The Middlebury Campus

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Increase in dorm damage plagues residential life

By Kami Bedard

Dorm damage, a commom occurrence across campus, has increased in recent years, straining college resources and occasionally threatening the safety of students.

According to Director of Residential Life Frank Kelley, a few weekends ago, a urinal was ripped off the wall of the men's bathroom in McCullough. Across campus a four foot hole was made on the fourth floor of Pearsons.

The same weekend a Remington typewriter was found smashed to pieces on the walkway outside of Pearsons. Stair rails were recently removed in Atwater and The Mill.

At DU, football numbers were oil painted on the walls. The substance needed to remove the paint will cause further damage.

In a more dangerous incident last spring, a propane tank was carried from outside the service building up into Stewart Hall. The students involved proceeded to open its valve, neglecting the possibility that the entire residency could have been destroyed if a match had been ignited nearby.

Assistant Manager of Custodial Services Linda Ross said she believes that most student damage is "a direct result of student alcohol and/or drug use."

During pre-commencement and pre-reunion cleaning last spring, Ross said she realized that college student workers had been virtually "blind" to the extent of the problem before being faced with it directly. Ross said that most students who worked at those events did not realize dorm damage "is such a problem."

The fact remains that the price of labor as well as the price of materials increases every year, and although the college tries to determine the parties involved, this is not always possible.

"The policy is that we always try to find the individual responsible," said Dean of Students Ann Hanson.

Hanson said that many students are good about coming forward and taking responsibility for their actions. Hanson emphasized that an important issue relating to dorm damage is the simple fact that "it's not a good use of the comprehensive fee."

The College presently spends on average of $30,000 a year on fines, labor, and replacement costs, Hanson said.

According to Kelley, "In order to help people be responsible for their actions, we must report whoever we see causing the damage."

There has been a noticeable increase in the amount of dorm damage since the rise in the drinking age, Kelley said. In the academic year of 1985-86, prior to the change in the drinking age, approximately $12,064 of dorm damage was incurred. The following year, the first year after the rise in the drinking age, there was approximately $37,636 in damage.

"The change in social life due to the

(cont. on page 3)

Middlebury students cheer a Panther victory in hockey. See Year in Review on pages 4, 5.

SGA approves new student pub

By David Ferris

Adding general student support to the efforts of the Interhouse Council to establish a student pub, the Student Government Association voted 41-4-2 in favor of the "Pub Bill," on Sunday, November 24.

The bill proposes the creation of a pub open only to legal age drinkers in the space which was once the Undergraduate, located in the Student Dining Units (SDU's), currently under renovation. Those students who voted against the bill believe the pub should be open to all students.

According to Interhouse Council Co-chair Blakely Anderson '92, a co-sponsor of the bill, the need for a student pub was first recognized by the Interhouse Council, "to give students another option for socializing in a relaxed atmosphere, and to take pressure off of the social houses."

Anderson explained that the issue was discussed with Dean of Students Ann Hanson and Director of Dining Services Ted Mayer and has already been approved by the Senior Staff Council.

Students who objected to the wording of the bill expressed concern that the pub would not be open to all students. Some SGA representatives hoped that the pub would include a space for drinkers limited to students over 21, and a separate social space for students not of legal drinking age.

Vice President of the SGA Eric Mendelsohn '92 said that support for the creation of a pub on campus was unanimous within the SGA and that the votes against the bill were intended merely to express opposition to the twenty-one-and-over clause of the bill.

"Everyone supported the creation of a bar but four people were unhappy that it was twenty one and over," Mendelsohn said.

The opposition votes were "more of a statement" against the age restrictions, added Mendelsohn.

Timothy Bernard '94, one of the SGA representatives who voted against the bill, insisted that he supported the creation of a pub open to all students.

"I believe a twenty-one-and-over pub won't work. It's a quarter of the student population it will be serving and that population mingles with an under twenty one crowd," Bernard said.

"One of the major problems on this campus is that those students under

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College begins lighting project at student request

By Peter Walsh

Last week the Middlebury College Buildings and Grounds crew began the installation of a series of external light fixtures in an effort to improve lighting at night along campus walkways.

The lighting project was initiated after several years of student complaints that several regions of the campus are insufficiently lit.

According to Jon Woodbury, director of the physical plant, the recent work "came about from a request from the SGA and some concerns they expressed" this past fall.

The project aims to "improve on existing lighting corridors" and not to create new paths between different points on campus, said Woodbury.

The main areas of focus are the north half of Old Chapel road that goes behind Voter and Munroe to Gifford, and the path from Warner to the Science Center. Buildings and Grounds workers began to dig the bases of the fixtures last week and expect to be done with this phase soon.

"The bases and wiring will be in by next week," but the lights will not be functional until 1992, said Woodbury.

"The problem is the delivery of poles and fixtures," which takes eight weeks, explained Woodbury.

Peter Chenevert, director of public safety, said that the most essential part of construction has already been completed. "Setting the bases in before the ground froze" was essential to completing the project before spring, said Chenevert.

According to Chenevert and Woodbury, the choice of which corridors to focus on was based upon recommendations made by students.

"Concern from student groups was expressed and we took those into account," said Woodbury.

"There was a priority list established several years ago" for improvement of lit corridors across campus, Woodbury added.

"This has been in the plans for a few years," said Chenevert, "and now we have the money for it."

Woodbury said that implementations were delayed because other concerns came up that seemed more pressing.

The lights should be functional by the beginning of spring term.

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Union representative meets with staff

By Andrew Levinson

Bill Jaeger, an organizer from the Association of Federal, State, County, and Municipal Employees (AFSCME), spoke in an interview with The Campus the week before Thanksgiving about the ongoing efforts to form a union at Middlebury College.

Jaeger, a member of the Harvard Union of Clerical and Technical Workers, AFSCME local 3650, has visited Middlebury College throughout the fall to speak with the staff.

Currently, there are no plans to begin a union drive and visits and meetings are purely informational, Jaeger said.

"The big thing would be when [to conduct the election]. We wouldn't seek the election until the majority of staff are informed," he said.

"There is a strong feeling that we want to do this as a staff. We have a sense of solidarity," agreed Karen Andrews, one of the Middlebury College staff members organizing the union effort.

"As of this point we don't have any major events planned," Andrews, budget assistant for the Language School Administration, said.

To comply with federal law, an election must be held by the National Labor Relations Board to form a union. To be successful at least thirty percent of those who vote must support the union effort, Jaeger said.

Jaeger, who became involved with AFSCME as a staff member at Harvard University, said forming the union at Harvard resulted in many positive changes.

"Forming a union resulted in economic improvements including some benefits," he said.

"Decisions and policies are made cooperatively and there is a real partnership between staff and administrators on pretty much every question," Jaeger added. "Members of the union are involved in a huge amount of questions that we weren't before."

After listening to many staff members, Jaeger said that one issue he sees as important at Middlebury College is how jobs are structured and classified. Currently, he said, problems and disparities occur because there is a lack of of a classification system.

"It's not one particular issue that we are concerned with but what we would like to be involved with is everything that effects the working lives of Middlebury College staff here," Jaeger said.

The union effort at Middlebury College, according to Andrews, was not only in response to the layoffs of 17 staff members last fall.

"I think it would be wrong to say we are forming a union because of the layoffs. That is one out of a hundred reasons," she said.

Some members of the staff and

(continued on page 3)

Bill Jeager amd Karen Andrews from the AFSCME.

Photo by Karen Dumont

NEWS

Teresa Cooper

College Shorts

UVM's "Diversity University" torched by arson

A fire recently destroyed the shanty town that students at the University of Vermont built on the campus green to protest what they called a lack of cultural diversity at the institution.

No one was injured in the blaze, which Burlington authorities said was the result of arson.

The town, which the students called "Diversity University," was constructed in May during a Spring protest over diversity issues. The students used plywood and plastic to build the shanties, and then filled them with old mattresses and furniture.

No students actually lived in the shanties, but many gathered there frequently. "Diversity University" drew a great deal of criticism from other students and residents of the area.

Cornell bus service steps up security

Campus police officers at Cornell University are currently increasing patrols on the university's bus system during weekends after a student passenger reported that she had been sexually harassed.

Bus drivers are also reporting an increase in the number of student riders who are drunk and subsequently become ill on their return from Collegetown, a section of Ithaca near campus that is home to most students living off campus and to the bars, restaurants, shops and convenience stores that they patronize.

According to a spokesperson for the Department of Public Safety, the buses are "becoming drunk runs instead of the safe rides they're supposed to be for people coming home from studying and other things."

To insure the safety and well-being of students, officers will now occasionally ride buses and follow behind them. The surveillance effort will mostly focus on the last bus run, which leaves Collegetown at 1:07 a.m. on Thursday, Friday and Saturday nights.

AIDS through paper? And he calls himself a professor

A student at Los Angeles City College has demanded that the institution fire a professor who expressed concerns about handling the student's papers after the student told the class that he had AIDS.

The student, Wayne Karr, filed a complaint against Don J. Wilson, his political science professor, charging discrimination.

The acting president of the college said that Wilson had told the student he "would have to think about his status in the class."

Wilson said he only wanted to obtain medical advice on whether AIDS could be transmitted by the handling of Karr's papers.

Nude captivates students at Penn State

Officials at Pennsylvania State University's campus moved a reproduction of Goya's "Nude Maja" from a classroom wall to the student center after a female faculty member said the artwork had repeatedly provoked lewd remarks from students in her classes.

The framed poster had hung in the classroom for more than a decade, but the instructor, Nancy Stumhofer, complained to the university's Commission for Women, saying that the picture—which she stood in front of during her English-class lectures—had created an uncomfortable environment and diverted students' attention.

Responding to complaints of censorship from students and other professors, a university spokeswoman reportedly said the picture had been moved to a place where people were not a captive audience.

"It wasn't taken down to be stored away or burned," according to the spokeswoman; "it was taken down so we could find a more appropriate venue for it."

Newsletter provokes outrage at Northwestern

A Northwestern University rally called "Speak Out on Sexism," turned into a shouting match over the publication of a newsletter and a calendar of Northwestern women that many on campus are denouncing as sexist.

Some 150 men and women, students and professors converged on the basketball court near the fraternity quads for the forum on sexual harassment and assault.

But many in the crowd shouted and hissed as participants of the forum, which was sponsored by the Women's Coalition, took turns criticizing the newsletter as "offensive" and the calendar as "dehumanizing."

The male residents of nearby dormitories turned their stereos toward the crowd, blaring sexually explicit music by artists like the Violent Femmes, AC/DC and NWA. As the forum continued, men continued playing basketball on the fringes of the crowd.

The controversial newsletter, "Scorn & Contempt," was circulated on Nov. 6, discussing the annual Take Back the Night protest of violence toward women. It also listed the "top 10 reasons to go to Take Back the Night," including a "bare-as-you-dare" party after with free beer, free pizza and the "Swedish bikini team." It also used derogatory language toward women.

The newsletter was supposed to be posted only in fraternities, but someone anonymously circulated copies of it to the presidents of some sororities and to the campus newspaper.

Nancy MacLean, an assistant professor of history, said its contents "sickened her," and at the forum, she read aloud an essay by the poet Adrienne Rich called "Taking Women Seriously."

But the newsletter's author, Craig Goren, said he and his message had been misunderstood. He defended it as a sarcastic, satirical publication that was making fun of the stereotypical fraternity man—not women.

Environmental Olympics Underway at U. of Wisconsin

University of Wisconsin students have lit the olympic torch in Madison this month in an effort to help preserve the environment. The Ecolympics are part of an energy conservation competition across campus lasting five months. Organizers of the energy saving program hope to save as much as $100,000 in utility costs between now and April. Campus residences with the lowest consumption of energy throughout the Ecolympics will be awarded with an ice cream party in the spring.

Sources:
The Chronicle of Higher Education
The New York Times
NSNS

Kaza links women to the environment

By Janine Zacharia

Wednesday, November 20, Stephanie Kaza presented a lecture in Munroe on ecofeminism and its growing influence as a legitimate social theory throughout the world.

Kaza, a scholar who is currently working with the International World Women's Conference towards the assemblage of a mock earth summit, explained that while ecofeminism is still a term most people are unacquainted with, it is slowly "becoming a recognized name."

Lindy Van Gelder, in her article entitled, "It's Not Nice to Mess with Mother Nature," published in the January-February 1989 issue of Ms. Magazine, characterizes ecofeminism as a "small but growing movement of women who are working for ecological concerns specifically as feminists."

Gelder describes ecofeminism as "a philosophy that takes on not just the domination of the earth by polluters but by domination itself in all its forms—whites over people of color, men over women, adults over children, rich nations over the Third World, humans over animals and nature."

According to Kaza, ecofeminism is a term which is French in origin. It was coined in 1974 by Françoise D'Eaubonne, a feminist who believed that women had a specific, potential role in the ecological movement.

According to Lori Gruen, in an article published in the May 1, 1990 issue of Library Journal, eco-feminism spread throughout the United States during the 1970's in response to the tragedies at Love Canal and Three Mile Island, and the increasing threat of nuclear annihilation.

Kaza, in her discussion, divided the ecofeminist movement into three categories: the environmental activists, the feminist spiritualists, and the feminist academics.

She further subdivided environmental activism into several other categories which included feminism and animal rights, bioregionalism (environmental activists coordinating on a community level), pollution, forests, health, development, militarism, and economics.

Concerning the area of health, ecofeminists have struggled against the construction of nuclear plants, toxic waste, chemical dumping and other elements which contaminate women's wombs and breast milk.

According to an article by Roger King, "Caring About Nature—Feminist Ethics And The Environment," published in the Spring 1991 issue of Hypathia, this movement caused many scholars to view ecofeminism as a "political movement against the forces of patriarchy that harm and oppress women."

King, in his article, explains the role of environmental ethics as a reconstruction of human beings' "moral relationship to the nonhuman world." This process "requires acknowledgment between the domination of nature and the domination of women."

Kaza described the members of the second ecofeminist category, the spiritualists, as those who worship "mother earth."

She talked about the adoption of Pagan practices and Native American traditions accompanied by a "thirsty quest for spiritual traditions," which has become popular among this group. The rituals are communal and participatory in nature and focus on environmental spirituality and "the intrinsic value of all life forms."

Gelder quotes a woman known as Starhawk (formerly named Miriam) as saying that, "rituals can empower, and they're a great healer of the burnout we so often feel...there is a hunger for experiences that connect people."

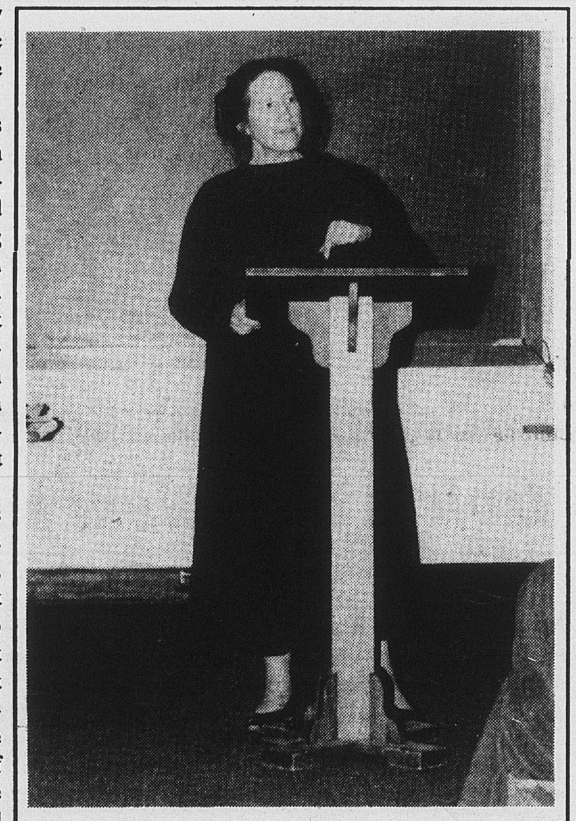
Gelder gives an example of this new spirituality. She says that people need to clean up rivers not solely because it is safer, but because "we and the rivers are part of the same fabric...we are all part of the interconnected web of life."

The third category, the feminist academics, focuses on the powers of domination. Kaza's opinions concurred with King and Gelder's philosophy which insists that the "domination of women and of nature comes form the same impulse."

Gruen states that "ecofeminism grounds the ecological perspective in social realities, suggesting that an examination of the domination of women by men is necessary to understand and undo the domination of all else."

According to King, this theory of parallelism between the domination of women and the domination of nature is one of the major points of a strand of ecofeminism known as the conceptualist. Its opposing strand, known as essentialist, holds that women are closer to nature than men, and are therefore more likely to care about nature.

Gelder summed up ecofeminist goals in her description of an ecofeminist society as one in which "no one would have power over anyone else, since the whole world would become part of itself."



Stephanie Kaza lectures in Munroe.
Photo by David Bergeron

Feminist discusses pro-life views

By Brian Schaefer

Fredrica Mathewes-Green, vice president for communications for Feminists for Life, spoke about pro-life feminism on Wednesday, November 20 in Gifford Annex Lounge.

Mathewes-Green said she has been a feminist since she was a college student, and has opposed abortion for almost as long. She said that although many people think pro-life and feminist ideologies conflict, they are actually harmonious.

Mathewes-Green admitted that she originally accepted abortion as being an integral part of the feminist movement. She added, however, that when she learned of, what she called, the violence that abortion necessitates, she gradually became pro-life.

Mathewes-Green described this "violence" of abortion in vivid detail, including the of crushing of the fetus with a tube, the burning of the fetus's skin with a saline solution, and the dismembering of the fetus.

She said that 4400 abortions are performed per day, 1,500,000 are performed a year, and 25,000,000 have been performed since abortion was legalized by the Supreme Court in the *Roe v. Wade* decision.

Mathewes-Green claimed that "abortion tampers with the ecology of a woman's body." She said that possible consequences of abortion can include miscarriages in subsequent pregnancies and sterility.

Mathewes-Green said she laments that pro-choice advocates talk of the fetus as a stranger, and she stressed that even a single celled fetus is "your unique child."

She said that abortion is not a solution to women's problems. "I don't believe that abortion is really what women want," she said, and added, "A woman who wants an abortion is like an animal who is caught in a trap."

Mathewes-Green went on to say, "Abortion serves to adapt people to society rather than to change society."

In place of abortion, Mathewes-Green advocated greater support for women who are pregnant, and greater awareness of how to prevent pregnancies.

She urged the public to volunteer clothing to pregnant women, and to help these women to obtain doctors and lawyers if they need them.

"There are women in need who are falling through the cracks," she said.

Mathewes-Green said more people need to use contraceptives, and she pointed out that even the safest contraceptives are not a guarantee against pregnancy.

Mathewes-Green concluded that Amercia needs "to have laws against abortion." She said laws that protect the weak from violence are the most important laws in a society, and that laws against abortion would fall into this category.

The ensuing discussion revealed most of the crowd to be pro-choice. Mathewes-Green was attacked on many points of her argument, though she also heard several voices of support.

"She opened my eyes to a pro-life perspective," Dave Sequeira '94 said after the discussion. "I'm not as resolved to maintain my pro-choice views as blindly as I did before."

Pub Bill

(continued from page 1)

twenty one have a stifled social life. Therefore, I believe that the only way for the pub to be a part of the solution to the social life at Middlebury is for it to be all inclusive," Bernard added.

Other concerns with the bill included disappointment that the pub would only be open on Friday and Saturday nights.

An amendment added to the original bill focused on allowing an adequate and imminent process of review, with the possibility that after a successful three month trial period the pub could be opened to non-drinkers as a social space. The possibility of extending the hours of operation would also be considered.

Mayer stressed the great risks that the college was already taking "going out on a limb" by asking for the establishment of the pub and urged the SGA to pass the bill with as few changes as possible.

"The fewer changes we make on the bill, the more likely it is to be re-accepted by the Senior Staff," agreed Hanson. She said that by asking for too much all at once students would run the risk of ending up with nothing.

Mayer explained that the College is waiting for the arrival of a separate liquor licence to be used solely by the pub. He said that the College would be willing to run the pub on the school's current licence at first in order to open by the first weekend in January.

Security Watch

The following incident reports have been filed with the Department of Security.

-11/17/91 A vehicle was vandalized in E Lot and the Volkswagon emblem was stolen.

-11/18/91 A vehicle was vandalized in the Science Center Lot and the Mercedes Benz hood ornament was stolen.

-11/20/91 A pocketbook and checkbook were stolen out of a backpack in front of Voter.

-11/22/91 A vehicle was vandalized in Jewett Lot and an attempt was made to steal the hood ornament.

-11/22/91 A Makita cordless drill and a rhinestone necklace and earring set were stolen from Hepburn Zoo.

-11/24/91 A green Fisher HKII Mountain bike with silver speckles was stolen from the Battell South kitchenette area.

-11/25/91 A red TREK 6000 Mountain bike with a Blackburn bike rack and a Vetta Gel seat was stolen from the Battell Bike Room.

-11/26/91 A vehicle was vandalized in the Science Center Lot and the Volkswagon emblem was stolen.

In you have any information pertaining to these incidents please contact the Department of Security at exts. 5911 or 5133.

A reminder when leaving for the holidays. Please be sure all appliances in your room are shut off and/or unplugged, close and lock your windows, turn off the lights, and lock your door. Do not pack and leave your items in the hallways or lock din your car. This is a high risk time of year for thefts. Please do not become a victim, take extra precautions and protect yourself and your valuables.

Have a Merry Christmas and a Happy New Year!
—Security

For more information on incidents at Middlebury College watch for "Security Watch" in all issues of the Middlebury Campus.

Dorm Damage

(continued from page 1)

change in the drinking age brought much more drinking into the dorms, accompanied by more damage," Kelley said.

According to Manager of Maintenance and Service Norman Cushman, "If we could increase awareness of the magnitude of this problem, we could definitely reduce it."

One component of the plan to decrease dorm damage has been the distribution of a pamphlet at the begining of the semester detailing the billing system for damages.

Workers in maintenance services hope that students will take this pamphlet seriously and think twice before they damage the campus in any way. They also want to remind students that vandalism repair labor will be billed at an overtime rate.

Cushman said he believes that student awareness would be increased with the implementation of a new system of room inspection which would include three yearly inspections.

Buildings and Grounds also plans to institute an improved dormitory check-out system that wouldn't leave the maintenance workers with such a mess at the conclusion of the school year, Cushman said.

According to Cushman, some dorm damge can be life threatening. He said that students who toy with the life-safety equipment, such as fire alarms and extinguishers, fail to realize the danger that they are presenting to the college community.

"I just hope a tragedy doesn't result before they learn what it is they are playing with," he commented.

Dorm damage in Pearsons Hall has greatly increased this semester.

According to Pat Fiske, who is beginning her twelfth year as a custodiam in Pearsons, "We've had more damage this year already than we've had in at least the last two years here."

Fiske said she believes this increase is related to the fact that the dormitory has been changed from an all female residency into a co-ed one. The increase in damage has made more work for her, she said, adding that the messes not only occur more often, but take longer for her to clean up.

According to several Buildings and Grounds workers interviewed, students need to respect the campus more. "The landscape at Middlebury College is special," one Buildings and Grounds employee said. "Wouldn't it be nice if we could spend less time repairing grounds damage and picking up trash and more time maintaining the plantings and ground space?"

Michelle Cravinho '93 said she agrees.

"For being a college community that thinks so globally and is so concerned with the world's environment, you'd think we could keep our own little world cleaned up and looking good," she said.

Union effort

(continued from page 1)

administration have expressed a variety of concerns about the union effort, including the possibility that a union will divide the staff and that it will be too costly. Both Jaeger and Andrews addressed some of these concerns.

"Members of a union would have really good access to where the money goes. Some of that money would go to training," Jaeger said.

"Another concern is that if there is a union we won't be able to talk," Andrews said. "We will be the same people. It may be easier to talk about some subjects."

FOR THE RECORD (S.G.A.)

1) AGENDA 11/24/91:

A. Planning Committee Subcommittee Reports and Discussion.

B. Vote on I.H.C. over 21 pub bill.

2) ANNOUNCEMENTS:
Chip Muller noted that the Gamut Room will be open from 9:00 a.m. until 9:00 p.m. as a study space.
The trial period was a success, so there will continue to be no paper cups in the dining halls.
All those interested should submit fall photos to the Kaleidoscope.

2) ATTENDANCE:
The following representatives were absent:
M.B. Marcotte ('92 Rep.), B. Meehan (Hepburn), J. Richards (Hepburn), A. Kalaff (Starr), J. Kern (Hse.Grp.B), A. Macki (Th./Dnc./Flm.), J. Blackmon (Spanish), K. Briscoe (Russian), K.Richards(Poli-Sci.), P.Harris (mathematics), A. Rimoin (History), M. Conner (Geog.), E. Jones (Am.Lit.), J. Reinhart (Chem.), A. Young and B. Feder (Women's Sty.).

The following representatives were absent and excused:
K. Gordon ('92 Rep.), L. Schwartz (Chinese), K. Zafar (Econ.), I. Ortega (Hse.Grp.A)

3) ROLL CALL VOTE : 41 - 4 - 2, the I.H.C. over 21 Pub Bill Passed.

'NO' Votes: D. Chew, A. Spivack, T. Bernard, P. Holloway
Abstains: K. Arnold, J. Newman

THOSE WHO DON'T CARE ABOUT THEIR POSITION AND LEFT BEFORE WE EVEN VOTED ON THE ISSUE: DAVE ROBERTSON, KATE DALE, KELLY STRADE, AND MEGAN UNDERWOOD.

4) NEXT WEEK'S AGENDA (12/8/91):

A. Question and Answer session with the student members of the Community Council.

B. Detailed discussion and possible vote on Financial Aid/Admissions and Residential Life Subcommittees' recommendations.

ALL GENERAL ASSEMBLY MEETINGS WILL BE HELD IN THE MAIN SOCIAL AREA OF THE McCULLOUGH STUDENT CENTER AT 7:00 P.M. SHARP.

The Middlebury Campus is still looking for a production manager!

Paid salary !

If you are good with Page Maker you could do this job.

Play an active role in our newspaper: apply for this important editorial board position.

Call Ben at ext. 3561 for info.

- Lyons Place -

The Little Store With a Lot, Lot More

Come on down and check out our new VIDEO RENTALS!
(free membership)

BIG BEER SAVINGS!
EVERY SUNDAY THRU THURSDAY

ALL: 6-packs 25¢ off
12-packs 50¢ off Regular Prices
Cases $1.00 off

This includes sale prices!!!

Try a 5-foot sub!
Order ahead.

And

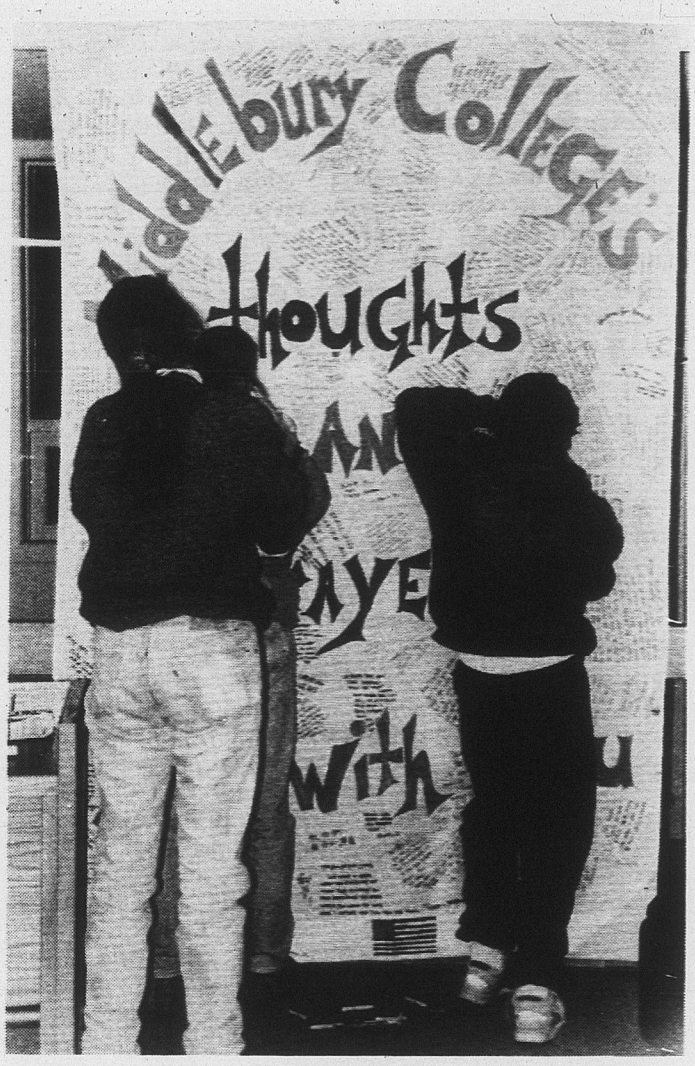
We have a great Deli & Grill With take out foods

Late-Night Deliveries!
Open every day until 11:30 p.m.

1991: The Year

Photo by Dawn Blalock

January 15, 1991: Students march in honor of Dr. Martin Luther King Day and racial harmony. Two incidents of racial harassment in May resulted in a protest involving several hundred people. This fall the administration created the bi-cultural center in Fletcher House to address the growing interest in African-American and Hispanic-American studies.



File Photo

February 1991: The Persian Gulf War began January 16th. Students show their support for alumni and employees serving in the Middle East. There were also a number of anti-war rallies and panel discussions expressing student discontent with American intervention in the Persian Gulf.

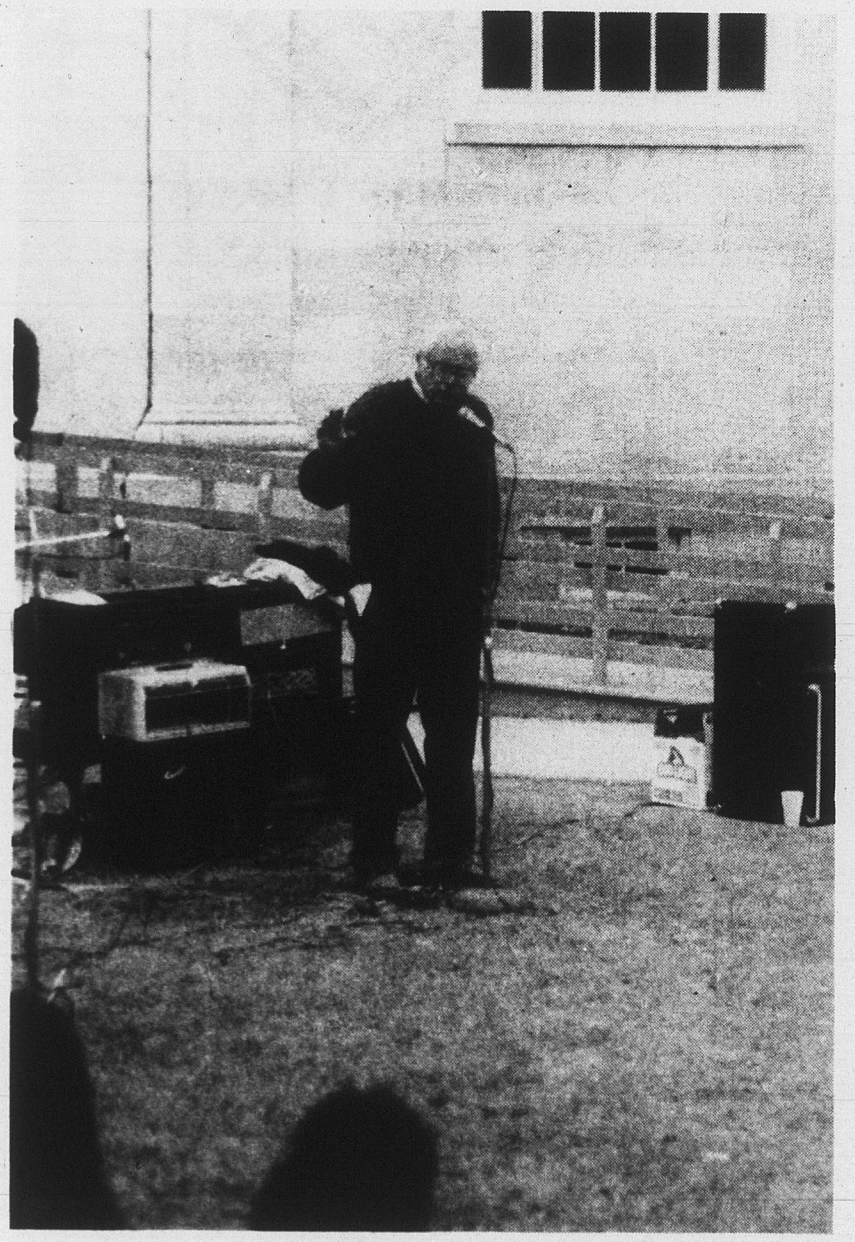


Photo by Scott Thompson

April 20, 1991: United States Congressman Bernie Sanders speaks at a Middlebury Earth Day celebration.

Photo by Ed Soh

May 1991: Men's lacross team rallies despite the tragic death of goalie Matthew Slautterback '93. The team finished the season at 9-2 and went on to win the ECAC championship.

in Review

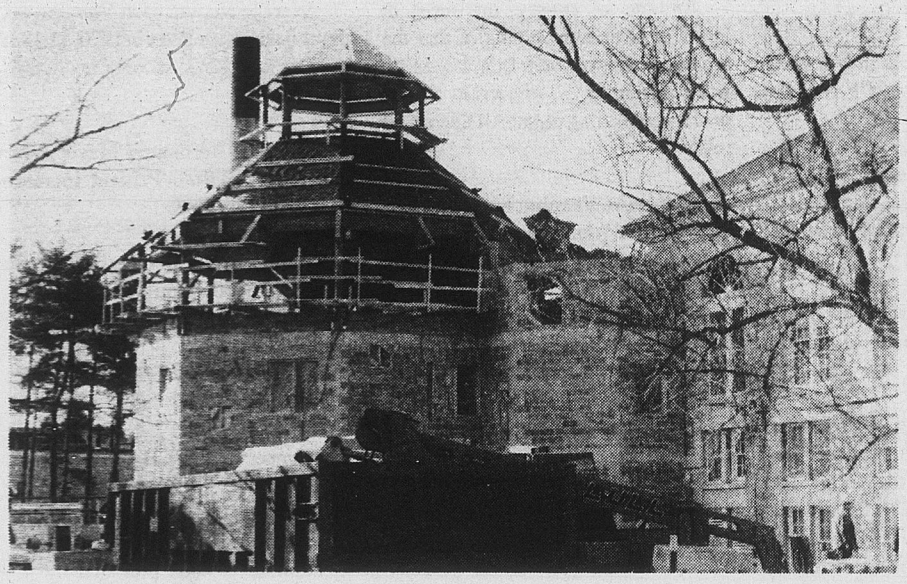


Photo by Christine Jaeger

Spring 1991: Student Center construction completed in McCullough.

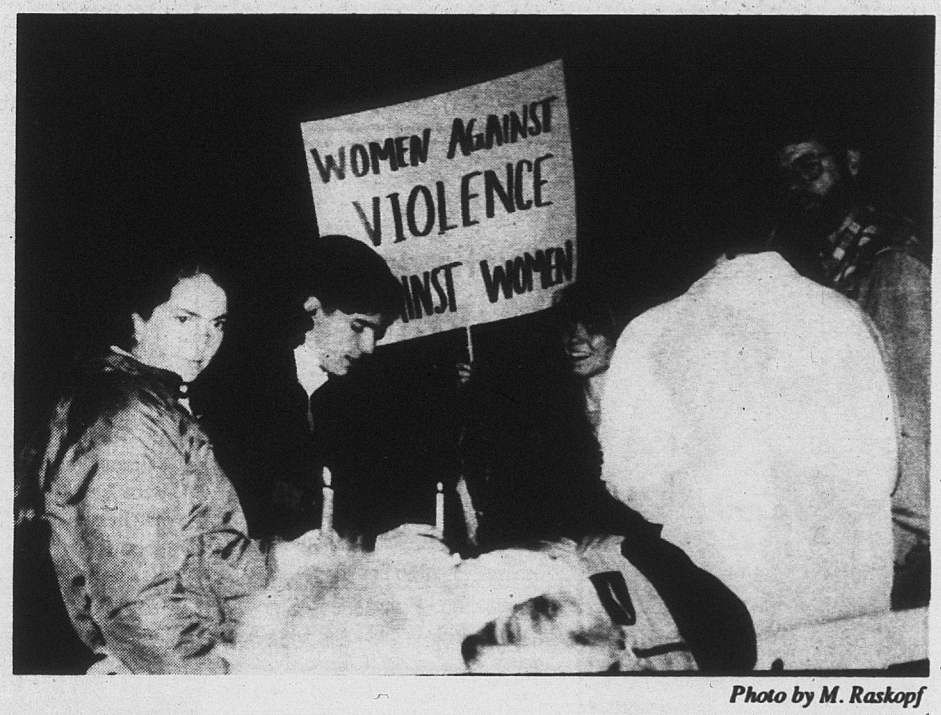


Photo by M. Raskopf

May 2, 1991: Approximately fifty men and women marched in the annual "Take Back the Night" protest sponsored by the Women's Union to inform Middlebury students of the serious dilemmas women face every day. The Women's Center opened this fall in McCullough. It provides a home for the Women's Union and a number of other women's issue groups.

Photo by Erik Borg

September 10, 1991: A week before he resigned, former President Timothy Light marched with Chaplain Walsh at Convocation ceremonies. Among the issues that surrounded his controversial 14-month tenure were the layoffs of seventeen staff members last spring.

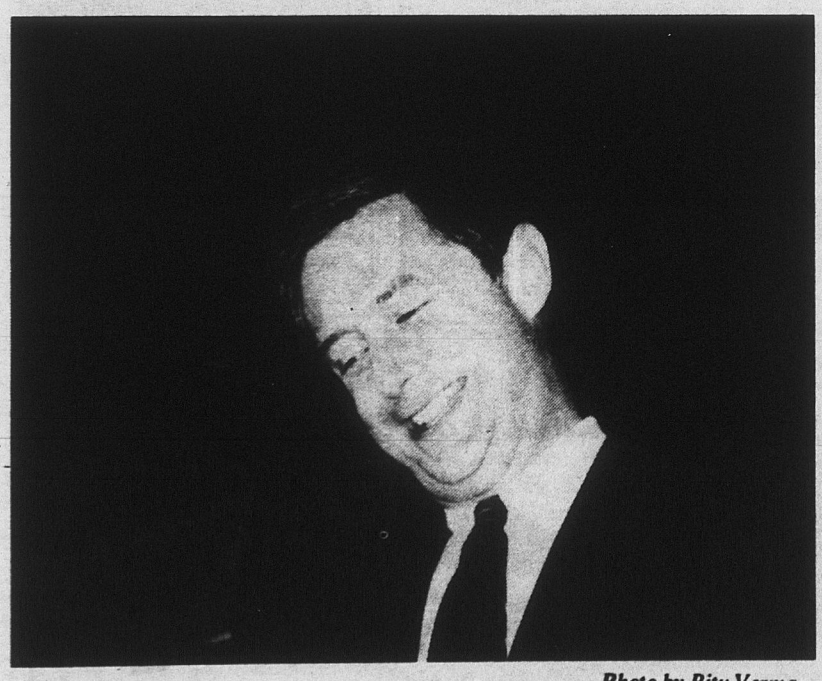


Photo by Ritu Verma

September 16, 1991: Provost John McCardell is named Acting President by the Board of Trustees following the resignation of President Light. In October the Board announced that it would delay a decision on a presidential search until at least August 1992.

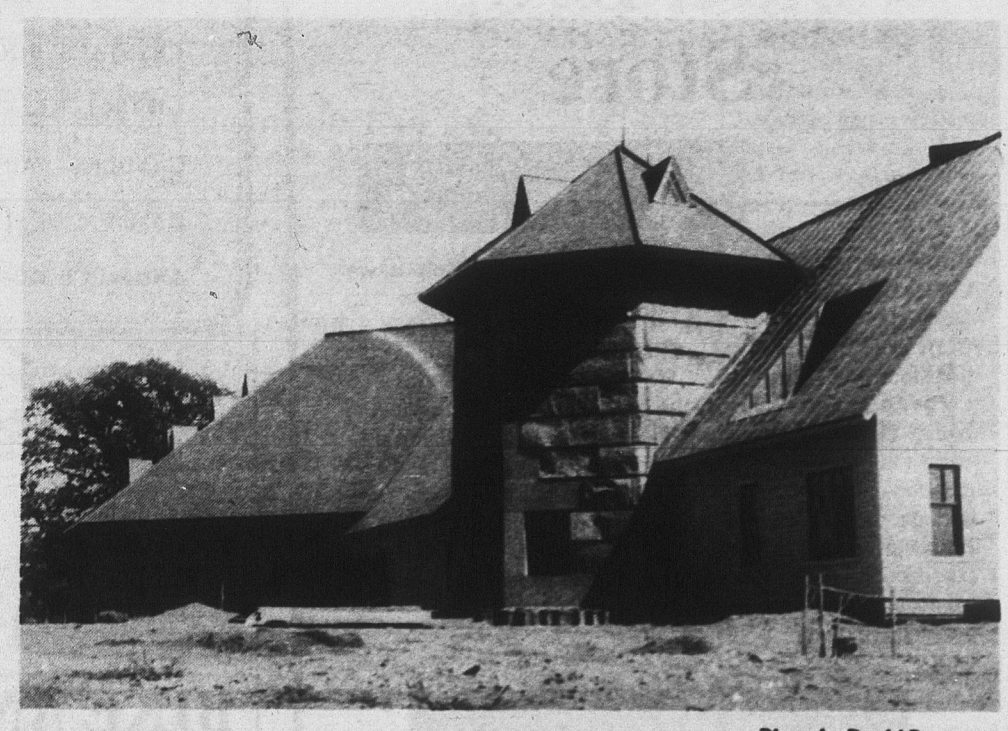


Photo by David Bergeron

December 1991: Arts Center still incomplete.

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Unusual but useful Vermont facts

Average amount Vermont households spend on solid waste disposal: $250

Percent of that waste that is packaging: 50%

Number of Catholics in Vermont: 146,000. Number in Chittenden County: 45,000

Amount of money spent by lobbyists influencing Vermont state legislators from 1/1/91 through 6/30/91: $1,737,667

Circulation of *Vermont Life* magazine: 90,000. Circulation of *Yankee* magazine: 800,000

Number of pounds of trout and salmon Vermont hatcheries will produce each year after the Grand Isle hatchery is operating: 230,000. Lbs.ds produced now: 100,000. Date Vermont's still-operating hatchery opened: 1891

Percent of sports injuries snow skiing account for nationally: 3.8% Diving: 66%

Amount of energy, measured in terms of petroleum products, that the top two inches of water from Lake Erie would yield in a deuterium fusion power-generating plant: All known oil reserves

Percent of Vermont business leaders who rated "doing more for women's rights" as a "very high" priority: 0%

Number of two-bedroom rental units in Burlington: 16,718. Average rent: $631.
Rutland: 6,664 units, rent: $497
Caledonia: 2,590 units, rent: $424

Ben and Jerry's sales for the quarter ending 9/28/91: $29,817,826. Percent increase over this quarter last year: 37%

Average income of the 397 couples or individuals in Vermont who owed no U.S. taxes in 1989: $575,000

Average amount each Vermont tax payer paid in state taxes in 1990: $1,183; in sales tax: $242; income tax: $446; gas tax: $95

Salary of Burlington Mayor Peter Clavelle: $53,700. Percent increase over last year: 1.6%

Number of Vermonters on welfare: 27,626 (in 9,000 families). Percent increase over mid-1989: 27%

Number of violent crimes per 100,000 Vermonters were victim to: 127.

Number of Washington D.C. residents who were victims of crime to per 100,000: 368

Number of jobs provided by the Vermont forest products industry: 7,000

Dollars that the industry generates annually: $500 million

Average price of a home in Chittenden County in 1991: $123,000.
Average price in 1989: $134,000.

Number of 12-ounce glasses of beer in a 1/2 keg of beer: 190

The Vermont Index

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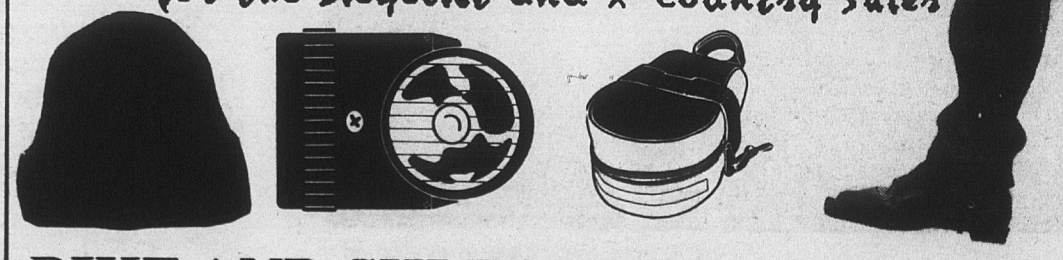

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FEATURES

Fat men and finals

Random Notes

by Chris Piehler

The time: nine in the morning, Sunday, December 1, returning to school after Thanksgiving break. The place: a Boeing 727, cruising at 36,000 feet somewhere between Pittsburgh and Burlington. The problem: this guy.

I don't want to call him the fattest man in the world. That would be a shameful misuse of dramatic hyperbole. Six of him wouldn't have weighed anywhere near as much as a decent-sized whale. He would've been dwarfed by a bus, or any method of public transportation for that matter. But that doesn't change the fact that his arms and sides, well, overflowed into my seat space.

What with his overflowing and generally bilious arms and sides and the laws of physics which state somewhere quite clearly that two bodies cannot occupy the same space at the same time, I found myself obliged to incline my upper half a good distance into the aisle, which allowed my hair to get pretty well tousled and jostled and generally charged with static energy by the passing passengers but mostly by the passing flight attendants who wore their usual body-warping polyester smocks, three inches of pancake make-up, false fingernails, and tea-party-on-the-edge-of-a-mostly-dormant-volcano smiles.

My bilious neighbor also happened to be reading a magazine for which he seemed to have a decent dose of contempt, judging from the speed with which he turned the pages. With every turn, his sleeve rubbed against my sleeve, helping to fulfill my desperate need for more static electricity.

Mostly to offer the cramp in my side a chance to untie itself, I unbuckled myself and headed for the lavatory. Now I must admit that I didn't skip or frolic or scamper down the aisle. I had gotten out of my bed at seven that morning. It's still dark at seven.

Also, I can't breathe in my house, due to the fact that I am allergic to cats and dogs. Yet, somehow, my family has somehow managed to accumulate three of each, for a grand total of six critters (not counting the fish).

A six-critter household is not the ideal place for someone suffering from allergies to all sorts of hair and dander, so I had some excuse to drag my feet and pretty much shuffle towards the rear of the aircraft, creating enough friction between the soles of my tennis shoes and the lovely orange carpet to give me one final infusion of static charge.

What with all my stewardess-inflicted hair-messing, really big guy sleeve caressing, and shamefully listless shuffling, I fairly overflowed with electricity. At that moment, I could have provided ample power to a small sea-side village for the better part of a week.

Unfortunately, there were no fishing hamlets in the plane, so I continued along and suavely grabbed the door to the lavatory, which was metal and sped

(Continued on page 10)

Still on the prowl? Don't count out the catamount

By Kristen Bender

Hiking through the Vermont woods holds a certain magic for many people. It's an opportunity to be alone with your thoughts, uninterrupted except by the pleasant crunch of fallen leaves or an occasional snapping branch. Once in a while you may come across the shy footprint of a deer or catch a glimpse of a rabbit dashing into the underbrush.

But where would your thoughts go if you came across something a little more startling, something that appeared to slink between trees without hesitation, except for the twitch of a long tail that arches upward at the tip?

Maybe you couldn't be so specific. Maybe all you could be certain of was that you saw something not seen in casual everyday hikes, not as identifiable as a bear or deer.

What many people all across Vermont have claimed to have witnessed, whether on a hike or at home, is an appearance by *Felis concolor*, or the panther native to this region of the country.

According to the official Vermont Fish and Wildlife record, the last one was killed in 1881, but a number of sightings and a disturbing attack has lead to a rash of news stories concerning

"This is unusual to say the least, and it doesn't fit the typical wildlife problem in Vermont."

what people are calling "the return of the panther."

The panther native to Vermont is also known as a catamount or eastern mountain lion. Distinguished from the bobcat by its tannish color and considerably larger size, this Vermont panther lives a cleverly secret and solitary life. They are for the most part nocturnal predators and do not hibernate during wintertime.

These facts may add to official skepticism of the panther's comeback, since the majority of sightings have been during the daytime and around farms during the summer and fall.

In southern Vermont, the *Manchester Journal* released an article this Thanksgiving about sightings in that area and western New York. Dubbing them "catamount encounters," it referred to a young man who described what he saw while driving on a back mountain road two years ago: "It was low to the ground, had a long tail, and was tan in color. It was just a quick flash, but I have no doubt that it was a catamount."

The same article described the certainty of another nearby resident who was also driving on a back road when he saw a large cat stop when his vehicle approached. After watching it bound into the woods, the driver sped to the spot it disappeared into and caught another glimpse. "I went into the woods and I saw it again about 20 yards away, just for a second. . .We do see quite a few bobcats, but this animal was definitely bigger than a bobcat."

Panther sightings in central Vermont have been more recent. Articles in the *Burlington Free Press* throughout the month of November have documented eyewitness accounts of residents in Bridport and Cornwall.

Most disturbing, however, is the speculation resulting from a vicious attack on sixteen cattle on a nearby farm. These rumors that a panther mutilated the faces of some sixteen

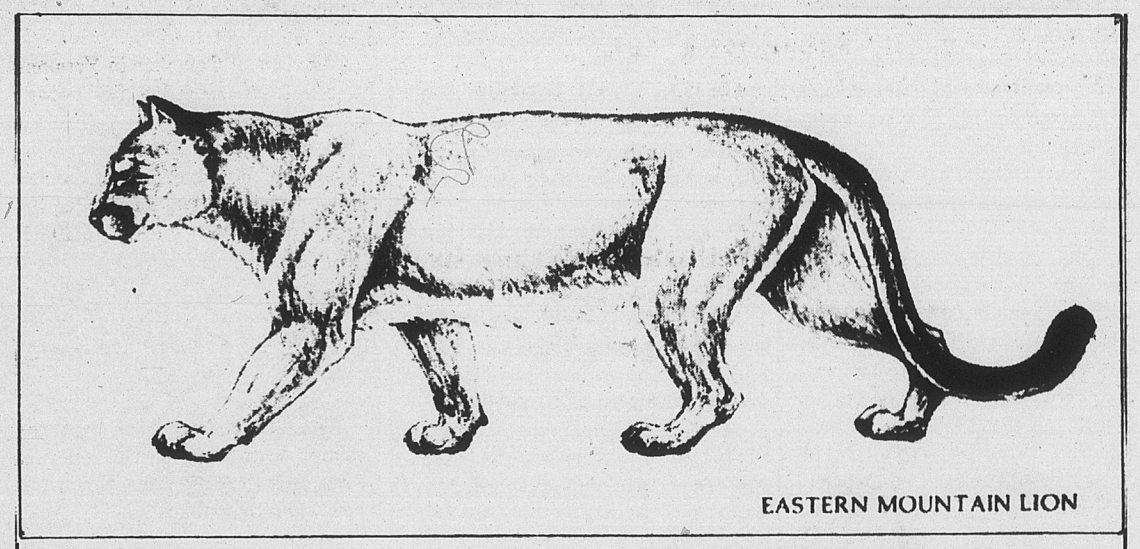

Illustration courtesy of The Manchester Journal

heifers in Orwell are unfounded according to veterinarian Kent Anderson, who was called in to investigate along with Vermont Fish and Wildlife.

The attack, which seemed premeditated to the effect that the heifers were not killed and occurred over a three night period, has owner Kenneth Pope, Anderson, and interested USDA officials from out west stumped.

"Nothing like this has ever happened, and we have no idea what to conclude," said Pope of the cattle who were so badly maimed they had to be killed.

From the depth and degree of the lacerations and crushed facial bones Anderson said during a telephone interview that he is certain the animal was at the very least one hundred pounds and had sharp teeth or claws.

While nothing is being ruled out, neither Pope nor Anderson credit rumors about foul play by people, such as satan worship.

"This is unusual to say the least, and it doesn't fit the typical wildlife problem in Vermont," emphasized Anderson.

Citing all possible predators, such as bear, dog, and large cat, Anderson noted that whatever attacked the cattle had to be angry enough and stealthy enough to get through the barn window on the second night since Pope locked the door after the first attack on one heifer.

As to the speculation of the panther as the culprit, Anderson stressed that there is no thorough evidence. "I've seen my own cats throw around a mouse in play, but a catamount would probably be quite hungry to attempt to go into a barn," he said.

Middlebury College Professor Emeritus of Biology Harold Hitchcock has been attuned to the "panther comeback" for several years. In a story printed in the March 24, 1989 edition of *The Middlebury Campus*, Hitchcock was mentioned as giving support to the credibility of the panther's presence.

While he said he believes they have been here all along, he doubts that the cattle attack in Orwell can be attributed to the panther.

"Whatever attacked those cattle had to go through a window; it was more likely a dog or a bear. A panther would not have entered a building," Hitchcock explained over the phone from his home here in Middlebury.

The *Campus* article pointed out several panther encounters dating back to 1914, and an article Hitchcock wrote for the Vermont National History Magazine in 1986 told of eyewitness accounts during the 1950's. It seems more plausible, then, that the panther has indeed been here all along and isn't making a "return" in the way that people are speculating.

Perhaps the rash of encounters can be explained by a new boldness on the panther's part, either out of necessity as people invade its territory or out of acclimation to man's presence.

At any rate, no official recognition has been given to *Felis concolor's* presence in Vermont yet, and with such a track record for elusiveness, it may be quite awhile before this endangered species becomes a common presence during hikes through the woods.

The insider's guide to all-nighters

Drink it, brew it, pop it— the caffeine that keeps you going

By Peter Greatrex

The signs are clear this time of year: eyes half open, slow walking, clumsy and smelly. If you've just pulled an all-nighter, everyone knows it.

How do you avoid this terrible fate? Plan ahead early in the semester and spend your weekends in the library.

Simple enough, but this is not always common practice. Once in awhile, particularly in these crazy days before Christmas Break, the all-nighter looms on the horizon. Everyone knows that sleep is a necessary part of life, but sometimes it just has to be sacrificed for a good grade on a research paper.

To get this grade, (or at least to get the paper done!) you spend your entire evening in the library collecting information and then return to your room to type. Sitting in front of your computer, you notice the alarm clock ticking away a lot faster than your fingers are clicking away at the keyboard.

Hoping to prevent the drowsiness that could seriously impede your paper's chances at an A, you go to the nearest soda machine and invest 75 cents in a Coke.

The can of soda contains what you want and need, that extremely precious commodity...caffeine. This is probably the most important ingredient for a successful all-nighter.

Coke should work for the early hours of the all-nighter because it contains a lot of sugar and a moderate amount of caffeine. But later in the night, larger doses of caffeine will be necessary.

Once the sugar and caffeine from the Coke wear off, you will feel more drowsy than before. If you're only on page four, then it's time to step up your caffeine intake.

Both coffee and tea are popular late night beverages, but coffee has more caffeine.

Another way to get a large dose of caffeine is by pounding a can of Jolt, a soda that prides itself on having "twice the caffeine, all the sugar."

However, caffeine is a drug that frequently leaves the user tired after it has worn off. This means that stronger and stronger doses are needed to stay alert.

One of the strongest doses available over the counter is in the form of No-Doz caffeine pills. Two of these tablets can provide almost four times the caffeine as four 12oz. cans of Mountain Dew, which has the most caffeine of any popular soda.

The health center cautions that No-Doz, and excessive caffeine in general, can cause nervousness, irritability, extended sleeplessness and even a rapid heart beat.

They also comment that the best way to take caffeine is naturally in beverages and chocolate, as opposed to pills.

Caffeine, however, is never a substitute for sleep.

Caffeine Stats

Milligrams caffeine per 12 oz. can:
Jolt 71
Mountain Dew 54
RC Cola 48
Tab 47
Coke/Diet Coke 46
Pepsi/Diet Pepsi 38

Milligrams caffeine per 5 oz cup:
Brewed coffee (drip) 115
Brewed coffee (percolator) 80
Instant coffee 65
Decaf coffee 3
Tea (US) 40
Tea (imported) 60
Tea (instant) 30
Iced tea-12oz. 70

No-Doz 100mg per tablet

SOURCE: US News and World Report

"Finally"a way to deal with the last week at Middlebury

Straight from the prof's mouth

By Claudio Salas

You don't want to talk about it, and I don't want to talk about it, but my editor decided it was time for everyone to have a reality check. So here I am writing about the big F word. Yeah, you guessed it, finals.

But what can one say about finals except that no one wants to deal with them?

I didn't have a clue, so I went, armed with various questions, straight to the horse's mouth. I interviewed four professors, coincidentally my own, on what goes into this whole "final affair." My committee of "makers of finals" was made up of the following professors: Bob Prigo- Physics, David Dorman- Mathematics,Don Adams- Philosophy, and Charles Nunley- French.

O.K., so here we go, I know you're anxious.

WHAT GOES THROUGH YOUR MIND WHEN MAKING UP A FINAL? (This vague question brought forth a varied response.)

Adams wants his exam "to be the best way to give students a fair chance to show clear and full understanding of the most important issues in the field."

He also tries to avoid "vague or unclear questions while at the same time giving students a clear opportunity to show original thought." Dorman and Prigo said that they don't want students to simply regurgitate but to take the tools learned in class and go beyond, to show a little creativity when solving the more difficult problems on an exam. Dorman said, "If someone can't do a difficult one, it doesn't reflect poorly on them, it just reflects well on the person who can do it."

HOW DIFFICULT DO YOU THINK YOUR FINALS ARE?

None of the professors admitted to the d-word outright.

Adams came close with another d-word. He said his tests are Demanding. Nunley said his tests were fair. Dorman and Prigo only admitted to partial difficulty.

"One must be fair," Dorman said. "The difficult problems are there to distinguish an A student from a B or C student."

He added, "Besides, students and teachers always have a different opinion on what difficult is. For a student to consider a test easy, the test must be trivial." All four professors said they explicitly avoid obscure or purposely trick questions.

ON WHAT PART OF THE SEMESTER DO YOU PUT THE MOST EMPHASIS ON IN YOUR FINAL EXAMS?

I suggest you ask your individual professors on this one. My committee was split in half between equal emphasis and emphasis on the latter part of the semester.

WHAT PERCENTAGE OF THE FINAL GRADE DOES THE FINAL EXAM COUNT FOR?

Once again my committee was split. Mr. Adams and Mr. Prigo said 20% while Mr. Dorman and Mr. Nunley weight their final considerably higher.

Mr. Prigo said that he used to do this also but that now his finals concentrate on the latter part of the semester and are worth 20%. He said he believes that students should be encouraged to work hard and should be rewarded for this hard work throughout the entire semester and not just on the final. He also thinks that if the final is heavily weighted, many students get over-anxious and do poorly when they could have done very well.

WHAT DO YOU DO WHEN A STUDENT'S GRADE IS INCONSISTENT (EITHER A LOT BETTER OR A LOT WORSE) WITH THE REST OF HIS/HER GRADES?

Adams just averages in the final exam with the rest of his grades no matter what. The other three professors showed an inclination to do the same.

The one exception they conceded to was the one in which the student has shown continued progress throughout the semester. In this case the pot will probably be sweetened.

I also gathered that if you do poorly on a final while very well the rest of the semester, there is a slight, very slight, chance that a professor will choose not to weight the final as much as usual.

HOW DO YOU SUGGEST YOUR STUDENTS STUDY FOR A FINAL?

(Is this the question my readers have been waiting for or dreading? Are they still reading?)

All four professors said studying in groups is important. Adams was specially emphatic saying that groups "should make a master list of all important terms and definitions. Students should go over the major reading assignments and debate the issues among themselves."

The two science teachers put a big emphasis on going over the old exams and home work. (Translation: Do many tedious problems.)

Finally, if you're a French student, you may want to look at the syllabus as the first step in your review. Nunley's syllabus is the most detailed I've seen.

Well, after talking to the professors about finals I could not let go of the subject. I'm ashamed to admit it, but I am fascinated with finals. I never want to leave school, finals forever is my motto.

Anyway, I decided to ask two responsible veterans of Middlebury college, JCs Ryan Jennings and Jennifer Normandin, coincidentally my own, for their opinion of finals.

Maybe I should have, for a more complete article, asked many upperclassmen for their opinion on finals, but then I may have gotten such responses as, "the secret to finals is getting stoned the night before." Though such an answer is high on entertainment value, other merits are more questionable.

On the Difficulty of Middlebury Finals-

Normandin thinks that there is no such bird as an easy final and that specific nightmares are Physics 101 and tests with many essays.

Jennings, on the other hand, feels one should be psyched to get a take-home test, usually cake, and that a final

(continued on page 10)

After the caffeine has worn off, a senior sleeps his stress away. *Photo by David Bergeron*

A simple solution to stress?

By Kami Bedard

As the semester begins to wind down, you begin to wonder what you have or haven't learned in the past three months. During the week before Thanksgiving break, most everyone walks around in a kind of perma-daze. With 8 million things on the mind, how could anyone be expected to remain in a normal state of mind?

So, through the days we drift, nervously awaiting that week, not so far off anymore, that will be filled with seemingly endless worries about final exams and papers.

The most common word to echo from one end of campus to the other is *stress*. It almost feels as if we are running a kind of race. Although we don't know our destination or what lies at the finish line, we do know that we only have a designated time to finish what is required.

And time is running out.

Stress - what is it? As we run around saying "I'm so stressed" and drinking endless cups of coffee, little do we think of the effects that prolonged stress can have on our health. Thoughts of future high blood pressure, breathing difficulties, ulcers, infections, or severe insomnia rarely enter our mind.

Rather, we think that this is the way college is supposed to be, i.e. late nights filled with endless worry and stress, usually resulting in a perpetual feeling of extreme fatigue. I do not doubt that many of you have wondered at least once if you have acquired the infamous CFS (Chronic Fatigue Syndrome).

Some of us think it's normal to stay up until 3:30 am night after night with a can of Mountain Dew by our side or coffee in the pot. Others think it doesn't hurt to skip lunch every day if they eat breakfast. Still others feel guilty when they spend too much time relaxing because they feel that maybe they should be getting more work done.

Unfortunately, college is a time of great stress and there is not always enough time to do all that we desire.

Stress itself, however, has existed since the time the first human being walked the earth. Much like animals, the first human responded to anything that represented a threat to his or her well-being.

He or she had an instinctive (automatic) reaction to either fight or run away from the present threat. This became known as the 'fight or flight response' and prepared early humans for immediate action, often enabling them to escape danger and sometimes even death.

When the automatic nervous system releases the hormones adrenaline and noradrenaline, they act as messengers causing chemical changes in the blood. These changes, including increased heart rate and blood pressure, increased sugar flow in the blood, and improved blood clotting mechanisms, serve to prepare the body for action.

Today, however, the question of what *action* to take has become one complicated beyond belief. In fact, many people have a difficult time making simple decisions when under stress because they can't balance the situation in their mind.

Perhaps, unfortunately, fight or flight responses are not generally appropriate in everyday interactions today. Society and civilization have become sophisticated and complex, requiring us to contemplate the advantages and disadvantages of whatever responses we happen to be considering.

As a response to this complex, stress-filled world, I have discovered that there is a simple answer. The key to coping with life's stresses, in my opinion, is simplicity.

As Thoreau said, "Our life is frittered away by detail. . . Simplify, simplify."

The only way to begin to understand our rapidly advancing civilization that is overflowing with stress and stressors is to simplify it within our minds. Take one thing at a time. Do not expect to eliminate all the sources of your stress, but rather manage your stress by pacing yourself.

Balance work with play, eat well, sleep well, exercise regularly, learn to relax, and, most of all, enjoy life. Simplify.

Instead of stepping outside and feeling as if the clouds are hanging in the sky just to weight you down, think that you are there to push them away. Instead of walking around with the perpetual feeling that you are unable to complete all that you would like to, walk around with a simple, natural perma-grin in your face.

Think of how silly it is to stress out over an exam you must take that fills up such a tiny segment of your entire existence. Think of the people who have *real* problems in the world—those that have no jobs, no food, or no opportunity to receive an education—and do your best.

(continued on page 10)

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Alum climbs her way to the top

By Nicholas Walter

Historically, the rolling Green Mountains of Vermont have produced poets, skiers and farmers, but world class rock climbers?

As a matter of fact, it was here at Middlebury that Alison Osius '80 began the rock climbing career that has made her one of the best female rock climbers in the United States.

Osius is one of four members of the US Climbing Team and has won two national titles. She is also a senior editor of *Climbing* magazine, and recently finished the biography of a climber who lost his legs in an accident on New Hampshire's Mount Washington, yet was able to continue climbing.

Osius credits her interest in climbing to a lucky assignment while writing for *The Middlebury Campus* .

"I was a timid freshman at a *Campus* meeting and the editor was listing possible topics for articles," she explained. "After he went through the list he said, 'I'm surprised that no one picked ice climbing.' I didn't think, but heard myself say, 'I'll do it!' . . . That little chance changed my life!"

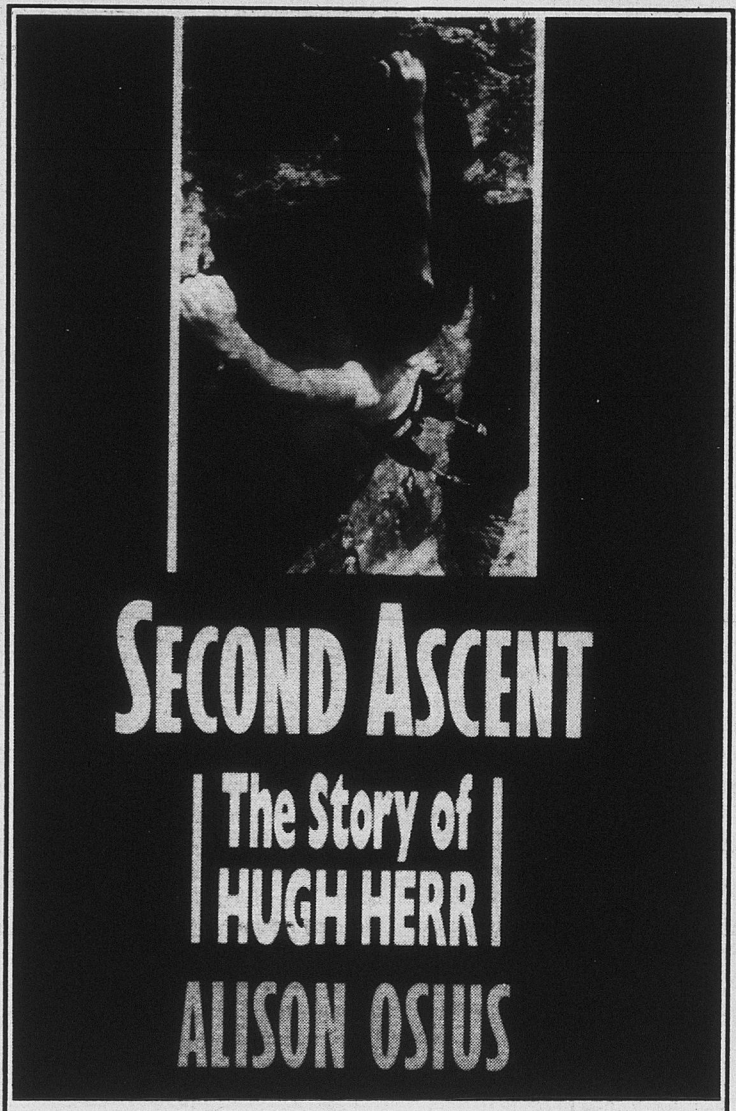
She interviewed Geoff Radford '78, Becky Upham '78, and Will Viner '78. "I was impressed by their humor, modesty, and understanding and I started tagging along."

When Osius went climbing for the first time that spring at the cliffs at Lake Dunmore, "I had a euphoric, almost religious experience. . . I sat down right afterwards to write a letter to my mom, because I knew I had to record the way I was feeling.

"I knew that I was really interested, but didn't climb a whole lot at Middlebury. . . We used to go over to Poko-Moonshine in the Adirondacks, and once we went to Cathedral Ledge in North Conway, New Hampshire," she said.

In an essay in the climbing journal *Ascent*, Osius reminisced about her climbing roots. "I remember bouldering with Bill [Kitson '78] on a college dining hall [Freeman] one night. Bill led the way, inching up pillars, bridging above a stairway, and edging on bricks, looking for the spots with the least mortar. Eventually we pulled up to stand atop a wide chimney, raising our faces to the stars and the black mountains. Bill yelled in pleasure and with a flamboyant sweep turned to hug me. His eyes widened: 'Oh, shit.' With careless hilarity, he'd parked Geoff's jeep up a flight of stone stairs; now the campus police lights illuminated it."

Osius majored in English, and hoped to work as a journalist. "I thought that I would climb for one summer, and then I would try to work for a newspaper," she said. "Well, I ended up doing the 'one more summer' thing for six years in a row—but I really believed that it would only be one more!



The cover of Alison Osius' new book. *Courtesy of Stackpole Books*

"In the winters I was free lancing, and worked for awhile as the editor of a small newspaper. . . Eventually I went to Columbia University for a Master's in Journalism, and graduated in 1984."

Soon thereafter Osius moved to Colorado and began working as an assistant editor of *Climbing* magazine.

Asked how she became involved in climbing competitions, Osius explained, "I was invited to the first World Cup in Snowbird in 1988, and placed eighth. . . I started doing more sport climbing when I moved to Colorado."

Sport climbers use bolts that are permanently drilled into the rock for protection rather than inserting temporary protection into cracks in the rock as they climb. This is safer, and allows climbers to push themselves without fear of injury.

"Climbing has changed so much since I started," Osius commented. "We didn't fall very much. There was a saying 'If you fall on a route, you have no business being there.' Now I frequently fall 20 times a day!"

Competitive climbing is a sport that has emerged within only the last five years. Climbing competitions are held on artificial walls with synthetic holds, usually indoors. Competitors climb "on sight" without having seen the route before, and are placed according to how high they progress in the allotted time.

Osius said she participates in the competitions "because they are fun and exciting, and you get to see friends. . . I work full time, so people feel sorry for me. I wonder sometimes how well I could have done if I trained full time. It lets me be more relaxed though. There isn't that much pressure on me because it is not everything to me." Osius's mellow attitude belies the intensity of competitive climbing. She has competed in over 20 competitions, and has climbed in 19 states as well as England, Scotland, Wales, France, Switzerland, Italy, Australia, and Canada.

Osius has won two national climbing titles, and is consistently among the top ten female climbers in the world.

Osuis's interests and energy extend beyond climbing. At a recent Snowbird competition she organized a pro-choice demonstration to protest Utah's new law criminalizing abortion. Male and fe-

(Continued on page 10)

Burning Questions

Illustrations by Amanda Frankel

By Pete Harris and Ivan Huber

ATTENTION READERLAND— We need someone who always tells the truth, has no sense of humor and would be happier if they were actually a piece of driftwood because they have no redeeming qualities whatsoever to take over this column starting this spring term. If you are interested, and think you are dull enough, contact either of us at extension 4544 or 4663.

Q: Where did the band Jethro Tull get its name and what does it mean?

-Sean Hurley '91

A: According to the trusty Encyclopedia Britannica, Jethro Tull was a 17th century English agricultural innovator (whatever that means). He was born in Basildan Berkshire England, in 1674 and soon after developed a fascination with soil and crops.

In a book titled *Some Really Boring Title*, Tull made the extraordinary assertion that loosening the soil around crops helped them to grow. This caused some major distress in England, where the more traditional farmers were known for their tight soil techniques. They were known to often shout at Tull: "Dirt Radical," "Dirty Dirty Dirt Loosener," and "Soil Slut." Eventually his ideas were accepted by even the most adamant proponents of tight dirt farming.

I hope you now clearly see why the band chose their name.

Q: What is the most violent film in movie history and what kind of death totals are we talking about?

-Jeff Noordsy '92 and Andy Aube '92

A: Contrary to the *Total Recall Hypothesis* , the most violent movie of all time is Rambo III in which Jon Rambo, American expatriot-death machine-unsavory character at the dinner table, destroys the greater part of the Soviet army in Afghanistan. According to the National Coalition on Television Violence, Rambo III packs in 123 deaths and 245 separate acts of violence in 109 minutes, enough to quench the blood hungry thirsts of even the most deranged sociopaths.

However, experts say this seemingly large figure will pale next to the expected total of deaths and violent acts contained in this season's *Raid on Santa's Castle: A Rambo Christmas Special*, in which evil elves take Santa hostage demanding that elevator shoes (which have not been manufactured since Danny Terrio's freak Latin Hustle accident) be manufactured again, thus forcing Rambo's return from exile to liberate Mr. and Mrs. Claus from the pointy eared terrorists.

Q: When did the extension of the middle finger come to be an insult and what relation does it have to other obscene hand gestures?

-Brian "Filet-O-Fish" Willing '92

A: In his book *Manwatching: A Field Guide to Human Behavior*, Desmond Morris says that all sexual gesture insults can be classified as male phallic signs, female genital-aperture signs, copulatory signs, masturbation signs and our favorite, groping signs.

The jerking of the middle finger, a.k.a. flipping of the bird, can be classified as a male phallic sign and according to Morris, has its root in our monkey heritage. Morris states "a male monkey will often mount a subordinate as a method of demonstrating his dominance....When a human male makes an obscene gesture, he is carrying out a special version of the same act." Hmmmmm.....

The gesture itself has been around for over 2,000 years and can be expressed in many different ways. The middle finger's frequency of usage is in part due to the Romans who thought of it as the "obscene" finger.

The phrase "flipping someone the bird" originated at a 14th century speech by the Arch Bishop of Canterberries in which he told the Feudally United Chicken Killers Of Farthington's Ferry that they would have to use environmentally safe dyes for their annual Easter egg production. They responded by flogging him to death with overripe chicken innards which they carried in bags by their middle fingers. Hence the phrase and its meaning.

From Guinness:

Speaking of chickens, the world's largest chicken ranch is the Croton Egg farm in Croton, Ohio which has 4.8 million hens laying over 3.7 million eggs daily.

This Week In History

Dec.	5th	1901	Walt Disney born
	7th	1682	"Great Law of Pennsylvania" passed
	7th	always	Feast of St. Ambrose, patron saint of bees and domestic animals
	9th	1792	First formal cremation of a human in the U.S.
	11th	1871	"Wild Bill" Hickock fired as marshall of Abeline, Kansas

Send burning questions to Pete Harris box 2790 or x4544

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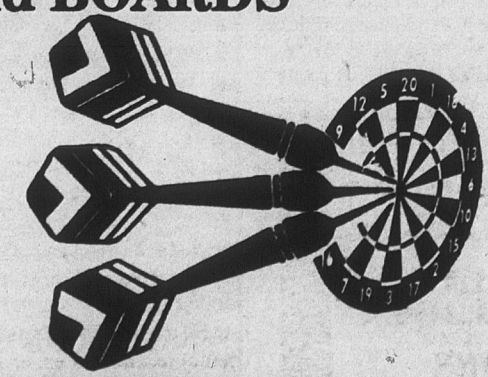

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Fat men

(continued from page 7)

to fulfill one of its prime metallic obligations by sucking all those spare electrons from me and giving me a shock that threatened to throw me through the back wall of the plane.

With the aid of an ancient Sri Lankan grappling technique, learned while watching hours of James Bond on cable, I managed to stay on board. Not only was I still on the plane, but the surge of excessive levels of electricity through my innards had finally woken me up.

Finding myself in this newly alert state, I couldn't help but look around and realize for the first time the full gravity of my situation. After a brief but amazingly intense meditation, I came to the studied conclusion that planes have absolutely no business in the sky.

What is your average commercial airliner? A ten-ton tin penguin filled with screaming babies, precocious five year-olds trying to set the world record for most consecutive off-key verses of the alphabet song, white-knuckled businessmen, psychopaths with nuclear-powered Walkmen, and your odd bilious fellow designed especially to eat yogurt, drink tomato juice, and sit next to me. Not to mention the mysterious percussionist seated directly behind me who apparently has to do without his timpani and snares for too long and gets his fix playing the back of my seat.

So I dealt with my problems in my usual way. I thought about something else. In this case, I projected my mind into the future and thought about what would be waiting for me when I arrived back in Middlebury, the newly-crowned overcast capital of the world. In my mind I saw two pulsating neon words: Exam Week. I smiled to myself. I love Exam Week.

Before I am burned in effigy by howling hordes of outraged anti-academics, let me explain. First of all, who can argue against Midnight Breakfast? What a wonderful idea. Of course, to understand my enthusiasm for Midnight Breakfast, one must begin by understanding the concept of the pasta lock-in.

The idea was born last year when my quadmates and I found ourselves frighteningly peckish around eleven o'clock every night. Rather than squander our precious CD-money on pizza or fried messes, we decided to buy huge amounts of spaghetti, which was cheap and substantial fare.

Around the time of our first shopping spree, we heard of the practice of drinking lock-ins, wherein a certain number of people would be locked in a building or room until an excessive amount of alcohol was consumed. Eager to emulate any form of excess, we began having pasta lock-ins where we would cook a Saab-sized mound of spaghetti and finish it no matter what, sometimes resorting to calling up friends to help empty the colander.

Which, to get back to the point, put us all in the habit of needing a good solid meal right around midnight. Thus, whenever we can get free food in the wee hours, we joyfully pounce on it. But let us transcend these base needs of the body and delve into the more spiritual joys of the end of the semester.

The way I look at it, Exam Week is kind of like adolescence or an incurable disease. It gives you an excuse to do things that would never be accepted under any other circumstances.

My roommate once went to Midnight Breakfast with a terrier-sized crepe-paper spider draped off the side of his glasses and was not so much as glanced at.

When else but during exams could you go to a movie and find three hundred shamelessly and cheerfully inebriated scholars singing along with the Go-Go's early eighties gem "We Got the Beat" at the beginning of "Fast Times at Ridgemont High"?

Sure, there are exams to take now and then, but hell, they're over in three hours, and then there's plenty of free time to plan and execute that ten-person streak of Old Chapel.

Note: If you notice that Random Notes *disappears after this week, don't be shocked. Chris Piehler has not been abducted by pygmies or fired by outraged editors. In fact, he has been exiled to Paris for the second semester to soak up some culture and sophistication. If God and his editors grant it, and he remembers English upon returning from Europe, perhaps he'll be back next year. Cheers.*

Osius

(continued from page 9)

male competitors, judges, belayers, and spectators wore logos, and the event was covered by local and national news.

In addition to a full time job, training, and recent marriage, Osius just completed a book called *Second Ascent: The Story of Hugh Herr*.

Hugh Herr was a precocious young rock climber, known as the "Boy Wonder" when he got lost in a winter storm on Mount Washington. Herr was found three days later, near death from hypothermia, with feet so frostbitten that his legs had to be amputated below the knee. After the accident, against all expectations he was able to continue climbing with an artificial leg, and went on to become an even better climber than he'd been before.

Herr has since stopped climbing and redirected his incredible drive towards prothetics research at MIT.

Asked about the writing process involved in putting together Herr's biography, Osius replied, "It reminded me of doing my thesis—but worse!"

Prof's mouth

(continued from page 8)

reflects the difficulty of the course.

Of course he did mention an exception. He remembers getting hammered on the day of the final of a supposed gut course. He did not want to say which one.

On the Importance of Finals-

Both agreed that finals are very important. Jennings expounded the following philosophy: "During the semester one works hard, but it's possible to slack off once in a while. When it comes to finals, there is no reason not to do your best. You must be willing to pay the price. If it means sleeping less, then it means sleeping less. If it means you sacrifice playing tennis, then don't play tennis."

Of course, both Jennings and Normandin agreed that one cannot let finals become overwhelming. Finals are not important enough to run your life. Worrying is good if it makes you study more, but overstressing is unhealthy and counterproductive. Also, don't tether your whole ego on the result of a test.

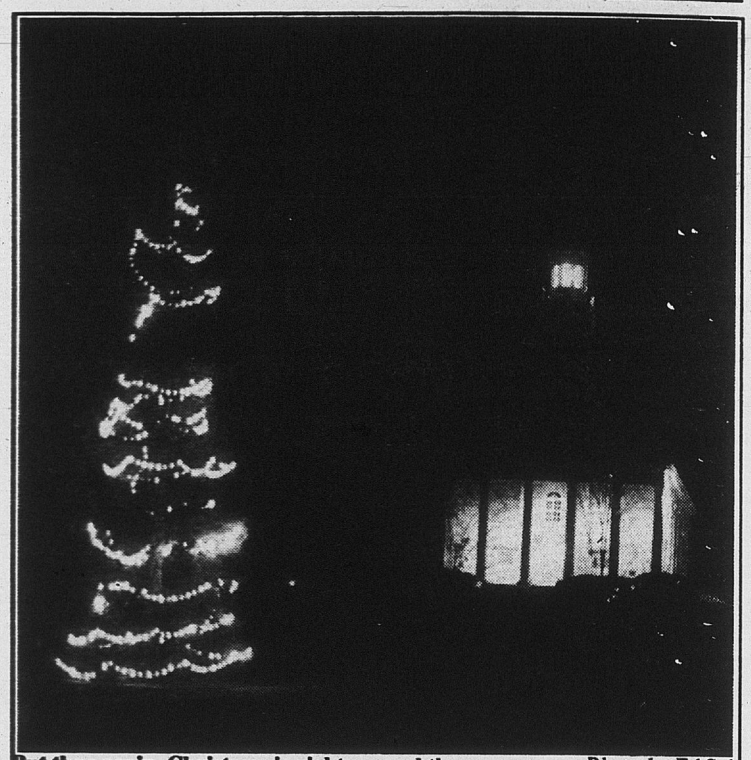
Tips for Studying and Taking a Final-

1. Start reviewing early. Don't cram.
2. Question your professor on the format and emphasis of the test. When in doubt concentrate on the latter part of the semester.
3. Concentrate notes into concise study sheets.
4. STUDY IN GROUPS.
5. Try to get into your professors mind. Imagine questions he or she would ask and answer them ahead of time.
6. Don't stress. The best cure for anxiety is being prepared.
7. At the actual test feel that you can beat the testmaker, take one question at a time, and budget your time. Make outlines for essays. Not only is it a good organizational technique, but it can get you partial credit.
8. Finally, take a deep breath.

To end this fascinating article, I decided to get the fresh opinions of those who wander the halls of Battell. On the importance of finals, I heard comments such as "I attach no importance to finals" and "I'm giving finals top priority" and "I don't care what grade I get as long as I feel I've learned something and did my best."

Speaking on study habits some students admitted that they will just "cram the night before." Others will start studying a week or so ahead of time and "make appointments with their teachers." Maybe the most enlightening comment I heard was "I never studied in high school so I guess maybe this time will be different."

Well, there you go, now you know. Finals will be Finals. Let's move on to another topic. After these things are over, Christmas and family times and New Year Eve's parties are just around the corner.



But then again, Christmas is right around the corner. *Photo by Ed Soh*

Stress

(continued from page 8)

Michelle Boyar '93 seems to have the right idea in learning how to deal with stress. She says, "I focus on what needs to be done and finish one thing at a time. When I complete one big project, I can then feel a sense of accomplishment."

She addresses the importance of pacing herself and the need to simplify. When our minds are cluttered with the 8 million things that we have to do, we inevitably become distracted and unable to work productively.

The answer: set a reasonable level of expectations for yourself. Don't try to do as much as possible in the shortest amount of time. Rather, think quality. And make time for yourself. Write in your journal or do whatever you need to do for yourself - for your own sense of sanity.

And remember that the worst stress can often be subliminal. Stay aware of your emotions and your personal needs.

When you're feeling down and the clouds seem to be hanging low, let the words of Pink Floyd echo in your mind: "This is just a passing phase, one of my bad days."

Counselors are available in the Human Relations department at Carr Hall to discuss stress-related problems or simply to talk to one-on-one with students. By talking to someone who is experienced with the symptoms of stress and stress-relieving strategies, students can learn how to cope with their everyday concerns and problems.

Yonna McShane, Director of Health Education & Educational Coordinator of Sexual Harassment Prevention Programs, urges students to use this service. It can provide students not only with relaxation techniques, but also with the open mind of another concerned individual.

This is a wonderful opportunity for all students that may enable them to better deal with the stressful environment of college life. Remember, pace yourself and simplify.

Do you wake up tired?

Do you sleep through your lectures? (*even when they are good!*)

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ARTS

Dance unites butterflies, Argentinean poets, sunflowers

By Aimee Young

What do butterflies, Argentinean poets, and sunflowers have in common? On Friday, November 22 and Saturday, November 23, the Dance Company of Middlebury and Friends performed in the New Dance Studio, combining these three subjects and more. Dance Company members include Victoria Custodio '93, Lisa Gonzales '93, Jen Kayle '92, and Wess Staats '92.

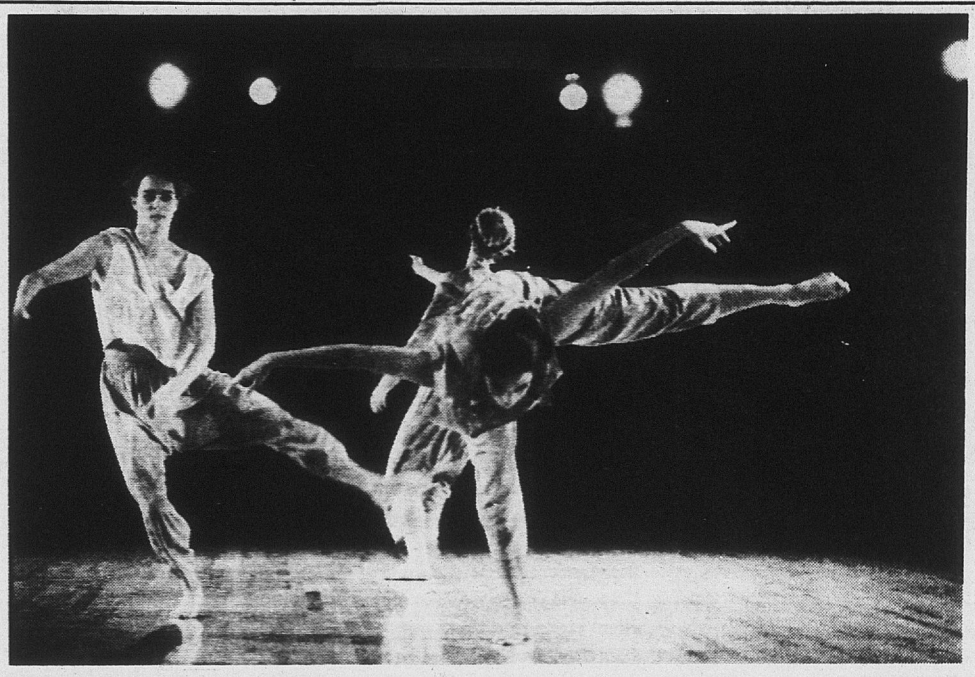
The concert kicked off with "Stream Rhythm Blue," an improvisational piece by Staats and Custodio, with Michael Chorney and Ray Paczkowski also improvising on saxophone and piano respectively. Clearly Staats and Custodio had danced together previously, as they brought an intuitive ability to share, and yet own, their material. Their bodies and styles provided an engaging contrast—Staats with her solidity and agility, and Custodio with her strength and intensity—while their choreographic sensibilities blended harmoniously.

Gonzales performed her wacky, wonderful solo, "Jewels" in a saran wrap top with a paper sunflower stuck to a nearby chair. Her animated facial expressions, sense of humor, and use of verbal sounds created a fascinating and hilarious effect.

The most memorable piece of the evening was the gorgeous "Triad," choreographed by Associate Professor of Dance, Andrea Olsen. The dance made use of the years of rigorous ballet training which so many Middlebury women have had. Rather than force conformity to modern dance on these ballerinas (Alyssa Bono, Kari Larsen, and Nancy Corran), Olsen instead chose to apply classical lines to modern dance philosophy, which runs completely counter to conformity in the first place. Stressing weight shifts, rapid compositional changes, and circling, the three dancers' toes fairly sung when pointed in unison.

Gonzales performed her wacky, wonderful solo, "Jewels" in a saran wrap top with a paper sunflower stuck to a nearby chair. Her animated facial expressions, sense of humor, and use of verbal sounds created a fascinating and hilarious effect.

The innovative "Come t'Be," skillfully crafted by Kayle and danced by herself, Gonzales, Staats, and Custodio, began in dim light with the syncopated sounds of four dancers reaching their arms up, twisting them, and slapping them together in the air, creating the perhaps intentional illusion of wing-flapping. This phrase became a recurring thread in the fabric of the piece, complementing rainbow chiffon costumes which subtly had the look of butterflies and their "coming t'be" after caterpillar days.



The Dance Company of Middlebury and Friends performs in the New Dance Studio. *Photo by Erik Borg*

"Atasco II (Obstruction)" was also a very memorable piece, "inspired by the late Alejandra Ptzamik, a controversial feminist poet from Argentina. She remains a voice for the women of Latin America in their struggle to be heard in a patriarchal society" (written by Staats, choreographer of "Atasco II"). At the opening, Staats, Karen Camino, and Nicole Misarti, were lying on stools, clothed in all black with black turban-like head scarves. The work was harsh, violent, political in nature, and laden with meaning, with the same stark, crisp, yet agile movement typical of Staats' choreography.

The final piece, "The Serum," also choreographed by Staats, had a similar feel but a very different theme. Costumed in Madonna-like black bustier tops, Kayle and Staats emerged in a cloud of smoke lightly stroking their own right breasts, an obviously controversial masturbatory gesture which seemed almost to represent taboos for women.

The muscular strength and almost evil energy which the two dancers showed seemed to defy cultural definitions of womanhood, perhaps because of some sort of "truth serum." The movement also seemed to hint that two women can derive eroticism both from dance and from each other; this "truth" was captured in a rhythmic swinging back-and-forth of their bodies with two heads of long hair freely whipping into one.

"Abigail and Louisa" and "From Lola's Window," like "Atasco II," were dances created for Visiting Artist Jill Becker's TH 260/360 class, based on readings about people and events from history. All three of these pieces brought a unique political aspect to Middlebury dance which was refreshing, powerful, and educational on a visceral level. In "Abigail and Louisa," Kayle and Gonzales wore white old-fashioned lacy jumpers and began lightly as two teasing and competing little girls. Choreographed by Kayle, the many clever, humorous interactions between the two dancers were perfectly-timed and etched some beautiful lines on the air. In contrast, "From Lola's Window," a solo danced and choreographed by Custodio, began much more heavily and created some exciting visual pictures. Strong choices mark Custodio's

(Continued on page 12)

Quartet mixes precision with orchestral sound

By Chelsea Dippel

On Saturday evening, November 23, 1991, the British Maggini String Quartet delivered a concert in Mead Chapel that earned them a standing ovation. The concert began with a beautiful quartet by Felix Mendelssohn that displayed numerous talents of the Maggini. The third movement concluded with a luscious, sustained pianissimo, and the fourth movement saw the four players sawing away furiously but perfectly in sync.

String quartets have a remarkable quality: a good quartet can sound like a full orchestra, and yet be as unified as one instrument. Perhaps since the four instruments of the string quartet (namely two violins, a viola, and a 'cello) cover nearly the full range of the orchestral instruments, and since stringed instruments are so versatile, the string quartet easily emulates the full sound of an orchestra. The beauty of this ability to sound so complex, however, is that there are so few instruments in a quartet, that control over a unified sound is relatively easy to obtain. Herein lies the genius of the string quartet ensemble.

The second quartet on the program was written by British composer David Gow specifically for the Maggini. This piece begins with a long solo violin line dedicated to first violinist Thomas Bowes, an exceptional performer who abandoned a flourishing solo career to form the Maggini Quartet with David Angel (violin), Martin Outram (viola), and Michael Kaznowski ('cello).

The high notes and ornamentation in the first violin are exquisite, and the group bears remarkable technical proficiency at top speed. They play with solidarity and a brilliant sense of balance.

The Gow piece is idiomatic for the string quartet, making use of a plethora of string capabilities. Gow creates a murmuring texture with the use of trills in the three lower instruments and, perhaps with the use of the mutes on all four instruments, allows for a sound like cotton stuffed inside each one. Gow also uses tremolo and pizzicato effects as well as stretching the range of each instrument; and at one point in this performance, a sound like a flute emanated inexplicably from the first violin. In the closing movement of the piece, all four instruments are in unison but accent their bowings alternately to create a rhythm that jumps from one to the other: a clever textural effect.

The "Razumovsky Quartet," billed as one of Beethoven's less accessible works, did use unexpected musical tactics that must have been ahead of his time. The second movement seemed almost exoticist in its tribal rhythms, and Beethoven made repeated use of the extremes of dynamic range available to him. Later in the piece the upper strings drone on at length while the 'cello trundles along, pizzicato.

All this the Maggini does with indescribable finesse. The high notes and ornamentation in the first violin are exquisite, and the group bears remarkable technical proficiency at top speed. They play with solidarity and a brilliant sense of balance.

Diana Fanning performs her piano recital on Thursday, November 21 in Mead Chapel. *Photo by Roberta Stewart*

Dixon displays honesty

By Gretchen Anderson

Poet Melvin Dixon spoke in the Abernethy Room of Starr Library on November 21, as a part of the Abernethy Series.

The audience was a mixture of faculty and students, and seemed excited about Dixon's presence—Dixon is gay and black, two qualities that immediately differentiate him from the Chaucer-Milton-Shakespeare group of poets that is emphasized in the Middlebury curriculum. In his hour-long reading, he read his work and spoke about his life with honest candor and beauty.

Dixon writes both prose and poetry. Among his published works are a book of poems, *Change of Territory*, and a collection of literary criticisms, *Ride Out the Wilderness*. He also recently published a translation of the poetry of Léopold Sédar Senghor, a founder of the Negritude Literary Movement in the 1930s and the only black member of the Acadamie Francaise.

In the intimate setting of the Abernethy room, Dixon spoke clearly, with a certain amount of veiled criticism for people who didn't speak French, or weren't familiar with African American Literature. However, when he read from his own works, Dixon's voice took on a rich, passionate, almost magical quality. Both his voice and the fluid movements of his arms were effective in enhancing the rhythmic quality of both his prose and his poetry.

He read an excerpt from one of his novels, in which the narrator is a ballerina. In the midst of an interior monologue that ranges from reminiscing about her childhood to sorting through her feelings about men, she is constantly counting dance steps in her head. In the text and in Dixon's reading this creates an inherent rhythm that suggests that she is dancing through life, consciously and subconsciously.

As he opened up to the audience through reading his work, Dixon became more open about his life. He dedicated the reading to his lover, Richard Horowitz, who had died of AIDS this past summer. Horowitz had graduated from Middlebury in 1968. A course in African American studies he had taken his sophomore year at Middlebury inspired him to join the Peace Corps after graduation, and eventually he became head of the Ford Foundation office in West Africa. Dixon offered the memory of Horowitz to any student who wished to "maintain liberalism after he left Middlebury." Dixon maintained that Horowitz's life showed that "It is still possible in life to find opportunities to follow your beliefs— we don't all have to capitulate to Wall Street."

Dixon himself graduated from Wesleyan University in Connecticut, and received his PhD from Brown University in Rhode Island. He is the recipient of numerous awards, including the National Endowment for the Arts and the Rockefeller Foundation Scholarship and Residence.

Play depicts enlightened despot

By Cristen Brooks

What do we know about Catherine the Great? I have to admit I personally know very little; something about enlightened despots, an oxymoron if I've ever heard of one, and something else about a horse.

Great Catherine, a one-act play by George Bernard Shaw, has plenty of debate about enlightenment ideas, and even mentions Voltaire a few times, but I don't recall anything about a horse during the four scenes.

Performed in Hepburn Zoo November 21 through 24 as senior Angelica Fallin's 500 project, the play tells the extremely humorous story of uptight and naive Captain Charles Edstason's misadventures in the court of Catherine, Empress of Russia.

Set in 1776 at Catherine's Winter Palace in St. Petersburg, the play begins with Edstaston's (played by Chris Whitely '95) attempt to gain an audience with Catherine by approaching Prince Patiomkin (Dave Anderson '93). Official, in uniform, and entirely British, Edstaston is horrified by the lack of order in Catherine's court and Patiomkin's barbaric manners and excessive drinking.

Patiomkin's gross sensuality was effectively brought to life by Anderson's portrayal. He shone in all of his scenes and kept the audience laughing and groaning alternately.

Anna Nolin '95, pouted and puckered convincingly as Varinka, Patiomkin's outspoken favorite niece.

Luckily, Howard Jacob, who played the Sergeant, is into S & M (or at least his bio said so), because he withstood some magnificent stage abuse in the space of one hour.

Before we ever see Catherine we see enough to make us eager for a first glimpse; Patiomkin immediately senses that Catherine will take an interest in handsome young Edstaston, and warns him that while he will bring the British officer to Catherine, he must never, ever want to be Czar. Suddenly underneath the slobbish, drunken exterior we see a dangerous, brutal Patiomkin. That is the flip side of all the ridiculous ceremony and luxury in Catherine's court: she is a dangerous woman. And that out of the way, Patiomkin decides to introduce Edstaston to Catherine immediately and carries him off to Catherine's bedroom.

Anderson shone in all of his scenes and kept the audience laughing and groaning alternately.

Catherine (Amanda Baker '94) has just awakened to her bedroom full of court people, among them Naryshkin, her Chamberlain (Andy Dickey '93), Princess Dashkoff (Adrienne Macki '93), and Patiomkin's singing entrance with the still-protesting Edstaston captures her interest. Edstaston is spooked and flees when Catherine goes off to dress, causing severe alarm among the other members of the court. No one denies the Great Catherine.

Edstaston meets his fianceé, Claire (Soula Thanopoulos '93), in one of the Palace gardens, and makes plans to leave St. Petersburg immediately, but is arrested by Naryshkin, the Sergeant, and Catherine's two soldiers, played by Chase Byron '94 and Scott Janes, also '94. As the soldiers carry the bound Edstaston off, Claire vows to rescue him from certain torture.

The final scene takes place in a torture chamber directly adjacent to the ballroom, where Catherine is giving a grand ball for several distinguished guests. Edstaston, tied, is deposited on the floor to await Catherine's displeasure. Will it be knouting? The rack? No, Catherine has other things in mind.... tickling. Claire forces her way in to rescue her screaming fianceé, but is incensed to discover that her Charles is tied up and being tickled by an empress. What a pickle for our young blueblood!

For the particulars of the happy ending, I'd advise you to read the play. It's a brilliant piece, and the themes of power, sexuality, and politics that it touches on are too much for me to try to describe here.

I was most impressed by the resourcefulness of the cast and crew when I saw the show Friday night, since something went wrong with the lights during the third scene and the beginning of the fourth scene was performed in almost total darkness. They handled themselves very professionally. Overall, I enjoyed the production very much and am looking to seeing more from the new talent that the play showcased.

Andy Dickey '93 restrains Soula Thanopoulos '93 as the guards Scott Janes '94, Howard Jacob '95, and Chase Byron '94 kidnap Chris Whitley '95 in *Great Catherine*. *Photo by Ed Soh*

Dance Company

(Continued from page 11)

clearly defined shapes, clean extensions, and even her pick of accompaniment, selections from the dark Gothic sounds of "Agnus Dei."

The exquisite but danceable costumes were constructed by Lecturer of Dance, Penny Campbell, and designed/provided/cared for by Kristen Kagan, Cee Denney, Old Gold in Burlington, and alumna Katherine Ferrier. Intriguing light and sound design and execution by B-St. John Schofield, Chris Carter, Anthony Atkinson, and B.C. Wilson helped give the concert its drama, while stage managers Germaine Trong and Caroline Bonny deserve a hand for putting the show on its feet.

The Dance Company of Middlebury is a course that is open to qualified students by audition and will focus on improvisational performance in the spring, possibly touring prep schools in New England.

Week at a Glance

•**Red Grooms: The Graphic Work, 1957-1985,** is on display in the Johnson gallery. The show consists of about forty works, including tributes to artists like Picasso, Fats Domino, and Gertrude Stein. The gallery is from noon to 5PM daily, and the show will run through **Friday, December 20.** Admission is free and open to the public.

•**Ruckus** — a noisy commotion, uproar; a rumpus.
Red Grooms Ruckus Holiday Celebration will be a festive party in and around Johnson Gallery on **Sunday, December 8,** from 5-7pm. There will be street music, entertainment, street vendors and refreshments. Fun for the whole college family! All are welcome.

•On **Sunday, December 8** at 3:30 and 7:30 the movie ***Paris Is Burning*** (1991) will be screened in Dana Auditorium. The film-maker, Jennie Livingston, will be present at both screenings to introduce the film. Free and open to the public.

•The **Vermont Symphony Orchestra** will present its annual Middlebury College Concert Series performance on **Thursday, December 5** at 8pm in Mead Chapel. The program will include works by Copland, Saint-Saens, Larson and Stravinsky. Tickets are $10 ($4 for students). For information call x6322.

•***Polished Stones***, a one-act theater piece, will be presented at Wright Theater on **December 5-7.** The play centers around three sisters and their relationship to work, family and themselves. It combines poetry, movement, dance and theater in a unique and intimate style. Tickets are $1 and it is advisable to call in advance as seating is limited.

•***Desperadoes*** **and** ***Keyhole Lover*** will be performed in Hepburn Zoo on **Thursday, December 5** at 8pm. The student 500 project of Matthew Saldivar is directed by Carl Forsman '93 and presents two views of the seamier side of contemporary American con-artists, voyeurs and dead-end lives. Performances also on Friday, Saturday and Sunday at 8pm.

•The American Movie Club presents **"The Mission"** with Robert DeNiro and Jeremy Irons on **Friday, December 6** at 7 and 9:30pm. Admission is $1.50 and the movie will be shown in Dana Auditorium.

•MCAB sponsors **PHISH** in concert on **Friday, December 6** at 10pm in McCullough. Tickets are $8 with ID and can be bought at Proctor during dinner.

•MCAB sponsors **David Wilcox** in concert on **Saturday, December 7** at 8pm in Mead Chapel. Tickets are $4 with ID and can be bought at Proctor during dinner.

•**Otter Nonsense Players** will perform "The Otter Nonsense Player's Politically Correct Holiday Special" on **Monday, December 9** at 7pm. The performance will be in McCullough and is free.

•Student Lecture Series presents **Ralph Nader,** Consumer Advocate, talking about "The Public Interest." He will speak on **Monday, December 9** at 7:30pm in Dana Auditorium.

•**Haig Demarjian's Senior Thesis Art Exhibition** will be up in Johnson Memorial Gallery from **December 7 to 15.** The exhibit is free and open to the public.

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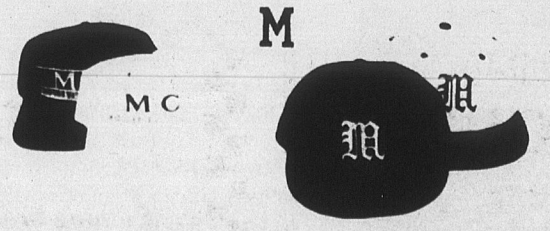

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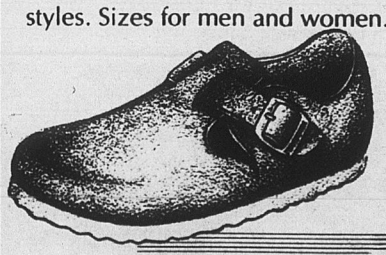

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Lynne Tillman shares insights on fiction and perils of life

By Jenny Lebermann

On Wednesday, November 20, a small group of literary enthusiasts gathered in the Abernethy Room of Starr Library to hear novelist and playwright Lynne Tillman read from her fiction.

As Tillman read from her essays and novels, her exacting insights into the perils of life brought laughter and smiles to the faces of her audience.

Her frequent use of the image of women looking into mirrors was at one point questioned by a member of the audience. She responded that the image of the mirror was symbolic of "the ability to reflect on reflection" and that the idea was not so much women and mirrors, but the mirror as a catalyst for discovering the truth. The unusual honesty with which Tillman shared her perceptions was at the same time both startling and refreshing.

"People consider me a much more European writer, perhaps because I believe fiction and theory work together; they are inseparable."

When asked how she would compare or situate her work with other writers, she replied, "people consider me a much more European writer, perhaps because I believe fiction and theory work together; they are inseparable." Her passion for fiction and Freudian theory have played a significant role in shaping her own uniquely animated style.

At one point, Tillman had wanted to write a biography about Marilyn Monroe; however, after doing extensive research, she found the material to be overwhelmingly depressing, and decided instead to write a short story about the last day of Marilyn's life. Tillman referred to Monroe as a "fascinating icon," and when reading from this short story, Tillman graphically portrayed the excruciating conflicts and pain that existed within the heart of Norma Jean, the person behind the facade of Marilyn Monroe. The issue of public representation of the self is a recurring theme in Tillman's writing. She says that Marilyn provided "a wonderful and desperate vehicle for me to think about the different issues behind public vs. private representation."

Her first novel, *Haunted Houses*, highlights the lives of "three women and their journey outside the jail of patriarchy into a deeper rendering of the self," and her most recent novel *Motion Sickness*, "creates a new kind of woman's place." It is a journey into the mind of a young American woman traveling through Europe meeting other displaced, soul searching Americans.

As well as writing novels and screenplays, Tillman also writes articles for *Art In America* and *The Village Voice*. In her essays and articles, Tillman's voice is often resounded through the esoteric character of "Madam Realism," a social outcast who frequents art openings, Ellis Island, and "Freud's dreamland."

Tillman received her B.A. in English Literature and a minor in American Literature from Hunter College in New York. Upon completing her degree, she moved to Europe and lived there from 1970-1975.

In light of her vigorous attempt to constantly experiment with new styles and perceptions, Tillman is presently working on a novel from the first person point of view of a sixty five year old man. The book should be released next March. Her other five novels are on reserve in the Abernethy Room of the Starr Library.

Tillman says that Marilyn Monroe provided "a wonderful and desperate vehicle for me to think about the different issues behind public vs. private representation."

Scorsese unleashes new masterpiece

By Josh Pepin

It's my last review of the year. Yes, I prepare for New York City, where I'll spend next semester. For you readers, I wish to pledge my undying love for movies. They are our way to live a new life. Our way to be another person. A way to escape into our imaginations and our ideals. Sure I love my own life. But for six dollars we get to try another. We get to try the heroics seldom manifested in real life.

I've seen many great films. And since beginning writing these reviews, I think I've become soft: I like too many films. I can't help it though, because there are so many things to appreciate. When you get to know something, you find more interesting sides to it than you had previously been aware of. I'm grateful that filmmaking exists, and am a shameless fan who can't get enough.

This week, I went to see *Cape Fear*, the remake of the Robert Mitchum-Gregory Peck 60s thriller. What a cool flick. Maybe it wasn't the story so much as the cinematography that got me. Moments of complete relaxation would swiftly crescendo into fits of nail-biting, all by the swing of the camera. You have to commend Martin Scorsese for precision and shot technique. Each scene contains at least one riveting shot or camera movement to suggest that the criminal could be any place, or in any room.

The criminal? Robert De Niro, playing Max Caty. The basic plot? An ex-con (De Niro) gets released from prison and goes on a quest to pay back his attorney, Sam Bowden (Nick Nolte), who hid a report to facilitate Caty's sexual battery conviction. Bowden's wife Lee (Jessica Lange) and his daughter Danielle (Juliette Lewis) are naturally implicated in the revenge measures.

I've read that the original 60s film was a case of audience pulling for Mitchum, the wild and unkempt but erotic criminal. The notion was that an established lawyer (Peck) on the right side of the law was yet more evil than the convict; or something to that effect. *Cape Fear* does attempt a version of this, providing attractive and condemning attributes to both Caty and Bowden. But without a doubt, we want Caty to burn. Seeing his Manson-like charms, we see him ingratiating himself even towards *us*. Then we see his crimes, and realize how much more dangerous his personality renders them. De Niro is incredible in this way. The method actor has metamorphosed again for this role, losing weight and toning up since *Goodfellas*. As Caty, he passes well for a southern religious freak who honestly believes God is on his side. Caty slides insidiously under the skin of the Bowden family, overtaking their lifestyle.

Perhaps the film intended for De Niro's character to connect in a more psychological way with the Bowdens, and especially with the innocent Danielle. The relationship between she and Caty was, I think, supposed to become more important to the audience than that between Danny and her father. It is clearly designed to be the sexual focus of the film. This was slightly contrived, for which one must fault the film. Yet the one significant scene between the two was the best in the film. By Caty's design, he ends up alone in a room with the child-like, comely fifteen year-old, and we see a "seduction" scene of children's proportions. No scene more succinctly aligns us with Caty, and we abashedly find ourselves on his side for the moment.

Inevitably we swing back to the good guys' side, and it isn't long before Danny smartens to see the enormity of Caty's presence. Yet the film fairly depicts the good and bad in everyone, and once again reminds us that we all are quite capable of crime.

Nolte laudably plays Bowden. His acting is more immediate and tangible than any role he's done. The camera shots of his facial gestures meticulously point out his cold-sweat and deadly fright. Very convincing. There's also of course the clear suggestion that Bowden has committed his share of crimes. So we see the crazy man's sympathies of revenge aren't entirely crazy.

Many of the scenes where De Niro does appear are comforting, even entertaining. It's the ones where he doesn't appear that captivate us; he could be anywhere.

Mostly, the film is deceptive. Caty's infiltration into the family isn't obvious. Many of the scenes where he does appear are comforting, even entertaining. It's the ones where he doesn't appear that captivate us; he could be anywhere. The fluidity and unconventionality of camera work keeps us tense on the action. It's an unsettling and engaging film.

Hey, go see it. Go to the movies. If nothing else, it's great to get away. Maybe you'll even think. And hey, thinking ain't bad, right? What can I say? See ya next year.

Lisa Gonzales '93 participates in the performance of the Dance Company of Middlebury and Friends. *Photo by Erik Borg*

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Students create polished musical

By Alyssa Vitrano

Polished Stones, an original student theatrical creation, will be performed from December 5-7 in Wright Theater.

Alicia Mathewson '92 wrote all of the music and lyrics for the production, which is her Senior 700 project. Mathewson describes the songs as rather "folky" and says, "I tried to combine my two musical lives of folk and concert music." Mathewson conducts the instruments which include a piano, cello and clarinet.

The musical revolves around the relationship between three sisters out of college, Aimee Young '93, Katy Strote '93 and Laura Wells '93, who return home because their mother is having back surgery. During their stay, the sisters regress to what they were like when they were young, confronting the sisterly jealousy and competition that existed as well as conflicts that now exist within themselves.

The idea for *Polished Stones* began with Young and Mathewson in their play writing class. At first they joked about writing a musical someday, until their ideas actually became more concrete and feasible. They began to look for actresses to play the parts of the other two sisters and chose Wells and Strote.

"We decided we didn't want them to just be actresses though," Young explained. They began to collaborate equally on the ideas and processes of the project last spring. Young, Strote and Wells, who are now working on *Polished Stones* for their Theater 500 projects, all agree that it has gone through many phases since last semester.

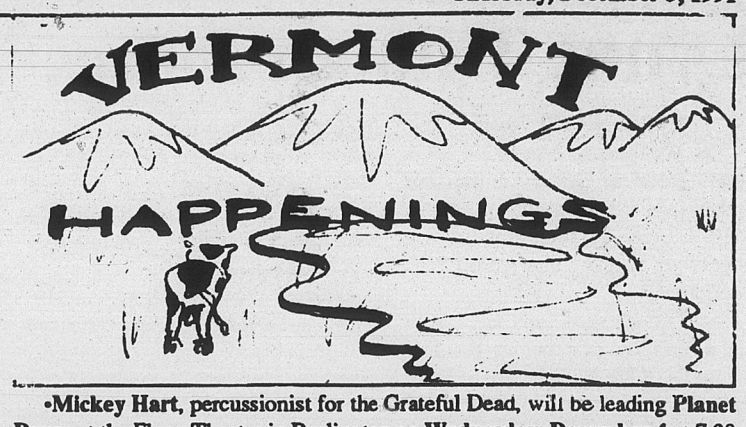
The play contains a little bit of everything. Not only is there acting, singing and an original script, but also something called "heightened blocking." This is not the same as dancing but there are movement sequences, some performed while they sing.

One of the innovative ideas about *Polished Stones* is that the audience will be seated on the stage. Strote explains, "We wanted an intimate setting but couldn't use the Zoo because of the instruments." With the present stage, the instruments are placed behind a screen on stage and the rest of the space is used for the set and the audience. By having the audience on stage it also serves in bringing them closer to the events taking place.

John Shee '94, the light and set designer and technical director of the project, describes the set as "very stylistic and not realistic by any means." He constructed the "unit set with variations" to symbolize the conflict that pervades the relationships of the characters. To represent this theme of conflict the stage is full of contrast in paintings, textures and lines. Much contrast is demonstrated through the use of black and white colors but the three main stage colors are blue, red and lavender. These colors are reflected in every piece on the stage and are meant to intermingle like the characters.

Shee created the lighting to lend to the mood of conflict. The steep angles of the lights throw major shadows on the characters' faces and reflect their different moods. Shee says the lighting contains "hints of the theatrical, the dance and the surreal." Lighting is even incorporated into the props as certain pedestals are illuminated from within to represent different actions in the play.

The artists took the title for *Polished Stones* from a folk song by Ferron. The song tells about people who find a way to survive as they are. Many people aren't on the right track in their life and as the sisters return home they discover that they are not as "polished" as they thought. Young says the sisters don't solve all of their problems during the play but "for the moment, they might have figured something out."



•**Mickey Hart**, percussionist for the Grateful Dead, will be leading **Planet Drum** at the Flynn Theater in Burlington on **Wednesday, December 4** at 7:30 pm. Planet Drum includes Baba Olatunji, Zakir Hussain, T.H. "Vikku" Vinayakram, Sikiru Adepoju, Giovanni Hidalgo, Airto Moriera and Flora Purim, making up a multi-cultural and multi-talented group of musicians. Tickets are $27.50 and $22.50 and are available by calling 86-FLYNN. For information call 864-1545.

•All Points Booking and Metropolitan Entertainment present Windham Hill's "Winter Solstice Concerts," featuring Windham Hill Recording Artists Dublin quartet **Nightnoise**, multi-instrumentalist **Barbara Higbie** and pianist **Philip Aaberg** live in concert at the Flynn Theater on **Sunday, December 15,** 1991 at 7pm. Tickets are $19.50 and $17.50 and are available by calling 86-FLYNN.

•The UVM Lane Series presents **Anonymous 4: A Medieval Christmas** on **December 11** at the Flynn Theater in Burlington. Tickets are $10 and can be obtained by calling 86-FLYNN. For more information call 656-4455.

•The **Oriana Singers of Vermont, guest soloists and the Vermont Mozart Festival Orchestra** will perform works by Bach and Mozart's Mass in C Minor on **Friday, December 13** at 8pm at First Congregational Church in Burlington. Tickets are $15 ($8 for students) and are available by calling 862-7352.

•The **New England Film and Video Festival** announces its 17th competition which celebrates excellence and innovation in media arts by New England's independent and student film and video makers. Entry deadlines are **February 7, 1992.** For entry forms contact: Arts Extension Service, Division of Continuing Education, 604 Goodell Building, University of Mass., Amherst, MA 01003.

•One of the hottest new Rap acts, **Marky Mark & the Funky Bunch** will perform on **Friday, January 24, 1992** in Burlington Memorial Auditorium. Showtime is 7:30pm and tickets are $17.50 in advance; call 862-5300 or 864-1545 for information.

Recital showcases talent

By Elise Bergelson

The second voice recital featuring Middlebury voice students took place November 19 in the Grand Salon of the Chateau. This recital featured, in order of performance, Abigail Smith '95, Britt Newsome '94, Michelle Royer '94, Elizabeth Bell '92, Julia Moon '92, Andrea Lathrop '95, Sara Morgan '95, Glenn Bryant '92, Stephanie Tucker '94, Randall Chambers '93, Eric Redlinger '93, Phil Webb '95, Allison Smith '94, Amy Felio '92, Caroline Fennessy '95, Shane Coverdale '95, Mark Feldman '94, Kelly Cole '94, and Gene Swift '94. Ellen Lindquist '93, Kristen Scruton '92, and John Cocchiarella '93 accompanied the vocalists on piano.

Smith started off the evening with a strong and rich, though slightly nervous, voice. Newsome followed with an incredibly supported and perfectly pitched piece. The next performer, Royer sang a love song. She wound up exuding her love on sophomore Meredith King. King managed to capture Royer's attention so much so that she forgot her lyrics partway through the piece.

Bell, Moon and Smith followed with a trio of "The Rose." Although the three voices were not entirely in the same dynamic range, the harmonies were wonderful and everyone seemed to thoroughly enjoy the piece. Next, Lathrop and Morgan performed a duet by Vivaldi. Although Lathrop sounded a bit unsupported, the two sounded quite good together.

"Arise ye Subterranian Winds" was wonderfully performed by Bryant, who managed to roll his r's profusely, amidst the many scales. Tucker followed with two pieces by Schubert. Her voice was right on pitch the entire time and her articulate German pronunciation made the performance all the more enjoyable.

The next piece was delightfully presented by Randall Chambers. His soft but steady voice seemed to cast a spell on every person in the room.

Eric Redlinger accompanied himself leisurely on guitar while sitting on a table which served as a nice change of pace from the piano accompaniments.

Webbs' voice was strong and mostly right on pitch during her rendition of Handel's "Messiah."

Smith held her pitch throughout her French solo despite her obvious nervousness. Following Smith, Felio fared quite well with another challenging French piece entitled "To the Fountain."

The highlight of the performance was Fennessy's and Newsome's duet by Andrew Lloyd Webber. Not only was the piece itself incredibly beautiful, but its performance was truly moving.

Sara Morgan followed with a well done rendition of "Til There Was You" from *The Music Man*. Shane Coverdale performed next with a piece from *The King and I*. Coverdale's voice was beautiful, though more projection could have enhanced the sound.

Fennessy again performed, this time solo. Her voice filled the room with amazing sound, and was met with great enthusiasm from the audience.

Mark Feldman presented "Joanna" from the Broadway Show *Sweeney Todd*. Although occasionally off, Feldman supported his singing quite well, and the whole piece was performed quite nicely.

Cole received a screaming response from the crowd after her rendition of "On My Own" from *Les Miserables*. She was great: right on key, good dynamics and well supported.

Swift closed the recital with a piece from *Phantom of the Opera*. The singing was wonderful; and so emotional that one could practically feel it in the room. Other than a few comments about his shaking right leg which broke the spell, Swift's performance ended the evening perfectly.

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SPORTS

Panther hockey skates past AIC, Williams in home wins

By Dave Hooper

During this past Thanksgiving break there were, most likely, very few students giving this great institution of ours much thought. Instead, we were thinking about eating, drinking, and having a good time.

Yet there was a special, dedicated group of Middlebury's Finest defending the honor of our college. Who, you query, was laboring in the hills of Vermont for the honor of our fair school? None other than Our 1990 ECAC Champs, the Panther men's hockey team.

Yes, while I lounged at home, enjoying all the food and drink I could humanly stomach, I was not able to keep up with the hockey developments as they unfolded in the past week. I was, however, fortunate enough to sit down, up-close and personal with Panther forward Jamie Wood '94, and see what happened through his watchful eyes.

The players appear quick to dismiss the first two contests in which they competed, the first against Amherst and the next at the University of Connecticut. They split these games with a 4-3 victory over the Lord Jeffs and a 6-3 loss at Storrs.

Fortified with this 1-1 record, the team met up with American International College (AIC) on November 30th. Many of the Middlebury veteran players still had an amount of revenge to dole out, as these AIC Yellowjackets had ousted them from a 1989 ECAC Championship. But at this meeting of the two hockey superpowers, it was all Middlebury.

Forward Scott Hill '92 scored a hat-trick in the Panthers' 10-1 walloping of Williams Tuesday.

Photo by Melissa Barrett

The rumblings throughout the Pantherdome, reminisced Wood, came not only because of the story told on the scoreboard — a 2-1 victory for the home team — but because Middlebury administered a physical thrashing as well. The two Panther goals came courtesy of Scott Hill '92 and Ray Alcindor '93. Alcindor's goal turned out to be the game winner late in the third period.

The stats from this battle also help to tell the tale: Middlebury outshot AIC 42-19. But the true story lies in the hard hits and gritty play exhibited by the entire team. From the wiliest veterans, such as Pat Curry '92 and captain Kent Hughes '92, to the crop of up-and-coming rookies, the Panthers strength, agility, and determination combine for a team that should be hard to beat.

The Ephmen of Willliams stepped into the Panther arena on Tuesday, and Middlebury travels to Hamilton for a 7:30 game this Friday.

Leary hits 1000 career points, rebounds; hoops now 2-1

By Rita Glavin and Hank McKnelly

Finishing the week with a 2-1 record, the women's basketball team has proven itself to be the team to contend with this season. With trouncing victories over Williams (92-68) and Wesleyan (87-66), as well as a solid performance in their loss to Div. II St. Michael's (78-63), they have exhibited a fast-paced style of play with tenacious defense.

In the victory at Williams, the Panthers were virtually uncontested through much of the game, leading by as many as 30 points. Shooting the lights out of the gym (51% fg pct.), they proved unstoppable at both ends of the court. Caroline Leary '92 scored her 1000th point making her the first basketball player in Middlebury history (men's or women's) to have 1000 points and 1000 rebounds.

Before leaving for break, the team assumed underdog status when they met up against renowned St. Mike's in a fast-paced game which had many biting their nails (Leary most notably). Coach Amy Backus remarked that "St. Mike's is the best team we'll face all year."

After playing what many viewed as an almost "flawless" first half, Middlebury went to the locker room with a 39-28 lead. The extremely intense game was a physical, run-and-gun style much of the way.

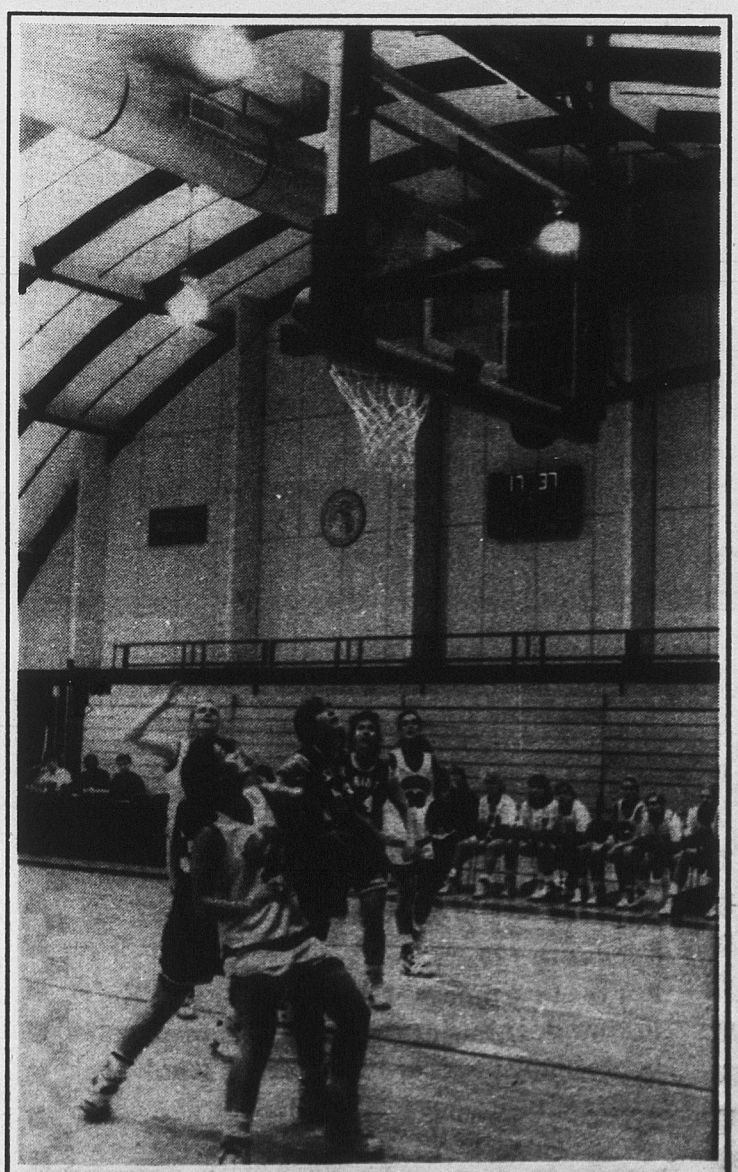
In the second half, the Panthers were worn down by a much bigger, more physical team. St. Mike's tore away at the deficit, regained the lead, and was able to break away in the latter part of the game. Sladja Kovijanic '93 and Leary led the team, combining for 45 of the team's 63 points.

In their most recent contest against Wesleyan, the women showed a strong performance in their 87-66 victory over the Cardinals. Senior captain Sarah Raunecker '92 was the standout with 16 points, 4 assists, and 4 steals.

After the first three games, Kovijanic has exhibited her amazing shot accuracy, shooting 83.3% from 3-point range. Leary is averaging 23 points and 14.7 rebounds a game, while Kovijanic puts in 24.3 a game and transfer Chris Pagano '94 contributes both 11.2 points and a ferocious defense. The team is still waiting for the return of injured Sue Dwyer '94 who will be out until Christmas break.

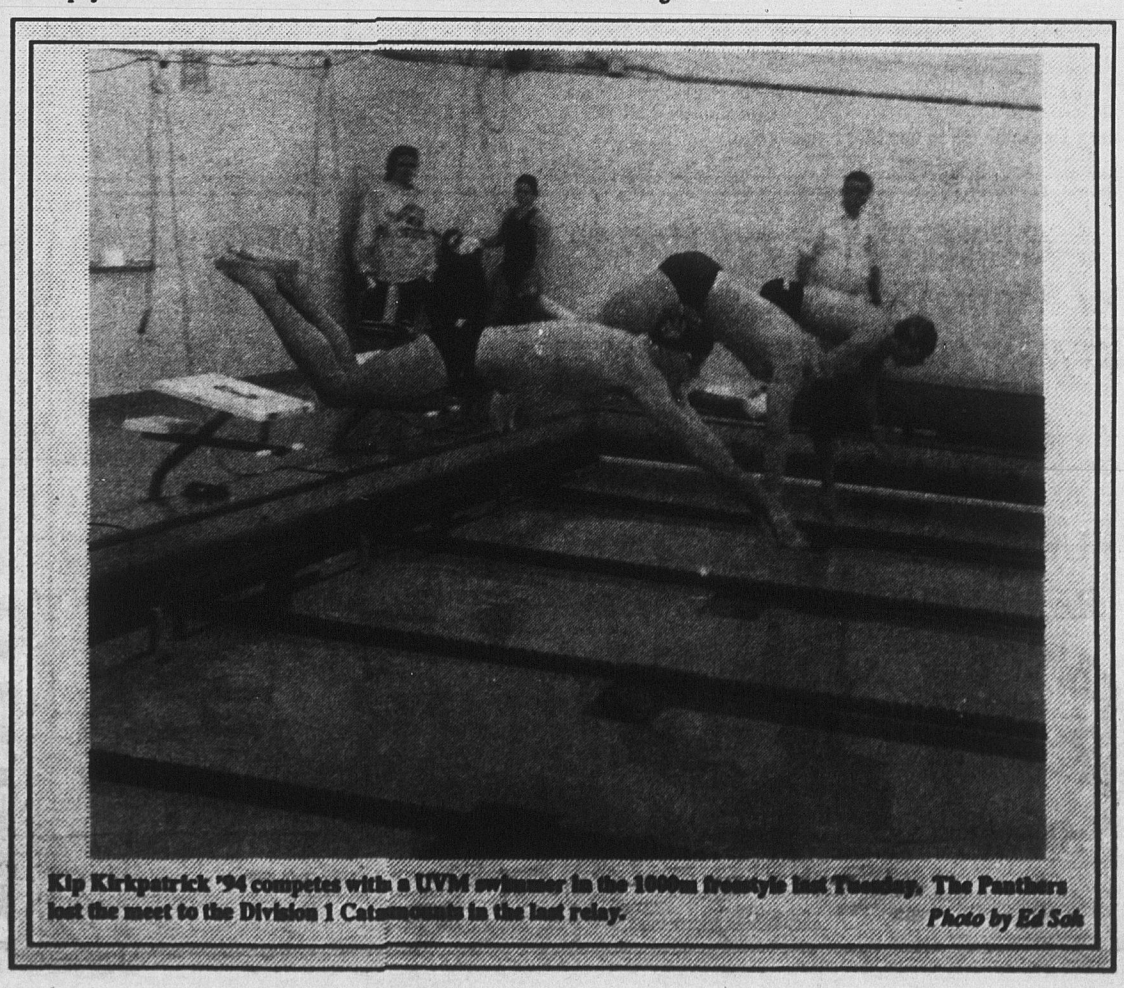
Coach Amy Backus reports that she is "definitely happy with the progress so far, having been able to identify some weaknesses early so we can work them out." She looks forward to this weekend's tournament at Western Connecticut in which Middlebury could possibly face two of the top four teams in New England. Western Conn. and the University of Southern Maine are frequent participants in the Div. III NCAA tournament, as will Cortland, another strong team, who will also travel down for this weekend's tournament.

The team is setting its sights on leaving for Christmas break — and Bermuda — with a 5-1 record.



Carrie Haraslnowicz '92 (#32) boxes out a St. Michaels player.

Photo by Rita Verma



Kip Kirkpatrick '94 competes with a UVM swimmer in the 100m freestyle last Tuesday. The Panthers lost the meet to the Division 1 Catamounts in the last relay.

Photo by Ed Soh

Cardinals overtake Middlebury swimmers in season opener

By Kathy McGillicuddy and Corky Mather

The women's swim team ventured down to Wesleyan on Saturday, November 23, excited for their first swim meet of the season. Not even the long bus ride could dampen their spirits. The amazing new facilities at Wesleyan set the stage for some excellent team performances that day.

Fueled by *Power Bars*, the Panthers shocked Wesleyan and nearly handed the Cardinals their first defeat. Unfortunately, the meet was decided in the last relay when Wesleyan touched out Middlebury by 1.09 seconds.

Impressed by the overall team performances — and those of the freshmen, in particular — [Coach Mary Ellen Claffey] is looking forward to another year of success for Middlebury swimming.

In the eight-lane pool, all 29 of the women Panthers were able to strut their stuff. The frantic freshmen rose to the challenge, landing in oustanding swims; their performances confirmed beliefs that this season will be a very successful one.

Middlebury started off with a bang by winning the 200 medley relay. The team of Jennifer Foss '94, Leslie Jarvis '92, Inger Lund '95 and Kathy McGillicuddy '92 recorded a quick 1:58.62. The three remaining 200 medley relay teams all posted speedy times as well.

Not even Power Bars were enough to fuel the Panthers in the grueling 1000 freestyle. Wesleyan proved their strength in distance events when their two former national qualifiers emerged victorious. Yet those unfortunate Panther souls who were coerced to compete in this 40 lap extravaganza all posted strong times; Middlebury's top racer in this event, Corky Mather '92, snagged third place with a time of 11:45.30.

In the 200 free, Bryn Neubert '92 finished second with a 2:05.53, an impressive time for so early in the season. Freshman swimmer Wendy Eckman surprised the Wesleyan squad by stealing first place in the 50 freestyle with a 26.31. In that same event, co-captain Kathy McGillicuddy '92 finished third with a 26.59.

In the 200 I.M., Kate Albin '92 touched out the competition with a 2:21.83, and Laura Eckert '94 was not far behind, finishing third at 2:28.15.

The ever-supportive Middlebury divers also cashed in stellar performances. Tynlee Roberts '94, Stacey Fallon '92, Mollie Knox '95 and Shannah VanWinkle '95 all excelled in both the Required and Optional diving events. The squad eagerly awaits diving star Elizabeth Gold '94, who is currently sidelined with a broken toe.

Middlebury went "1,2" in the 100 fly when the freshmen swimmers stole the show. Patty Zagami '95 won the event with a 1:05.44, followed immediately by Lund who finished with a 1:05.88. The crowd was also amazed with Middlebury's success in the 100 freestyle. Albin placed second with a 57.81, and Wendy Eckman '95 collected third place.

The 100 backstroke was another exciting race, again ending with a "2,3" finish by the "Happenin' Heathers", Heather Thomas '94 (second) and Heather Sheldon '95 (third). In the 500 free, the Wesleyan national distance qualifiers returned to sweep the event. Bryn Neubert, however, posted a strong swim and finished just behind them for third place.

The 100 breaststroke was definitely the highlight of the meet. Middlebury's breaststrokers never cease to amaze: they consistently sweep this event. Jarvis coasted through the water to finish first with a 1:12.70; and right on her heels were Albin (1:15.33) and Lund (1:15.68). Ginny Allen snatched fourth for the Panthers with a 1:16.07.

There was tension right down to the wire in this close meet. The team of Neubert, Sheldon, Eckman, and Katy Bruno '95 swam their hearts out — recording an outstanding 3:54.04 — but were just touched out by the quick Wesleyan team. The splits were amazing, yet Wesleyan managed to better their times.

The other Panther relay teams also turned in spectacular swims. Jen Foss, Noga Peled '95, Thomas and Smith tore through the water, as did the squad of Margaret Marinance '94, Tracey Grant '95, Maja Thaler '94 and Kristin Dulong '95.

Though the close defeat to the Cardinals was hard to handle, Coach Mary Ellen Claffey commended the team's performance and commented, "Everyone swam excellently for this point in the season." Impressed by the overall team performances — and those of the freshmen, in particular — she is looking forward to another year of success for Middlebury swimming.

The Panthers will compete at home against Hamilton this Saturday at 1:00 in perhaps their biggest meet of the year.

Leslie Jarvis '92 takes the lead in the 200 breaststroke.

Photo by Ed Soh

Wendy Eckman '95 in the 200 backstroke.

Photo by Ed Soh

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SPORTS SHORTS

The rundown as of Dec. 3.

•**Men's basketball (2-2)** opened their season with two home wins. On Saturday Nov. 23 they defeated Clarkson 82-65. They followed that effort with a 90-66 victory over St. Lawrence the next day. Last Saturday the team traveled to Middletown, Conn. and suffered an 85-72 loss at the hands of Wesleyan. Tuesday they competed in the Howard Bank Classic at St. Michael's, and lost to St. Mike's 98-76. This Friday, they continue a long string of away games with an 8:00 PM matchup against RPI.

•**Women's basketball (1-2)** got things going on Nov. 23 with an upset over Williams. Their first home game was a disappointing loss to St. Michaels on Tuesday, Nov. 26, but the team rebounded with a win on the road against Wesleyan last Saturday. Wednesday they traveled to Johnson State before entering this weekend's W. Connecticut Tournament.

•**Women's hockey (1-0)** started off strong with a resounding shutout of Williams. The team's first home game was Wednesday against UVM, and Friday they travel to upstate New York for a match against Hamilton College.

•**Men's hockey (2-1)** began their season by pulling out a 4-3 win over Amherst on Saturday, Nov. 23. The following day, they hit the road for a game against UConn, but lost 6-3. Last Saturday was their season's first game in Nelson Arena, which the Panthers won 2-1. Wednesday, the team humiliated Williams 10-1, and this Friday travel to Hamilton for a 7:30 matchup. On Dec. 10, they return to home ice for a game against UMass/Boston.

•**Men's B hockey (1-1)** has played two home games, both wins over North Country CC and Suffolk PAL on Nov. 22 and 23, respectively. The team continued their string of games at Nelson with a 3:30 meeting with Kimball Union on Wednesday.

•**Women's squash** begins their season with an away game against Tufts this Saturday.

•**Women's and Men's alpine skiing** has been dryland training since September and is gearing up for the start of the ski season. After a five-day Christmas training camp in Sugarloaf, Maine following exams, the alpine team will begin the Carnival circuit at Bates on January 17 and 18 after competing in the Eastern Championship Series. The nordic ski team intends to eat all stray pinecones on the trails at Breadloaf and will hopefully hug a few thousand trees before winter term begins.

•**Men's and Women's swimming** both lost in their first meet of the season, at Wesleyan. The women were edged out 128-115, and the men were defeated 133-105. Tuesday the teams hosted UVM in Brown Pool, and this Saturday the take on Hamilton at home at 1:00 PM.

Congratulations to...

• **Kristin Daly '94**, who achieved All-America honors by finishing in the top 25 out of a field of 135 runners at the NCAA Division 3 Cross Country championships, held in Newport News, Va. Daly's time of 18:11 earned her the 19 finishing position, up from her 94 finish of a year ago.

•**Andrew Biggs '93**, who was chosen by a panel of New England men's soccer coaches to play in the annual NEISL game on Sunday, Nov. 24 at Tufts University.

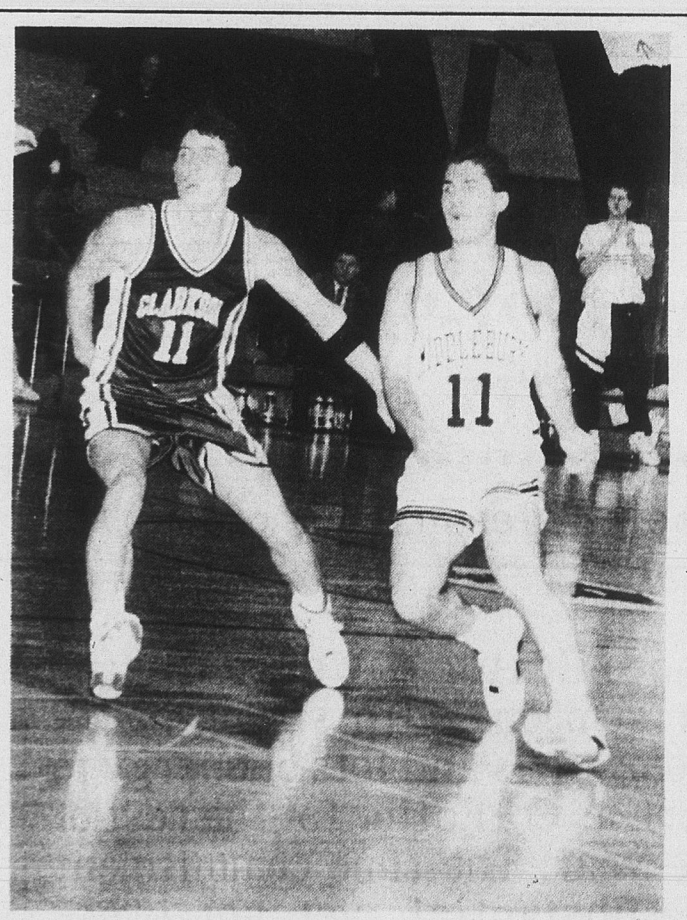
•**Jason Crawshaw '92, Ed Welsh '92, Mike Hart '92 and John Atherton '93**, who received recognition at the men's soccer team's awards banquet. Crawshaw, who was a co-captian this season, was awarded the Miner Trophy for the team's Most Valuable Player. Welsh received the Jerome H. Detmer Memorial Award, annually given to the most improved, aggressive player on the team. He was also awarded the Rich Sumner memorial award for being "the most inspirational player in building team morale by best exemplifying forceful leadership, team spirit, enthusiasm, and unselfish devotion." Atherton and Hart were chosen as next year's co-captains. Hart missed the 1991 season with an injury, leaving him eligible to play next year.

•**Mary Blanchard '92 and Meredith Mclean '93**, for receiving Regional All-American awards. Mclean was named to the regional second team by the College Field Hockey Coaches Association. Blanchard was named to the National second team, as well as the regional first team. They were also co-recipients of the team's 1991 Most Valuable Player award at the team awards banquet.

•**Carrie Harasimowicz '92 and Megan Richardson '92**, who were honored at the field hockey team's awards banquet. Harasimowicz received the Unsung Hero Award for publicly unrecognized contibutions to the team. Richardson, the team manager, received the Alumni Award for four years of continual support.

•**Mike Rex '92**, an offensive lineman for the Panthers, who was named to the All NESCAC football team.

•**Wendy Jensen '93, Amy Lilly '92, Becky Worley '92, and Jen Reeher '94**. At the women's soccer awards banquet, Reeher received the team's Most Improved Player award. In addition to being named next year's co-captian along with Lilly and Worley, Jensen was awarded the Most Valuable Player award.



Pat Casey '93 directs the Panthers offense. *Photo by Adonia Henry*

Hockey opens season with win at Williams

by Sid Barret Aspbury III

The Middlebury women's hockey team showed up at Williams last Saturday and opened their season with a 4-0 trouncing of the Cows. The Panthers, who look forward to a strong season, were aided by several returning starters and the welcome addition of talented freshman.

The Panthers' play was characterized by a dominating offense and an impenetrable defensive front. In the first period of the game, Middlebury opened up an early lead. With 13:13 remaining, Kirtley Horton '95 tallied the first goal with an assist from right wing Gracyn Robinson '93. Soon after, Kelly Hefner '95 put the puck past a bewildered Williams goalie off a feed from Laurie Odden '93. Laura Cowperthwait '94 rounded out the scoring in the first period with an unassisted goal.

The final nail in the coffin came in the second period when the Robinson-Horton connection linked up again for a score. From there on the defense took over.

Backed by the returning starter Liza Baxter '94 in the net, the Panthers held Williams scoreless for three periods. The strength of the defense was evident by the fact that Williams was held to 12 shots on goal, with only a single shot in the first period. With the solid support of senior co-captains Margi Sheehan and Margaret Heald on defense, Baxter was able to collect her first shutout of the season.

The Lady Panthers are scheduled to play UVM at home Wednesday (7:00 gametime), and then travel to Clinton, New York to face off against Hamilton College Friday night. With continued support on defense and further contributions by a young but capable offense, the Middlebury women's hockey team looks forward to a promising season.

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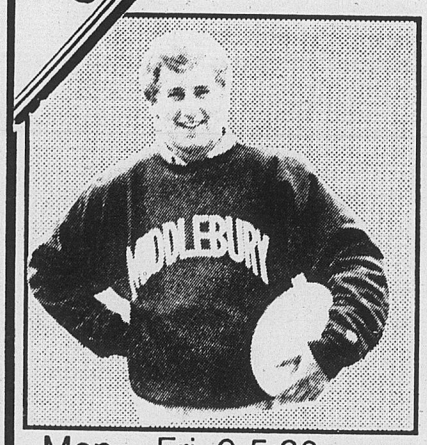

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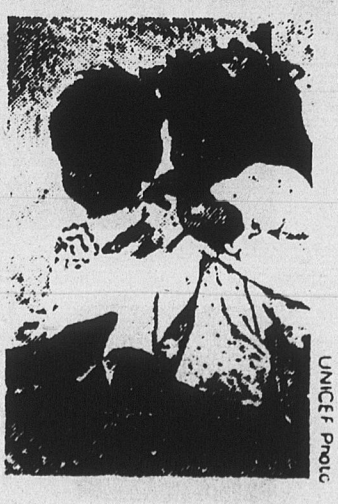

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SCIENCE

Plasma physicist Holt discusses prospects of fusion energy

By Marc Szepan

On Nov. 18th, Dr. Rush Holt, Assistant Director of the Princeton University Plasma Physics Laboratory (PPPL) , delivered a lecture on "The Prospects of Fusion Energy."

Only a week prior to his lecture, researchers at the "Joint European Torus" (JET) in Culham/Great Britain had announced a major success in fusion research. JET had released 1.7 million kilowatts of power - almost ten times as much power as had previously been generated in any other fusion reactor. It is the world's first fusion rector to perform such a feat.

After a brief introduction by Professor Rich Wolfson of the Physics Department, Dr. Holt began by noting that the "development of fusion energy is a practical energy alternative." He then elucidated the pressing need for sources of alternative energy in the coming decades.

He emphasized that conventional energy sources will soon be exhausted. For instance, there is merely "half a century of oil left." Similarly, given current rates of energy consumption, other resources such as natural gas and uranium will be depleted within the next century; and coal within the next 300 years. He remarked that "We're running out of inexpensive energy."

Moreover, a dramatic shortage of energy supplies will be inevitable in light of the current rate of global population growth. Alluding to the fact that electricity consumption tends to skyrocket as the degree of urbanization increases, Dr. Holt pointed out "the world a couple of decades from now will be predominantly urban...There is going to be [a] need for power."

Referring to the process by which the sun generates its energy and offering fusion energy as a viable sources of alternative energy, he said "Fusion is nature's way of making energy."

He explained that "fusion has a cheap, uniformly available fuel." Unlike fission reactors whose fuel consists of uranium or plutonium, a fusion reactor would use as its fuel hydrogen which can be found in every water molecule. Said Dr. Holt: "The top two inches of Lake Erie as fusion energy equal 1.6 times the known natural energy resources on world."

In contrast to fission reactions as employed in the reactors on Three Mile Island or at Chernobyl, fusion as an energy source would not entail such disadvantages as a possible nuclear meltdown of the reactor core, weapons proliferation, or high levels of long-lived radiation. "Incidental radioactivity [would be] orders of magnitude less than the hazards of fission."

In contrast to conventional forms of energy such as coal or natural gas, combustion products such as green house gases would not be produced in fusion reactions.

In fusion reactions, isotopes of hydrogen—preferably deuterium (two hydrogen neutrons) and tritium (three hydrogen neutrons)—are heated to extremely high temperature in a low pressure environment in order to produce an ionized hydrogen gas known as plasma. The deuterium plasma is contained in a doughnut- shaped vacuum chamber (Tokamak) by means of enormous magnetic fields that confine the plasma to the midline of the vessel. Bursts of tritium are injected into the deuterium plasma.

The plasma consists of positively charged atomic nuclei that have been stripped of their electrons. Once the plasma is sufficiently energized, that is, heated to extremely high temperatures, some of the nuclei will overcome the repulsive forces due to like positive charges and will fuse. Upon fusion, large quantities of energy are released.

At JET temperatures of about 200 million degrees centigrade and densities of approximately a billionth of an atmosphere have been achieved. Only at temperatures and pressure s of these magnitudes do fusion reactions actually occur (as demonstrated at JET). Com-

(continued on page 20)

Science Shorts

by Monique Speidell

Asbestos Ban Blocked

The Environmental Protection Agency's (EPA) asbestos ban was struck down in a U.S. District Court of Appeals late last month. According to the judges, federal rules to reduce public health risks from toxic substances should represent the "least burdensome" of regulations; therefore, it was not enough for the EPA to just show that banning asbestos products might reduce some of the harm that could result from their use. The judges stated that the EPA needed to prove "that there is not some intermediate state of regulation that would be superior to both the currently regulated and the completely banned world."

The EPA noted that the courts weren't disputing the fact that asbestos is hazardous. Indeed, the main reason behind blocking the ban was that the EPA had "failed to meet certain procedural and analytical requirements of the toxic substance control act."

Oil Fires Under Control

This week the last of the 749 Kuwaiti oil wells set ablaze during the gulf war will be back under control. Only 7 months have passed since the first well-control teams began their efforts. The well-controlling effort took a surprisingly short time, given the projection that the fires would rage until March 1992.

A symposium held last April in Washington gave members of the Kuwaiti task force an opportunity to explain their situation and discuss the nature of the problem with American scientists. Ralph Brown, head of the Kuwait Petroleum Company's well-control task force, says that the symposium produced some "first-rate ideas" that will be useful in the upcoming task they must face—cleaning up the mess, and exploding mines and munitions.

Environment Affects Biology

Dr. Russell Fernald, a neurobiologist at Stanford University, has discovered that the hypothalamic cells in aggressive dominant male African cichlid fish are 6 to 8 times larger than those in their mild-mannered counterparts. The hypothalamus, the region of the brain that is responsible for the fish's capacity to breed, is affected by the status struggles between males. Dr. Fernald noted that changes in the hypothalamus, as might occur when a domineering male is being confronted by another male, are rapid. A defeated fish will experience the shrinking of neurons in this area of the brain almost immediately, and the males' testes will soon follow suit. Eventually a male fish in a subordinate position may lose the desire and ability to breed.

"It's a big jump conceptually to ask how behavior might affect cellular and molecular events," says Fernald, "but now we can look at it directly." Fernald's discovery may provide us with evidence that the nature-nurture debate—biology versus environment—is too simplistic. "This is a marvelous example of how the social environment influences animal biology," noted Dr. Darcy B. Kelly of Columbia University.

Shuttle Halo Accounted For

In 1982 astronauts first noticed a golden glow surrounding the shuttle. Around the same time space satellites detected signals different from those that researchers expected. These anomalies have recently been explained. It seems that the glow is responsible for the strange signals, not faulty instruments.

The halo of light seen on the shuttle edge is a result of nitric oxide combining with oxygen atoms to produce nitrogen dioxide. As Edmond Morad of Phillips Laboratory at the Hanscom Air Force Base in Massachusetts reported, the electrons in the molecules become temporarily excited after the reaction and leave the surface of the shuttle. As the electrons return to their normal state the molecules emit light. This phenomenon accounts for the glow around the craft and the changes in satellite measurements.

According to Morad, now that scientists know the origin of the glow, they should mount the instruments away from the crafts' leading edge to avoid recording any effects of the glow, or adjust their measurements to account for the changes caused by the reaction.

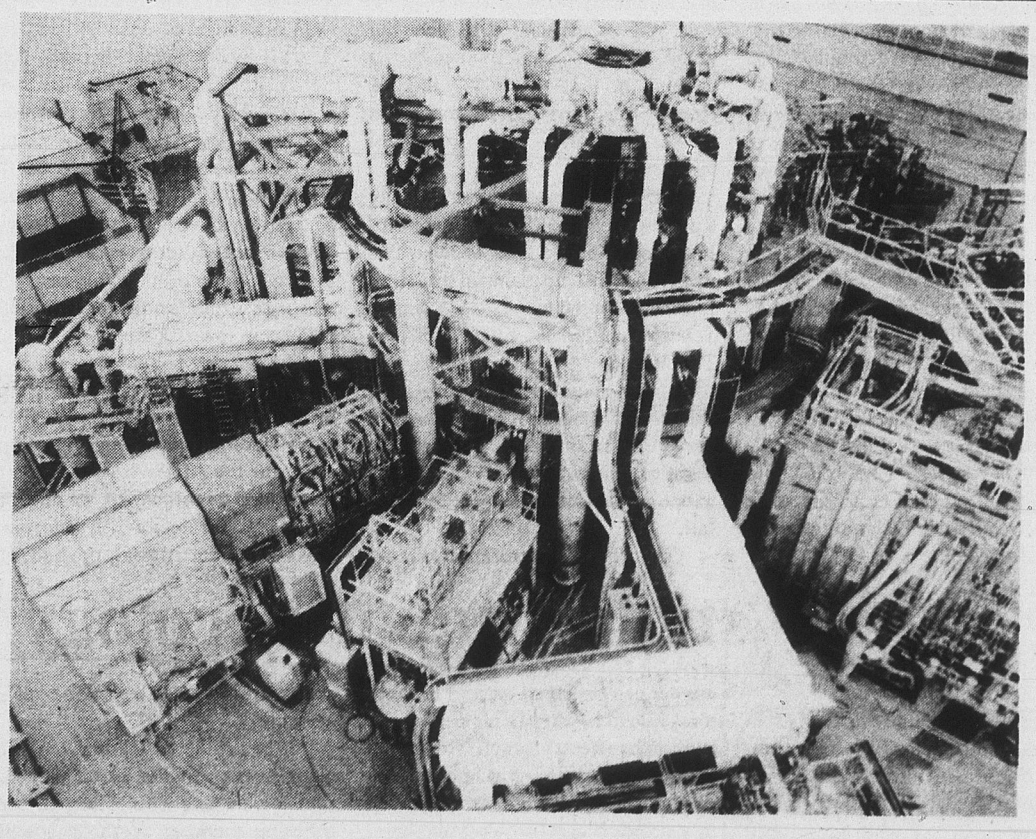
Controversial Help for Huntington's Disease

The use of brain tissue from aborted human fetuses for the treatment of Parkinson's disease was met with serious controversy in 1987. Now scientists in Mexico are following the path of their Swedish counterparts who pioneered the treatment. Only this time they are treating Huntington's disease, another disabling genetic disorder which affects the brain.

At a meeting in New Orleans last week scientists from the Instituto Mexicano del Seguro Social in Mexico City reported the successful treatment of a 37-year-old woman suffering from Huntington's disease. The Mexican team surgically transplanted the fetal calls into the foremost region of the woman's caudate, a brain region that helps direct movement. These fetal nerve cells, unlike mature adult nerve tissue, possess the ability to grow and divide.

At the same meeting other researchers reported their encouraging results from animal studies aimed at developing transplant techniques that don't involve human fetal tissue.

Sources:
Science News
Nature
New York Times



Notes of a Juvenile Science Watcher

By Colin Tan

Allow me to introduce you to the International League of Quack Scientists. Membership includes such luminaries as Stanley Pons and Martin Fleischmann, the discoverers of (bogus) cold fusion. The list contains also Galileo, Mendel, and other intellectual giants. Galileo and Mendel, two pillars of science? Well, Galileo was apparently more a thinker than a tinker; he preferred performing thought experiments to conducting scientific observations. On the other hand, Mendel, the father of genetics, produced statistics that even the renowned statistician, Ronald A. Fisher, thought were too good to be true.

What we see above is "bad science" at its sublime best. It comes in myriad forms, ranging from college-level fudging in inorganic chemistry lab (child's play) to data misrepresentation for a Nobel Prize (Robert Milikan's electron *tour de force*). The funny thing is that "bad science" shouldn't even exist! Why? Because the scientific enterprise is, or should be, wholly noble. How then does one account for the quackery that has tainted science? To answer this question, we have to turn to the nonscientists.

The French sociologist, Émile Durkheim, believed that it is the scientific community that ensures intellectual integrity. The eminent German sociologist, Max Weber, on the other hand, thought that scientists are innately honest.

That scientists are morally superior to other people, which is Weber's view, is questionable. It's very unlikely they're incapable of falsehood. In fact, the prevailing view (which is not unlike Durkheim's), propounded by American sociologist, Robert Merton, is that the internal policing mechanisms of the scientific community are the safeguard against fraud. Which leads to a scary thought. Would fraud be prevalent if scientists weren't watched?

Is there a human propensity to lie? The Japanese master film-maker, Akira Kurosawa, thinks there is. In his film, *Rashomon*, every character is a liar.

The dark origins of ignobility.

But why would scientists even think of fudging? The peer review and referee systems are set up in such a fashion that makes it virtually impossible for fraud to go undetected. There is almost no chance of escape; therefore, there isn't much incentive to bluff.

Or is there? There are, on the contrary, many rewards up for grabs. A prestigious professorship at one of the Ivies might be at stake. Perhaps a ticket to Stockholm. Careerist pressures are tremendous. Some people are willing take that slim chance and make a big gamble.

As demonstrated in the brouhaha of cold fusion, some people will go to absurd extremes to defend absurd ideas. After being proven wrong, Pons and Fleischmann still clung religiously to their debunked myth. Such gung-ho attitude and hubris are despicable, but it shows that scientists are only human.

William Broad and Nicholas Wade in their book, *Betrayers of the Truth*, summarized the situation, "Scientists are not different from other people. In donning the white lab coat at the laboratory door, they do not step aside from the passions, ambitions, and failings that animate those in other walks of life."

Quackery reflects the humanity of scientists. It is but one of the foibles of Man. But let us not despair. I am persuaded there are far more saints than sinners in the sciences. Scientific rectitude shall prevail.

(If not, God help us all.)

Scientists labor and struggle with "thinking" machines

By Alyssa Gallin

The popular perception of an "intelligent" computer as an "expert system" with a narrow scope of in-depth knowledge will change as scientists redefine the limitations of artificial intelligence (AI) and reintegrate the fundamental elements of the field.

The next generation of innovative AI systems may display the first strong evidence of machines "learning" to use both perception and "common sense."

"The effort is pushing the state of the art not only of machine vision and sensing but also of automated reasoning, planning, knowledge representation and natural-language understanding," according to *Scientific American*.

Essentially, over the past 40 years, researchers in the field have isolated the aforementioned primary components of artificial intelligence from each other. Programmers have successfully developed, for example, a computer which can parse complex sentences in conventional English grammar; a machine with the power of low-level vision, and even a force-sensing robot that can butter toast for breakfast. These, however, now only exist as discrete systems.

Thus, no singular system embodies the principal aspects of AI together in an "integrated intelligent system," to use a tag phrase of AI expert Allen Newell at Carnegie Mellon University. If the future systems can combine these forces, they will emerge as "intelligent" and mechanical machines capable of functioning independently in the world.

Approaches toward this goal take two relatively incompatible strategies. One school of thought focuses on the processes of reasoning, learning and symbolic computation. The second asserts that mechanical systems may act according to reflex and that those reflexes may be combined in order to achieve effects of greater significance.

"Even if a consensus existed among AI researchers (a suggestion that people in the field regard as humorous), putting artificial intelligence back together would not be easy," according to *Scientific American*.

Massachusetts Institute of Technology scientist Rodney Brooks, an AI researcher in the latter group, is currently investigating what he calls "subsumption architecture." According to *Scientific American*, "Complex behaviors such as exploration of the environment are built up from simple ones like moving a simple leg.... Subsumption architecture relies largely on the nature of the outside world rather than sophisticated reasoning to structure the robot's actions."

Brooks has developed two "insectoid robots" that operate through multiple microprocessors controlled by a central processor (that does not influence behavior of individual parts). "These parallel processes may be a better mimic for what actually happens in the brain than the 'folk psychology' of a centralized, all-controlling conscious mind," according to *Scientific American*.

Researchers intend to make use of virtual worlds, or computer simulated environments, to test the "brain" potential of these new and autonomous machines. For instance, "Homer" is a virtual submarine that lives in a virtual aquatic world along with ships, fish, whales, other submarines, mines, buoys, birds, islands, docks and people.

Homer might one day be introduced into an alternative simulated environment such as a space station where all objects may also be accounted for by the computer system. Presently, though, Homer functions quite slowly—its greatest limitation is its inefficient memory.

NASA has developed an Entropy Reduction Engine (ERE), "a conceptual model for the kind of robot that might one day help maintain structures in orbit or on the moon," according to *Scientific American*. ERE "lives" in a Tile World, "a gridded flatland that contains any number of polygonal tiles. Tile World is beset by winds that can move tiles from their places, and the robot's attempts to move or clutch them in one or more of its four grippers may fail."

One of ERE's ancestors is a robot called "SHAKEY," who lives in a world consisting of seven rooms which contained "moveable" boxes and were connected by doors. SHAKEY performs a number of tasks such as pushing boxes from one room to another after making a logical evaluation of its current goals and the current state of its world.

ERE was conceived in order to reach certain "achievement goals" such as instructions for tile placement, and to respond to "behavior constraints" such as how to cope with high winds which disrupt its efforts in the Tile World. It is considered a "middle-of-the-road" type of intelligent machine, located somewhere in between the bounds of mobile insectoid robots and systems like "Cyc," researcher Douglas Lenat's automated encyclopedia.

Last month the Boston Computer Museum hosted a competition which revolved around the long-debated question, "Can machines think?" The competition sought to explore this issue which has been troubling philosophers, psychologists and computer scientists since the advent of artificial intelligence.

In 1950 British mathematician Alan Turing revised an "imitation" test so that it might determine whether a machine could emulate the behavior of the mind. The Turing test, as it is known today, proposed that if a one person cannot distinguish if someone or something is human or machine, then the machine must be able to imitate the output patterns of the human mind.

The Boston competition marked the first official implementation of a Turing test. The best computer program "contestant"—called PC Therapist III—managed to convince one half of the judges present they were interacting with a fellow human being.

Indeed, this impressionable program was designed "to engage its questioner in a whimsical conversation about nothing in particular," according to *The New York Times*. Alternatively, one human participant in the contest was pronounced a computer by two judges at the terminal, as a result, twisting the definitions of human nature and human spirit.

Often a computer will not respond properly to "common sense" questions during an interactive session at the terminal. Other difficult matters involve the incorporation and manipulation of logic and permanent facts within the system.

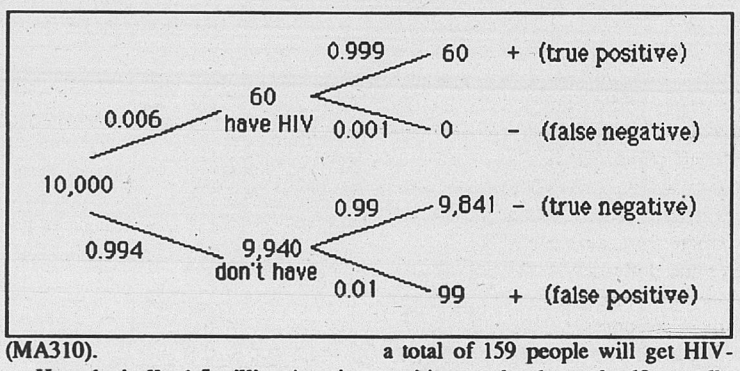
Ideally, according to Stanley Rosenschein (creator of the force-sensing robot which can butter, though not indulge in breakfast toast), static knowledge must be integrated with dynamic information about the state of the world in order for these new machines to operate successfully. This sizable task imposes further questions about knowledge representation—what, why and how to encode information—that will be explored in future research.

How accurate are the HIV tests?

By YanJun Zhong

The whole nation was shocked when Magic Johnson, one of the most successful basketball players in America, appeared before a press conference to announce that he would have to retire from his career because he had been infected by the human immune-deficiency virus (HIV), the etiological agent of AIDS. He declared his decision after he had had several positive HIV tests. But why do people need to repeat the HIV tests several times before they can be sure they have the virus? What will be the result if the test is conducted in low-risk populations, for example, marriage license applicants or hospital patients in low-risk areas?

The answer to these questions is that even with highly accurate tests, many people who undergo the AIDS test will probably be wrongly identified as having the AIDS virus. In order to understand this argument, we might as well follow Professor Bill Peterson's class on conditional probability



(MA310).

Hypothetically, 1.5 million Americans have the AIDS virus. (This figure is an over-estimation.) Dividing this number by the U.S. total population, which is 250 million, we find that 6 out of 1000 Americans have the AIDS virus. Currently, AIDS testing is performed in two stages. The first stage is called the enzyme-linked immunosorbant assay (ELISA); the second is the Western blot test. Both tests are highly accurate.

If a tested individual has the virus, the probability of a positive test outcome is 99.9%, $P(+|V)=0.999$. On the other hand, if the individual doesn't have the virus, the probability of a negative outcome is 99%, $P(-|\text{not } V)=0.99$. If we randomly select 10,000 Americans as a sample for AIDS testing, 60 people will have the virus and 9,940 won't. And out of those 60 AIDS carriers, all of them will test positive and none will test negative. Out of the 9,940 non-AIDS carriers, however, 9,841 people will have negative results, but 99 people will have false positive results. Hence, a total of 159 people will get HIV-positive results, but only 60 actually have the AIDS virus! This means that the accuracy of the AIDS test is only less than 38% !

The MA 310 students were surprised by Professor Peterson's calculation. He just shrugged his shoulders, threw his hands up, and told his students that the calculation shown above is an example of conditional probability.

These calculations indicate that even when a highly accurate test is conducted in a population at low risk for AIDS, the number of false positive's is pretty much equal to the number of true positive's. In other words, for every true case detected, the same number of people, if not more, may be falsely branded HIV-positive, thus unjustifiably exposing them to discrimination, and possible loss of jobs and housing.

Given its low accuracy, the AIDS test could yield erroneous results for low-risk people; therefore, testing shouldn't be made mandatory for them.

"Post-doc" studies aquatic ecology

By Brian Good

As a result of Sallie Sheldon's success in acquiring funding for the research on Eurasian milfoil, Middlebury College in the fall of 1990 hired Rob Creed to assist her with the project. Rob came to Middlebury as one of the few post-doctoral members of the faculty. As a "post-doc," his workload has an emphasis different from that of the rest of the faculty—he teaches less, allowing more time for research.

Because of Middlebury's strong commitment to academics, Rob feels privileged to fill this rare teaching position. While teaching is important to him, so is time for research, as he feels he can still make major contributions in the field of aquatic ecology. Indeed, his enthusiasm for research is overflowing and contagious.

After spending his undergraduate years at the University of North Carolina at Chapel Hill, and then at the Kellogg Biological Station, Michigan State University, for his Ph. D., Rob welcomes the opportunity to learn about a small college community. Middlebury's surroundings also play a major role in Rob's enjoyment of Vermont. Living here made him realize that this is the type of atmosphere where he would like to settle down eventually .

What brought a research-oriented Ph. D. from a large midwestern university to a small college in rural Vermont with nice trees? The job description and setting were not the only factors that attracted Rob. In fact the answer can be traced back to his doctoral research. At Michigan State he studied the effects of crayfish on stream communities, looking at how various plants and animals would be distributed in a stream if crayfish were not there. Sallie's project offered the chance to study the effects of a herbivore on a dominant plant in lakes. The processes and general effects appear very similar for lakes and streams, two different systems.

The Middlebury research position also gave Rob the opportunity to study applied ecology. Eurasian milfoil is an aquatic weed that has invaded numerous ponds in North America. The dense milfoil completely chokes large sections of ponds, rendering them unsuitable for swimming, boating and fishing. Besides causing aesthetic and social problems, the milfoil can also eliminate native aquatic plants by outcompeting them. Sallie and Rob are experimenting with various North American insect species which feed on the milfoil. They hope that these insects can be used to control the aquatic weed. This is the first time that Rob has been able to study a topic dealing with issues that directly concern the public at large. Rob is continually amazed at the high level of publicity this project receives. In the last year alone there have been five to six newspaper articles and one television interview.

When asked if he had any advice for undergraduates, Rob stressed two points: the importance of undergraduate research, and taking time off from academics before embarking on graduate work.

"When students begin to learn for themselves through research, they also start to feel like a full-fledged, contributing member of the academic community," remarks Rob. "Nothing can make you want to learn more than research. A student can be introduced to different ideas and told what to learn for only so long, but you don't really learn until you do it yourself. Research is a powerful learning tool."

Rob took three years off in between graduating from UNC and starting at Michigan State. He worked as a lab technician during this time and felt he gained some perspective on ecology and its role in his life. Because so many students leave undergraduate institutions without a clear sense of direction, Rob feels these years could provide invaluable information about the needs of the individual.

As for the future—"Who knows, flipping burgers at McDonald's?" Rob says with a smile. His role in the milfoil project at Middlebury will probably last another year, after which he feels he wants to move on to a somewhat larger, more research-oriented university. This is not to say that Rob is in a hurry to leave Middlebury. There are, however, other major projects he is interested in that he cannot start here. Considering his enthusiasm for science, his sincere caring for students, and the students' love for his class, it will be a shame to see him leave so soon.

Fusion

(continued from page 19)

mented Dr. Holt: "It really has been a good success."

PPPL is scheduled to commence its first deuterium-tritium experiments in 1993 in its "Tokamak Fusion Test Reactor" (TFTR). The TFTR is currently modified to generate ten times more energy than JET and to withstand the neutron-ray emissions that accompany deuterium-tritium reactions.

Researchers seek to develop fusion reactors that could be utilized for the commercial conversion of energy. Such reactors would have to run for hours at a time rather than for two-second-long bursts of energy as achieved at JET.

Currently, researchers are focusing on reaching fusion energy breakeven that occurs when output energy released by fusion reactions equals the input energy needed to heat the plasma.

In terms of long-term planning, the international fusion community seeks to construct a research reactor whose energy output would far surpass those of JET or TFTR. Holt justified the investment of $4.5 billion a new fusion reactor would require. He noted "Fusion (research) requires big machines." But, referring to the funding of fusion research in fiscal 1991 as compared to 1976 in inflation-adjusted dollars, Dr. Holt pointed out that "The budget has been cut to less than one half." Essentially, "fusion (research) depends on money spent in the late 1970s," he said. This decrease in funding comes despite successes in fusion research. Fusion power, for example, has increased by "seven orders of magnitude in the last 15 years," he noted.

With regard to imports of various forms of energy into the US, Dr. Holt commented that "For alternatives to fossil fuels we are spending far less than one percent of the amount we spend on energy purchasing." He explained that, in fact, "What you and I spend on increased energy costs (due to the Persian Gulf crisis) amounts to all investments into fusion research during the last 16 years." Dr. Holt observed that "Europe and Japan are spending twice as much as we on nuclear magnetic fusion." He concluded that "Fusion is too important not to study."

OPINIONS

What can a union provide for Middlebury's staff?

I support the right for any person to make his or her own choices. However, I feel that no one can make an educated decision without first being educated. I feel that the negative aspects of a union outweigh the positive benefits. Those negative aspects should be considered before anyone can choose to support the union effort.

Negative aspects should be considered before anyone can choose to support the union effort.

A union will provide a regular deduction from our paychecks. Yes, you will have the choice to not join the union. Did you know that even if you do not join you will have to pay the same amount of dues as the members? Your dues will be called something different, but the amount will be the same.

Did you know that if you do not join you will have no right to vote or to voice your opinion, even though you are contributing the same dollar amount as the union members?

A union will provide an exclusive negotiation process with the administration of the College. Did you know that the word negotiation means "to arrange for or bring about through conference, discussion and compromise"? Did you know that we will have to give in order to receive?

Are there any of your benefits that you will eliminate in the interest of getting another? Advantage money? The shorter summer hours? The week off at Christmas time? (These are the ones that are decided on from year to year; these are the ones that are more of a privilege than a right.)

Could these privileges be eliminated just because we vote for union? A higher deductible on your insurances? A higher contribution for the insurances? Your regular paid time-off benefits? Your retirement contribution from the College? Will you get to choose which to give back, or will the union representative make that choice for you? There have been no clear answers from the union organizers on all of that yet.

A union could provide regular salary increase? Do we not have a regular salary increase now? Is it not higher than the rate of increase of the cost of living index? Did you know that union representatives would negotiate a contract that would probably last for three years or more? Do you realize that this would mean that the percentage of salary increase would not change even if the college budget were improving?

A Harvard Union representative told me that the Harvard employees and the union representatives could not agree on the issue of merit-based raises. The Harvard employees were not happy with the merit-pay policy established by the union and therefore there will probably not be a merit component in the upcoming contract. Do you want to work where merit has no consideration in the determination of your salary? Do we all work with the same level of commitment? Does the person next to you deserve to receive the same level of increase as you do? Does Union mean we are all equal regardless of circumstance? Are wereally?

A union would not prevent the need for future layoffs and would not necessarily mean that the emotions would be any different.

The union organizers say that a union would provide improved communication. Communication would be required by law, but would true communication improve or is it negotiations that would improve?

Yes, the administration would have to come to some kind of agreement with the union negotiators, but the law does not mandate the quality of the dialogue during negotiations.

I support our Staff Council. I feel that our Staff Council has done a very good job. I feel that there is a tremendous possibility for much more. I think that the May layoffs have educated every person who is involved with this college.

A union would not prevent the need for future layoffs and would not necessarily mean that the emotions would be any different. How different would your emotions be during a strike?

Our Staff Council has improved communication with the administration. Who do you think negotiated the settlements for the seventeen people? There is now a reduction in "force policy." Read it and see if you feel better about how things would be handled in the future. What more could a Union do as far as the need to reduce the staff force?

Think about these things. By all means, ask questions. Be an educated decision maker!!

Lisa Livingston,
Middlebury College Staff

Thanks to unsung heroes

You know, I am really glad I am at a small school like Middlebury. I mean, sure, we do not get a hell of a lot to do in these parts, what with being cooped up out in the middle of nowhere. And yeah, sure, everyone complains about there being no fun things to do at all on campus.

Well, on a totally different tangent, I just think that there is a part of the college which deserves quite a bit of commendation. I have had more than a few positive encounters with some of these lesser-lauded services that I had always taken for granted. Things like Telephone Services (notwithstanding their running out of DTI phones) and Buildings & Grounds.

Not wanting to sound too tacky, I think they are pretty darn efficient, probably much more so than at your average 30,000 population university. Hey, when you get a broken 4th floor window, like right smack-bang at the start of winter and it gets fixed first thing in the morning, like *pronto* - heck, I say that is quite something. It is nice to turn in knowing that you do not have to worry about the rest of your cracked window toppling out overnight. Thanks guys!

Delbert Chew '94

PHLEGMATIC
By Seymour
MAN, WHAT A SERIOUSLY TURD-LIKE DAY!
FOR THAT MATTER WHAT A SERIOUSLY TURD-LIKE WEEK!
IT SEEMS FITTING THAT WE GET OUR FIRST REAL SNOWSTORM, AND RIDING SHOTGUN IS OUR FIRST FREEZING RAIN STORM.
I MEAN WHAT A FITTING WAY TO USHER IN THE LAST WEEK OF CLASSES. THEN THERE COMES EXAMS, MARKING THE END OF PERHAPS THE MOST SCATTERBRAINED SEMESTER EVER AT MIDDLEBURY.
I DON'T KNOW WHAT TO DO! I'M LOSING MY MARBLES. I CAN'T WAIT FOR CHRISTMAS VACATION IN FACT, I CAN'T WAIT TO GRADUATE! I'M GOING CRAZY!! AAAARRGH!
IN THE SPIRIT OF A TRUE MIDDLEBURY STUDENT I WAS STRESSED, I BITCHED, I FEEL GREAT! GOD I LOVE IT HERE!

Is affirmative action counterproductive?

The recent White House failure to retract affirmative action programs from federal agencies demonstrates the sorry fixity of such race-based programs and alludes to the reaffirmation of ethnic subjugation in the United States. Rooted in both the 1964 Civil Rights Act and the 1972 Equal Opportunity Act, affirmative action programs were designed to provide increased employment opportunities for ethnic minorities to overcome past patterns of discrimination. These programs were to be undertaken until a "level playing field" developed and all contestants were able to be judged on an equal basis.

Unfortunately, because the legal arguments both for and against these programs are equally strong, one finds little guidance on the issues when consulting Supreme Court decisions. In addition, one must avoid the easy, anti-intellectual path of "sentimental morality" when judging the validity of true analysis of the need and effect of affirmative action programs.

Affirmative action programs also increase racial animosity, reinforce outmoded ideas of inequality, and legitimize "badges of inferiority."

Those who rely upon affirmative action programs for advancement in society increase their reliability on government and, more importantly, use their position as victims to shirk the responsibilities of citizenship. Instead of relying upon their own talent and abilities, minorities choose to become dependent on governmental programs.

More precisely, affirmative action programs, through the institutionalization of minority victimization, allow minorities to shift blame for difficulties from themselves to others. True citizenship is supposed to involve action and self-reliance, not passive dependency and irresponsibility.

Affirmative action programs also increase racial animosity, reinforce outmoded ideas of inequality, and legitimize "badges of inferiority." These programs, by implying subjugation, increase racial division and give rise to the racial fundamentalism of those like David Duke. Unfortunately, preferential treatment according to ethnic background reinforces the idea that "something must be wrong with those people, they need help to get ahead." Instead of serving to eliminate racial bias,

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Quoth the Raven...

By Bruce Bender

The other day an eldritch passion swept over me. I turned off the television shortly after the conclusion of "Ren & Stimpy" (Nickelodeon Sundays at 11 A.M.) and opened a book. As the initial shock of my action wore off I began to read, and what I read was interesting and entertaining. The narrative was progressing in a humorous and intelligible manner when the author suddenly referred to the collective unconscious as a "silly theory" deserving nothing less than active scorn and ridicule.

The implications of such a flat-out denial of such a fundamental truth are staggering. Of course I know that proto-democracies such as our own tend to promote a rugged idealism designed to fill the individual with a sense of self-worth and importance separate from every other entity, but such a complete and total denial of the collective unconscious was astounding. I was filled with a sense of dread that perhaps this author was not in a freak minority, perhaps this author held a representative view of general societal conceptions regarding consciousness. It was at that time that I vowed to correct this most lamentable confusion.

To begin with, humans are members of the animal kingdom, nothing more than big bald apes who wear funny clothes and make clicking noises with their tongues. Animals, as we all know, are made up of DNA which serve as a pattern for similar animals of the species. This is why squirrels look like squirrels and fish look like fish and a squirrel would never take a fish on a date. Animals behave as they do almost solely due to instinct, an innate thing working wonders inside little chicken and cow brains all over the world. But some animals learn things from the outside world in addition to instinct and this is where things start to get complicated.

A house-cat knows instinctively that mice are something to be killed; but until the kitten is taught that a mouse is actually food, the kitten will not eat the mouse. The reason your cat back home always leaves dead mice in your underwear drawer is because he was never taught to eat the rodents as is their due. This, of course, is one origin of the Tom and Jerry cartoon where Tom never eats Jerry, he just smashes him with frying pans and anvils until Jerry dies and then continues to play around with his minute battered corpse.

In the house-cat we have an example of the way lots of animals function. Some impulses are learned, others are instinctive. Humans are the same way, with actions such

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Pro-life feminist condemns pro-choicers' hypocrisy

On the Wednesday before Thanksgiving vacation, I attended Frederica Matthews Green's presentation on abortion delivered from a pro-life feminist's perspective.

She explained and defended her point of view concerning this extremely difficult question. The behavior of the majority of the audience, however, appalled and discouraged me. There was an obvious lack of desire to listen to the facts and deal rationally with some valid arguments made against abortion.

At times, the discussion was characterized by interruption and rudeness.

Several times, women objected to Mrs. Green's explicit descriptions of what actually takes place during an abortion. Others objected to her analogy of a wall, similar to the Vietnam memorial, stretching fifty miles long containing the names of those aborted since 1972.

Those objecting to her arguments accused Mrs. Green of using sensationalism, but it was their lack of concern for the truth of her accounts which bothered me. One woman, after objecting to Mrs. Green's graphic imagery, turned around and mentioned the horrors of "coat hanger abortions." The implicit point was that graphic imagery is alright as long as you agree with the point of view it represents.

Several women questioned some of the statistics brought up during the talk. Mrs. Green gave references for the statistics used, which were from sources such as "The British Medical Journal." Right after questioning these statistics, one women stated, "I'm sure that more women who are raped and get pregnant commit suicide then those who chose to keep the baby in a similar situation." When pressed herself for the basis of this statement her response was something to the effect that she was just sure that it was the case. How can one discuss such an important issue if people cling so tightly to their ideology that they refuse to listen to valid opposing arguments?

Many people who are pro-choice seem to support only one choice. I have also seen no evidence of any effort among those who are pro-choice to persuade and help women keep their babies.

How can you be pro-life, and not be willing to help a woman who chooses life for her child?

Also, I was bothered by the fact that not one person, either during the discussion or in conversation with Mrs. Green after the meeting, addressed the issue of violence against the unborn. For this reason Mrs. Green changed her views from pro-choice to pro-life. She realized that abortion conflicts with her other political stances against war, the death penalty, and the injustice of oppression.

She changed when she faced what actually takes place during an abortion, realizing how violent it is, both to the child and to the mother. Although she repeatedly stated this, people immediately changed the topic, shunning an argument that they could not refute.

The idea of choice implies at least two alternatives.

If you are pro-choice, you should understand the choices that you are supporting, and encourage women considering abortion to be educated concerning their decision. Do not close your ears to the facts of what an abortion entails, and still fight for it to remain a right. Do not ignore the evidence of harmful physical and emotional side effects that some women face after abortions, but allow women to make a choice in light of these facts.

It scares me that women are not always warned of the possible hazards of abortions or told what the doctor is actually doing, before the operation takes place. In any other medical procedure, the doctor must tell his patient that risks are involved, and explain these risks.

If you are pro-choice, do not merely support the women who make the choice to abort their child, but be willing to help those that decide to keep their child as well. If you really support choice, and are fighting for government aid for abortions, you should fight equally for government aid for women trying to keep their children. We must not force a woman into an abortion solely because she has not been allowed the financial option of keeping her child; this is no choice at all. Many people who are pro-choice seem to support only one choice.

Although I have never heard anyone claim that abortion is a good thing in and of itself, I have also seen no evidence of any effort among those who are pro-choice to persuade and help women keep their babies. I hope that this is my own ignorance being displayed here, but I have seen only pro-lifers trying to help those who want to keep their babies.

To those of you who are pro-life, you especially must be willing to support in any way you can those women who choose to keep their children. How can you be pro-life, and not be willing to help a woman who chooses life for her child? It is extremely easy for people to be pro-life without taking seriously the legitimate plight that pregnant women are facing. You must not be vindictive of those women who do choose abortions, but exhibit the kind of care and compassion that Frederica Matthews Green offered even to those who exhibited none.

Timothy Keyes '94

To be or not to be politically correct

The whole wide world has been wrangling for a while now over being politically correct. To be PC, or not to be PC, that has been the question. Those who are not PC have fired their Scud missiles at those who are, deriding PC-ness, while those who are PC have launched their Patriots at those who are not, chastising the non-PC heathens. All the forces of nature seem to be warring over the concept of political correctness. And neither side seems to be winning.

But in the midst of this cataclysmic tiff, one gaping chasm has been swallowing pro-PC and anti-PC alike. This chasm is the tricky situation of language. Commonly, pro-PC and anti-PC partisans will plunge into this linguistic abyss by using male-oriented words like congressman, spokesman or freshman or female-oriented terms like stewardess or executrix or even neutral words like stenographer or, quite simply, person.

Why do these words constitute such a pit that is swallowing up every faction out there? Quite obviously it is because these words are just not acceptably PC. Even if you are not PC, you have to at least conform to the trend towards gender neutrality in language.

But what I am positing is that even gender neutrality is not enough.

Why? Because with such neuter words as congressperson, flight attendant or first year student, you are leaving out beings who are neither male, female, or neuter. Tiny cells of primordial ooze, icky, crawly insects, dumb, thick rocks, and all other sorts of identifiable being and/or inanimate objects deserve to be included in the language.

Thus, you could try using congressthing, flightthing, spokesthing or freshthing. Yet this still is not quite good enough, because with this terminology you are still wrongfully excluding those entities on the planet who do not even qualify as things. Yes, there are in fact entities out there who fall into no conceivable niche of the universe. (And you entities know who you are.)

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Court Diversion

The Middlebury town ordinance number 24 quite simply makes it unlawful for any individual, regardless of whether or not he or she is of the legal drinking age, to have in his/her possession an open container of alcohol in a public place. This ordinance was originally aimed at deterring individuals from congregation in parks and other areas of Middlebury's downtown for the purpose of consuming alcohol. However, once this ordinance is on the books it can certainly be extended to college students who choose to travel the public thoroughfares surrounding campus with open containers of alcohol.

I must stress at this point "the public thoroughfares" because Middlebury College is a private institution; its campus is private property and the town ordinance does not apply; it is only once you leave campus, step onto the road or the sidewalk, that you are subject to the ordinance.

This previous statement should not give anyone not yet of legal drinking age the false sense of security that the Middlebury College campus offers sanctuary from the local police. On the contrary, all individuals under the legal drinking age are still subject to laws regarding possession of alcohol by a minor.

Editor's note: This letter was written as one of the obligations set by the Court Diversion Program. The name of the writer was withheld by *The Campus*.

Equality

Continued from page 21

affirmative action functions to further an atmosphere of division, and, ultimately, hateful violence.

Lastly, as Harvey Mansfield, Jr. has noted in *America's Constitutional Soul* "affirmative action makes (minorities) accentuate the negative and appear helpless in order to build a case for aid, but in fact (minorities) have made many contributions to American culture" (p.91). The achievements of Booker T. Washington, Roberto Clemete, and Bill Cosby show clearly that minorities have had great influence upon American society. Accordingly, the question facing minorities is whether they will assume responsibility for their own success or continue to exist in a system which degrades their attempts at achievement.

Michael D. Levin '94

Pro-life propaganda inhibits our reproductive freedom

A few weeks ago, I received a pamphlet in the mail, entitled, "Public Education on Abortion; Facts About Abortion." It was addressed to me so I assume that the whole campus was not fortunate enough to receive this. Inside were statistics without references and messages from God. I get frustrated by brochures like this not only because they are deceptive, but because they simplify the issue of abortion.

First of all, the conflict between "pro-lifers" and pro-choice advocates is so complex, especially on a campus of intelligent, thinking adults, that a pamphlet like this is superficial and a waste of paper. Lawrence Tribe, a Harvard University Law Professor, has written an entire book defending *Roe v. Wade* and abortion rights. Middlebury students write theses and seminar papers on reproductive freedom. Is this pathetic piece of paper all the "pro-life" groups can present to me?

False pieces of information disguised as "facts" permeate this pamphlet. The author, the Chittenden County Right to Life, claims "Abortion is legal in Vermont for any reason in all 9 months...No restrictions, No clinic health standards." According to Planned Parenthood, here in Middlebury, federal law prohibits abortion after 24 weeks except in the case of harm to the health of the mother due to childbirth. Vermont must comply with this standard. Concerning clinic health standards... of course, Vermont Clinics have health standards; you must be thinking of the back-alley illegal abortionists!!

Also considered as "fact" by the Chittenden County Right to Life and whoever sent me this brochure are God's thoughts on sex. God created sex to be enjoyed only by a man and woman in marriage, it says. Sex outside of marriage brings "sexual diseases" whereas inside marriage, it brings "true commitment" and "family strength." At least there is humor in this piece of propaganda.

We had better let the Health Center know that marriage cures sexually transmitted diseases!

I was compelled to respond to this pamphlet not only because I am pro-choice but also because literature like this is obsolete now. Most Americans have been forced to decide how they feel about reproductive freedom.

Roe vs. Wade *upholds the individual's religious and moral standards but does not impose them on anyone else.*

In Wichita, Kansas, this summer, activists from both sides of the abortion issue engaged in violent clashes that divided families and friends and even polarized the city into "pro-life" and pro-choice territories.

Once people determine their position, they are not easily swayed. Our country is paralyzed by the issue.

Now, we need to ask new questions–those that are more profound than, "Are you 'pro-life' or pro-choice?" Taking sides is not getting us anywhere. We need to determine how we can settle this seemingly "unbridgeable" gap.

I pose this question to the "pro-lifers" because their stand offers no compromise. At least, *Roe vs. Wade* preserves reproductive freedom. No one is forced to have an abortion nor is anyone denied one. *Roe vs. Wade* upholds the individual's religious and moral standards but does not impose them on anyone else.

I guess I should thank you for sending me this pamphlet. I got a good laugh and my pro-choice convictions were reaffirmed. When "pro-lifers" must rely on inaccurate and falsified propaganda, I become more optimistic that reproductive freedom will prevail.

Sarah Woodard '92

The myth of Hydro-Quebec

Governor Howard Dean has repeatedly asserted in private and in the press that the Great Whale hydroelectric project of Hydro-Quebec is dead. He has stated this "fact" as justification (just one of many) for his support of the Vermont utility's contract with Hydro-Quebec.

While I certainly question his other justifications for his support of the Hydro-Quebec contract(such as cheaper, cleaner energy, good for the Vermont economy, etc.), I want to focus on his mistaken belief that Hydro-Quebec and the Province of Quebec have abandoned the Great Whale project which is the second phase of the James Bay region dam construction.

I was a member of a delegation which met with Governor Dean on September 18 to discuss our opposition to Vermont's contract with Hydro-Quebec. The delegation represented about thirty Vermont organizations with tens of thousands of members. We also had representatives from the Cree and Inuit tribes of the James Bay region.

Far from being the extremists portrayed by the utilities, we represented churches (Unitarian Universalists and Quakers, Anglicans, the United Church of Canada, the Episcopal Diocese of Massachusetts, Roman Catholic Bishops, the Mennonites, and Anglican Bishops), environmental organizations such as the Audubon Society, the Sierra Club, and Greenpeace, hunters and trappers such as the Vermont Trappers Association, the Vermont consumer through the Vermont Public Interest Research Group, people interested in alternative energy development such as

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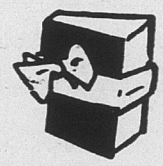

20M 65% Gift: Book!

Monday-Saturday 8:30 - 5:30 Sunday 11:00 - 4:00
WE MAIL BOOKS ANYWHERE FOR GIFTS!

Women's Union sponsors speakout day

The Women's Union will be sponsoring events on the night of December 5 and the afternoon of December 6 to raise the community's consciousness about the issue of violence against women.

7:30 pm Thursday December 5 in Dana Auditorium:
Susan Sweetser, a survivor of rape and founder of Survivors of Crime, Inc. (Essex, VT) will speak on her experiences as both a survivor and an advocate for survivors of crime. Sweetser's organization focuses on the necessity for reform in the criminal justice system of VT and the U.S. "Survivors" has been in existence for one year and has a 600-person membership.

9:00 pm (immediately following Sweetser's talk) in the Main Lobby of Dana Auditorium:
Candlelight Vigil and Speakout on the Montreal Massacre of 1989. Friday, December 6 will mark the two year anniversary of the deaths of 14 women at the University of Montreal who were killed by a man armed with a rifle and chanting, "You're all a bunch of feminists!" in French. The vigil will begin at Dana, continue down Rt 125 to Twilight and proceed up through campus to Mead Chapel. At Mead, an open speakout will begin, including the voices of students, professors, and open to all who are outraged, saddened and frightened by the existence of violence against women.

Lunch on Friday December 6 in Proctor and the SDU's:
An arm band campaign.
This is a chance for the Middlebury community to show support for all survivors and victims of violence by wearing a black arm band for the day.
There will also be petitions from "Survivors of Crime, Inc." that may be signed to show specific support for a reformed criminal justice system that give victims the protections they

MONEY FOR COLLEGE
Every student is eligible for some type of financial aid regardless of grades or parental income.

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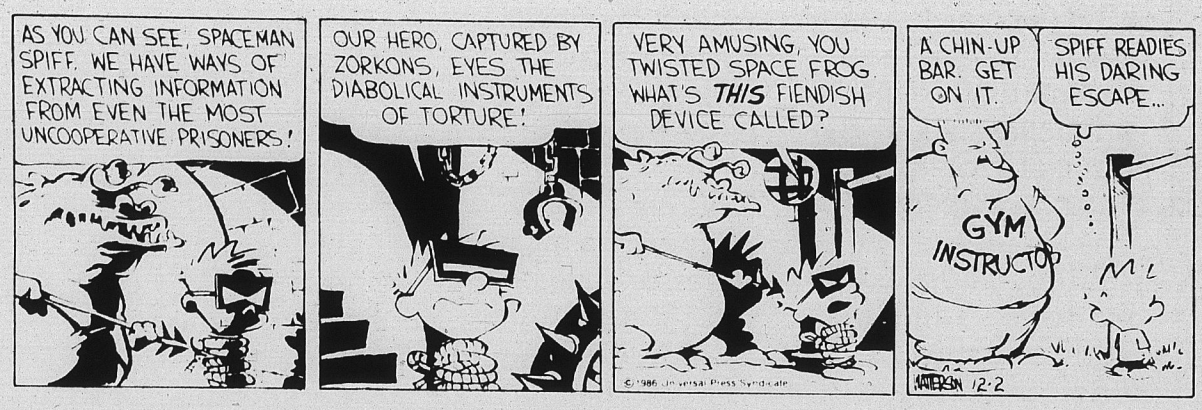
DEC. 6, 7, 8
NOW IS THE TIME...
SKIHAUS IS THE PLACE

Skihaus
In the of Middlebury, Vt.

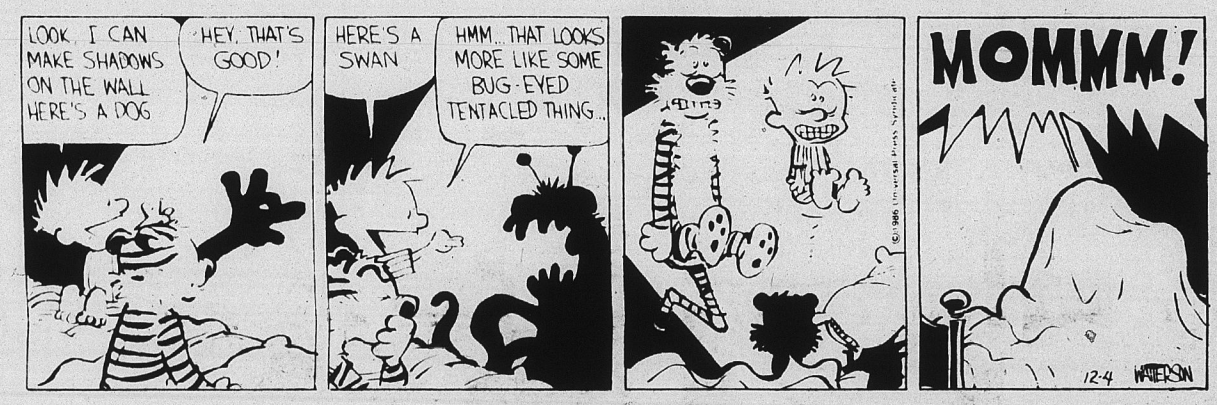
MONDAY-SATURDAY 9-6, FRIDAY EVES TILL 8, SUNDAYS 11-5
REDUCTIONS AND DISCOUNTS VALID ON REGULARLY PRICED MERCHANDISE.

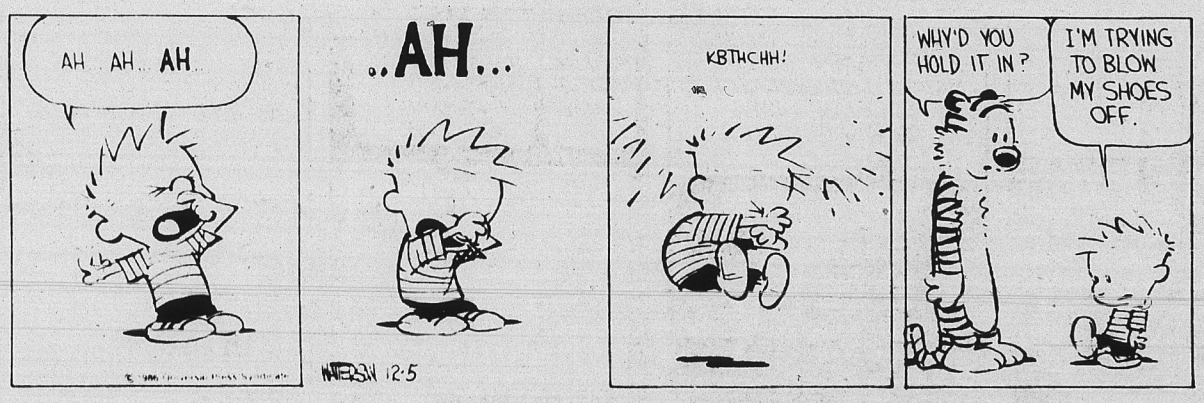
Calvin and Hobbes

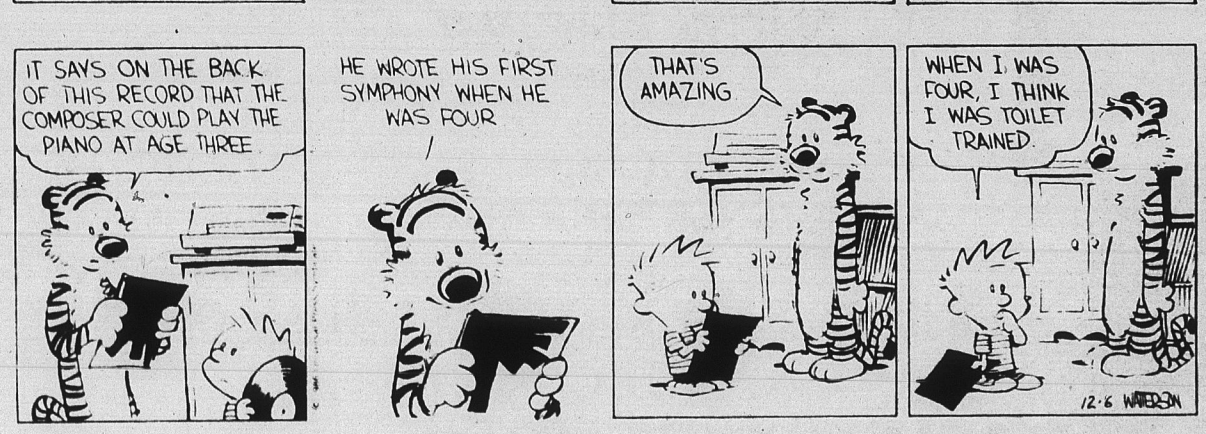
by Bill Watterson


AS YOU CAN SEE, SPACEMAN SPIFF, WE HAVE WAYS OF EXTRACTING INFORMATION FROM EVEN THE MOST UNCOOPERATIVE PRISONERS!
OUR HERO, CAPTURED BY ZORKONS, EYES THE DIABOLICAL INSTRUMENTS OF TORTURE!
VERY AMUSING, YOU TWISTED SPACE FROG. WHAT'S THIS FIENDISH DEVICE CALLED?
A CHIN-UP BAR. GET ON IT.
SPIFF READIES HIS DARING ESCAPE...
GYM INSTRUCTOR
WATTERSON 12-2

WHERE'S MY JACKET?
IT'S RIGHT ON THE FLOOR WHERE YOU LEFT IT.
IT'S STILL ON THE FLOOR? WHY DIDN'T YOU PUT IT AWAY?
GEE, MY OWN COPY OF THE EMANCIPATION PROCLAMATION.
WATTERSON
12-3


LOOK, I CAN MAKE SHADOWS ON THE WALL HERE'S A DOG
HEY, THAT'S GOOD!
HERE'S A SWAN
HMM.. THAT LOOKS MORE LIKE SOME BUG-EYED TENTACLED THING...
MOMMM!
12-4 WATTERSON




IT SAYS ON THE BACK OF THIS RECORD THAT THE COMPOSER COULD PLAY THE PIANO AT AGE THREE
HE WROTE HIS FIRST SYMPHONY WHEN HE WAS FOUR
THAT'S AMAZING
WHEN I WAS FOUR, I THINK I WAS TOILET TRAINED.
12-6 WATTERSON

I'M DONE WITH MY HOMEWORK!
I'M GOING OUTSIDE TO PLAY! I'VE GOT MY JACKET!
I'M LEAVING NOW!
...FURTHER BULLETINS AS EVENTS WARRANT!
12-7 WATTERSON

ANNOUNCEMENTS:

Otter Nonsence Players will be having a performance on Monday night, December 9th at 7:00 p.m. in McCullough.

Mrs. L Ann Rocker, Grass roots community organizer and environmentalist from Harlem, New York and President of the North River Community Environmental Review Board, will speak on "The Urban Environmental Issues of New York City and how they relate to income and race."
Today, Thursday, december 5, 7:30 PM, Mitchell Green Lounge
Sponsored by the African American Alliance and Environmental Quality

Judicial Council: There are currently two alternate positions open on the Judicial Council. If you are interested in applying, please get an application at the information desk in McCullough. The interviews will be held next Tuesday (December 10). You can sign up for the interviews when you pick up your application. If you have any questions, please contact Chaplain Walsh, ext. 5122

Annual Ski Patrol Ski Sale
December 7 9-5
Upper Proctor Lounge

Help Weybridge Elementary School
Another box for contributions of yellow Grand Union sales receipts is in the mailroom.
Proceeds will help buy an Apple computer for Weybridge Elementary School
Help a small rural school.
Student generosity is greatly appreciated. Save your grocery receipts and put them to good use.
Contact Jane Burton 388-6876 for more info.

Daytona Beach!! — Spring Break '92
March 20-29. Oceanfront hotel on strip. Best beaches, clubs, party! Includes seven nights hotel, plus roundtrip motorcoach. Only $279.00! (quad. occ.) Call Yankee Tours at 1-800-9Daytona, M-F, 8-6.

Spring Break 92, Prices From $299
Cancun — Bahamas — Jamaica — Carnival Cruises
Guaranteed lowest prices on campus!!!
Save $25.00 if you book by December 20,1991
For more information call Advance Travel toll-free
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Wanted: SUN & PARTY HUNGRY PEOPLE!!! SPRING BREAK: Cancun, Bahamas from $259.00 includes round trip air, 7 nights hotel, parties, free admission and more! Organize a small group. Earn free trip. 1-(800)-BEACH IT.

FOR SALE:
1983 Subaru GL 4 door sedan, Black
126,000 miles, new clutch, cv joints, more. Reliable
Asking $800. Must sell now.
Call Andrew at ext. 4349

1988 GTI 16 Valve / Black
53,000 miles
A/C, Sunroof, two sets of Pirelli P600 Tires (Winter and Summer)
Asking $8,500 Please call Christian Faber at 388-0855.

PERSONALS:
Fuzzy— you are a powerhouse—and I love it.
me

To the Posse:
Hey Guys, let's finish that rum *soon*.
Remember the key word: KUDA.

To the Dewberry queen—
Thank you so much for all your help and support and pizza and margaritas. I can't believe I was such a dork. You are the best...love blondie.

Empirical studies have shown that Kent Hughes is correct only 5.6% of the time.

Dear Ronnie— Get serious.
Yours Truly, YSA

ARIEL- Post Feb. I'll be able to lunch twice as often and twice as lonely. You are an intricate part of my life. Where will I ever be able to find a masseuse like you?
Love, Sebastian

Bruschetta Dearest,
I was walking down the street one day; I saw a house on fire. There was a man, shouting and screaming from a second story window, and funnily enough, singing "Stuie Stuie Stuie, Nature Valley Stuie" at the top of his lungs for he was so afraid. PROPAH! I miss matching Oprah with you more than life itself.
Love you, Key Lime

TO: J,A,M,C,K,K, and Fel
I miss all my ladies!!!!!! Rock on, be good, have a crazy jive Turkey Thanksgiving,and I'll talk to you soon.
Love you, Heath

DM—who cares about poopy professors—you are out of here honey!!! I'll miss you—1/2 the blond factor (Gee, who might this be???)

Congratualtions Beth and Josh ENGAGED!!!
-From the Pillsbury's

It's December 5. Have I found out who put up all the signs for my birthday and The Day After? HAHA! Thanks!!!
Soula— your letters to Paris and Moscow seem to be getting lost somewhere along the way!...We miss you and would love to hear what you're up to!

—P,K,J,H,E

HEI Carine!
Ikke glem a send aviesen! Haper alt gar bra, vi snakkes snart.

Heb, Free is coming for Thanksgiving? SCANDAL! I hope you geeks find someplace to baste your turkey and mash your potatoes. Don't you feel sort of cheap (j.k., of course).
Love BQ

Ceasar Salad Master,
How to spice up your next crew party: Sing "Will I got this guitar and I learned how to make it talk" (wield a power tool or piece of sporting equipment at this point). Perhaps wear a light pant or wrap for the occasion.
Love, Spoon Bread Fetishist

Friends of the lovely occupant of le Chateau 203 wish to thank the person who made her the happiest girl in the whole world by leaving her that carnation, and encourage him to reveal his identity soon.

Ebba and Jen,
Miss you limbs, write soon.
-Amy ___ ___

To #21:
I think you're quite a catch. Now that football season is over I wish you'd try to catch me.
—an admirer

—To the sexy professor in Madrid:
(I hope you read the personals) !Te echo de menos!

—Cute buns you've got there, Mr. President! T.A./T.A.

Hey...It's Heather!!! I hope you had a Happy Turkey Day, Hang in there, it's almost Christmas. I hope I get a chance to see you over J-Term. If not, we'll just have to wait until Disney World.
Lotsa Love —G

Insane Jane for Queen '93

Eradicate Sexism,
—Willing for Queen (and Kingman for King, of course)

Rothstein for King '93 LONG LIVE THE HAIR

To silent K,
Happy two years
Thanks for hangin' in there. Love Amy

Portrait of a Cool Man...
Have a brain..like my best friend...know how to kiss...not call anyone "dude"...sport nice biceps..trust me...know how to make me think...have a job...not do polyester...bring me flowers...not give me a stupid nickname...have time for me...believe in education...spoil me rotten...don't be afraid to cry...don't do drugs...go to the gym...no multiple gold chains...put the toilet seat down...hang up the towels...appreciate me...respects me...and never tell me what to wear.

Portrait of a Cool Woman...
Have a brain, knows how to kiss, smells great, can keep up with me on skis, always willing to give sympathy and praise, has time to hang out, not afraid to chow down at a meal, doesn't over stress, looks good in my underwear, is equally at home in hiking boots and heels, doesn't call anything cute, likes to dance, enjoys philosophy, likes to make cookies, doesn't mind when I hang out with the guys, and regularly cleans her ears.

Do these people exist?

OVERHEARDS:

The males don't care what the females want. They're just sitting there going, I'm big. I'm big. I'm REAL big.
—in BIO 195

I don't care if I have to hitchhike. I want to see naked men.
—on the way to Montreal

Take it from someone who has booted a lot more than everyone in this room, put a garbage can by your bed.
—to a freshman late night Saturday.

Give me a cigarette, a joint or a man and I'll do them all. But I cannot do that wine.
—female junior celebrating her birthday in Paris.

MMM, this stuff tastes like ass, give me more.
Student knawing on a Power Bar.

Here we have the aorta and the strings that hold the valves shut...
-disecting the giblets on Thanksgiving

Doonesbury
BY G.B. TRUDEAU

...AND GOD BLESS MOMMY AND DADDY, AND GOD BLESS GRANDMA AND GRANDPA AND GRAMS...
...AND ALSO TAKE EXTRA GOOD CARE OF MOMMY'S PASSENGERS. AMEN.
MOMMY'S PASSENGERS?
PLEASE... I HAVE A FAMILY...
RELAX, I KNOW ANOTHER SHORTCUT.
EXCUSE ME? DRIVER? I ONLY WANT TO GO TO 53RD STREET.
RELAX, THIS IS A SHORT-CUT. I'M TRYING TO SAVE YOU A LITTLE MONEY HERE...
BUT IT'S ONLY A SEVEN-BLOCK RIDE!
SURE, BUT YOU GET YOUR U.N. TRAFFIC! IF WE JUST GO... UH-OH, ONE WAY...
I DON'T BELIEVE IT! THAT DIDN'T USED TO BE ONE WAY! OKAY, WE'LL GO DOWN TENTH... HMM... THIS COULD BE THE WRONG LANE... DID WE JUST GET ON THE BRIDGE? DAMN!
I'M IN THE CAB FROM HELL, AREN'T I?
OKAY, WE'RE GOING TO JERSEY. BUT I'LL PICK UP THE TOLLS.
OKAY, WE'RE HEADING BACK TO MANHATTAN, OKAY? I GOT IT ALL UNDER CONTROL, OKAY?
AND THE TOLLS ARE ON ME, OKAY? I DON'T WANT YOU TO THINK I'M RIPPING YOU OFF HERE... WHAT'S THAT SIGN SAY? CAN YOU SEE IT?
"WELCOME TO PENNSYLVANIA"? HEY, NO WAY! SOMETHING'S WRONG THERE! OH, HELL, I MUST HAVE MISREAD IT...
YOU'RE TAKING ME TO YOUR HIDE-OUT, AREN'T YOU?
LISTEN, YOU GOT A MAP OF THE MID-ATLANTIC STATES?
LOOK AT THIS CLOWN! DRIVING WITH HIS BRIGHTS ON!
SOME PEOPLE HAVE NO CONSIDERATION, KNOW WHAT I'M SAYING? I NOTICE IT A LOT MORE NOW THAT I'M A PROFESSIONAL DRIVER!
YOU WOULDN'T BELIEVE SOME OF THE...
MISS? EXCUSE ME? IT'S BEEN THREE HOURS SINCE I STEPPED INTO YOUR CAB...
RELAX, I KNOW PHILLY. I USED TO LIVE HERE.
GREAT. I USED TO LIVE IN MANHATTAN.
DISPATCH, THIS IS 65. CAN YOU GIVE ME SOME DIRECTIONS TO 35 ROCKEFELLER PLAZA?
WHERE ARE YOU, 65?
PHILADELPHIA.
YOU JUST TOOK A FARE TO PHILADELPHIA? WITH THE METER RUNNING?
AFFIRM-ATIVE.
NICE WORK, 65. IS THE GENTLEMAN NEW TO OUR COUNTRY?
NO, HIS ENGLISH IS PRETTY GOOD.
:SOB!:
STOP! PLEASE! I CAN'T TAKE ANY MORE! LET ME OUT OF THIS CAB!
CALM DOWN, BUDDY...
WE'RE ALMOST HOME. THAT'S THE TOLL BOOTH FOR THE HOLLAND TUNNEL UP AHEAD...
IT IS? ARE YOU SURE? IT LOOKS LIKE... LIKE...
...CUSTOMS.
DAMN. YOU HAVE ANYTHING TO DECLARE?

The Middlebury Campus

- Established 1905 -

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New Year's resolutions

The end of the semester and the year are fast approaching. It is a time for long hours of studying and exams, but also a time for reflection and resolution. The editors of The Campus have devised a wish list for Middlebury College in 1992.

Communication heads the list. After last spring's layoff debacle and the confusion surrounding President Light's resignation this fall, there was much discussion about the importance of communication. The beginning of the semester, with all its confusion and unhappiness, heightened this sense of urgency.

The local community is still suffering a confidence crisis and the College should do everything in its power to repair the damage. Offering to buy the town a fire truck is a start, but the trustees and the administration should also work to improve relations, both with the staff and the town.

Two positive developments this semester were the town meetings and the open planning meetings, which provided the opportunity for students to air their views in a constructive manner and to have a say in both the long and short term planning of the College. The Campus wishes that student attendance of these meetings would increase in the future.

The trustees remain a mysterious and conspicuously absent presence on campus. Although some trustees did attend the Planning Committee meetings, they have not addressed the student body directly. Two brief letters published in the student newspaper do not constitute candor. The Campus would like to see a weekly trustee column included in its pages.

As a direct result of student requests, lights have finally been installed in two of the darkest and more heavily travelled areas of campus. The Campus applauds this effort and hopes it will continue until students can feel safe walking around at night.

Where is the nutritionist? The Campus was told two weeks ago that the administration was considering rehiring her on a part time basis. Why only part time? The alarming statistics prove that measures need to be taken to help the students on campus who have eating disorders. This position should be fully reinstated as soon as possible.

There is not enough housing this year for all students to live on campus, yet the off-campus refund is considerably less than room and board and makes it difficult for students to survive on their own. The Campus thinks this situation should be rectified so that living expenses are equitable for everyone.

There are, of course, many other issues, such as the administration's undue interference in the staff union effort, the importance of a need blind admissions policy in practice as well as in theory, the fact that the College does not provide any kind of daycare facilities, and the possibility that the student pub will further divide the campus socially with its twenty-one-and-over policy. The Campus would like to see these issues addressed in 1992.

May we see a gala opening for the Arts Center in the future as well.

Quoth

(continued from page 21)

as breast-feeding being instinctive and actions such as attending monster truck shows being learned.

It is impossible to draw the line where instinct ends and learning takes over, but clearly instinct exists. Yet for some ludicrous reason we assume ourselves to be wholly free of instinct.

So unreservedly have we attempted to sever our ties with our hairy cousins that we have created anthrocentric religions commanding us to use the earth as a tool, as though we ourselves were not a product of this earth but something more grand, something divine and not of this world. It is clear that our physical bodies are animal, and so we have attempted to distance ourselves from them, viewing them as mere objects to be sculpted and scented. So totally have we attempted to create a gulf between mind and body that it is commonly assumed that DNA, the "blueprint of our bodies," is only a blueprint of the body and has nothing whatsoever to do with the mind, and that is ridiculous.

Just as house-cats look and act like house-cats due to an admixture of DNA and learned experience, so people act like people due to a similar admixture. Individuals differ slightly from one another physically due to DNA just as people differ slightly from one another preconsciously due to DNA and I would imagine house-cats to differ preconsciously as well.

Our unconscious differences then are metaphorically identical to our physical differences in that although each individual possesses a unique preconsciousness, that uniqueness is very much human, and is very much similar to everyone else's' preconscious mind. Now that this issue is settled once and for all, I think I will go eat a sandwich. I urge all of you to be nice to plants and animals (including humans) because you have a lot in common with them.

What's Up...

By Jed Morse

Another Thanksgiving Holiday has come and gone. For an entire week I stuffed myself, slept away the mornings, and did not even consider work (a few pages of psychology does not count as real work).

I had much to be thankful for. It is the holidays, and I am alive. I have not even received any death threats lately. And I think it is because that old holiday spirit is creeping back into us. That general feeling of good will and joy that hits us when we get back from Thanksgiving break and realize that we only have two and a half weeks of school left until Christmas.

For those of us who are far away from home, this excitement is overwhelming. Every day, every class that passes is one step closer to the end of the semester and the journey home. The enormous lighted tree in the center of campus is a constant reminder of better things to come (hopefully that shark I have been waiting for).

However, all of the anxious anticipation is compounded by the ocean of work that stands between me and vacation. It is this final deluge that makes everyone forget how joyous and spirited we are supposed to be at this season.

It is very difficult to be generous and considerate when: 1) you have not slept in days because you have term papers in every class due just before exams; 2) you have tears running down your face every time you step outside because of the seasonal arctic winds that are freezing your eyes in their sockets; and 3) even your pancreas aches with the flu and no amount of drugs can stop your sniffling, sneezing, coughing, aching, and phlegming.

Complaining to your friends does not help. They are in the same boat, and commiseration just makes it worse because then all that any of you can think about is how much you would rather be home (or not, depending on where you live).

The holiday spirit never really had a chance. Each year it gets a start over Thanksgiving break. But once you are back at school, it is dead after the first class and the 20,000th "how was your break?" The last thing that you want to think about is work, but you must. You cannot escape it. It is always staring you in the face. And nothing you say can make it disappear.

Every year in high school, the dean would give this heroic speech about sprinting hard at the finish and ending the semester on a good note. And every year I just wanted to smack him. Sure it is sound advice. But when you are in the middle of dealing with all that crap, having it rubbed in your face is the last thing you want.

I suppose some were inspired by his words. But if you are like me, then heroic metaphors do not whip you into ball of studying zeal (besides, I hate running).

Speeches like that tend to get me in a very cynical mood (but then again, when am I not), and thus kill the holiday spirit. Do not get me wrong, there are some who are able to maintain the holiday spirit as they tackle mounds of work. And there are others who hate them for it and just want to hit them. There is nothing more annoying than someone jingling Christmas music next door to you when you are just starting a twenty page paper that is due the next day.

At this time, such a festive spirit is not appreciated. One's joy is best kept to one's self if one doesn't wish to receive a jingle bell up one's butt. High anxiety and glad tidings just do not mix. So let us be wary this holiday season and maybe we can all enjoy the holiday break in one piece. Happy Holidays!

Change does occur

I would like to thank Sara Weale '92 for the comment she made at the SGA meeting on Sunday night concerning Christine Frick's (the nutritionist laid off last Spring) probable return to campus.

In a frenzy of complaints against the administration's inability to listen to and understand the student body, Sara supported President McCardell's efforts and his ability to make crucial changes in necessary areas of the College.

Hoping to demonstrate that the College is on its way to modifying former policy making processes, Sara applauded the administration for listening and responding favorably to a small group of concerned women who discussed the nutritionist issue with seven different administrators, including the President.

I hope that everyone will acknowledge the positive changes that are beginning to happen on this campus and cease to dwell on the negative.

Unfortunately, we, as traditionally apathetic students, are just becoming aware of how little influence we have previously had on campus policy. It is about time that we become more concerned; the high attendance at the SGA meeting is a good sign that more of us are beginning to care.

Stefanie Hirsh '92

Myth

(continued from page 22)

Solar Works, the Peace and Justice Coalitions, the Vermont Natural Resources Council, and others.

Governor Dean assured us of his willingness to continue discussion of our concerns. He assured us that the Great Whale project, the plans of Hydro-Quebec to construct dams on the Great and Little Whale Rivers and the Nastapoca River and to flood vast areas to the north of the existing dams of Phase One (the La Grande, Eastmain, and Caniapiscau Rivers) was abandoned, no longer in effect, not going to happen. He assured us that this fact was an important part of his support for the Vermont contract, which was, in his words, a "done deal."

My question is: To whom is the Governor listening? Surely, it is not Quebec Premier Robert Bourassa. In the August 29, 1991 issue of the Montreal *Gazette*, Bourassa was quoted as saying, "The heart of the project is not in doubt...The Great Whale project responds to the fundamental economic objectives of Quebec." The *Gazette* remarked, "Premier Bourassa remains as determined to get his Great Whale as Melville's Captain Ahab was to get Moby Dick...Bourassa made it clear that he intends to go ahead with the project."

To whom is the Governor listening? Certainly not the business, political, and labor leaders who openly support such controversial, destructive undertakings as the Great Whale hydro-electric project and the Soligaz natural-gas pipeline.

To whom is the Governor listening? Certainly not Quebec energy minister Lise Bacon, who insisted in the September 22, 1991 Montreal *Gazette* that "the Great Whale hydro-electric project would be needed to satisfy the energy requirements of Quebec alone by the year 2004, even without any exports to the U.S." Even if a contract to provide New York State with 1,000 megawatts by 1996 is cancelled, Quebec's Great Whale dam network would be needed to support citizens of Quebec who consume three times on average the energy that northeastern Americans do; Ms. Bacon insisted that Quebecers are more energy conscious than are Americans in New England and have nothing to learn from their neighbors to the South.

To whom is the Governor listening? And from where does the myth that the Great Whale project is dead come?

Is not the Governor's Myth similar to the spate of myths being expounded by groups such as the Aryan Nations that the Holocaust never happened?

Myths generally serve a conscious or unconscious need. Does Governor Dean's Myth of Great Whale serve the need he feels (and many other Vermonters feel) that our consumption of electricity from Hydro-Quebec will not really lead to more environmental destruction? Does Governor Dean's Myth of Great Whale serve to relieve us of our complicity in the genocide and in the destruction of Cree and Inuit, environmentally sustainable cultures?

Is not the Governor's Myth of Great Whale curiously similar to the current spate of other so-called myths being expounded by groups such as the Aryan Nations and Christian Identity that the Holocaust of the Jews never really happened and that the slavery imposed on Africans in the New World was not, after all, all that bad, or that there were not very many indigenous people in the New World when Columbus landed in 1492? All we have to believe, in order to be expiated or overcome our guilt and complicity, is that the Great Whale Project will never really happen.

Robert Staley-Mays

People bring the rat race with them

I recently read an article in Snow Country magazine entitled "More People are Abandoning the Flatland Urban Race to Escape to the Mountains." The article listed "five places to live work, play, and start a new career."

I understand why these people move, but what happens to the community upon whose doorstep this entire rat race lands?

One couple the author focused on were right when they asked her not to make their home sound too nice. It's too bad she had to make it sound nice at all.

I live in the result of what authors like this woman help to create. I'm not attacking these authors for writing about their love for the out-of-doors; I'm simply presenting some examples of what can happen to that ideal community when the people moving from their cities aren't prepared to respect, and if necessary change their ways to protect, communities where people live for the environment. The environment cannot exist for people who do not care.

I live in Boulder, Colorado, where 15 years ago the sky was blue, and, I like to think, the people were a bit more open-minded than they are now.

From my house, I would explore the trails in my open-space backyard, and all I could see from my special place was Mr. Shanahan's big farm and blue sky. Now, there is no farm, only condos. The sky is no longer as blue.

Some people live in Boulder for aesthetics and drive their single-occupancy vehicles 40 minutes, five days a week, to Denver to work. Maybe they feel it's only a part-time home; so, they'll make only half the effort. Maybe they don't care. Then maybe they aren't real Boulderites after all, and they shouldn't be living here.

We used to have a prairie dog town. People who built a store which is now part of the North Face moved that town down the street. Then, LaBelle's catalog store moved the animals a bit farther down the road. That road is now Foothills Parkway, where any day, one can see little brown prairie dog pancakes splattered along the pavement.

Last year, I went away to school in Vermont. I came back to find the last of my prairie dog friends moved yet one more time, to make room for a huge research park. An old house had been torn down to make way for a Wendy's near the Downtown Mall, a downtown known for protecting small businesses from giant chains. And there was a house in place of the park where I first watched bugs and birds on an elementary school field trip.

The City Council that used to support blue-line restrictions and height and growth limitations now throws Boulder Creek Festivals to encourage growth and development and to expose us to prospective businesses, industries and professionals. That same City Council hasn't done much to prevent the federal government from constructing a building with 71-foot towers which stand to block one of our last remaining views of the Flatirons.

Living in an outdoors community involves much more than moving all your stuff, buying your Birkenstocks, and becoming politically correct.

The University of Colorado sees building huge parking garages as the only solution to a parking problem. I guess they didn't think about feet, bikes or buses.

I smile at people when I run, and I like to say "Hi!" People don't smile back much anymore. Sometimes they look bewildered, wondering where they know me from; sometimes, they look right through me. When a car bumped into my knee, that still wasn't enough to get a word out of the guy.

In a recent rock-climbing class, a classmate said that this (Boulder Canyon) was the place that she would like to build her house someday. I said to her, "Look at this mountain; now, imagine this same mountain with a house smack dab in the middle of it. Imagine climbing this face, looking down, and seeing, not a hill, not another rock face, not a river, but a house." She didn't understand. I felt sorry for her.

I'm not trying to play the role of the angry idealist. I just ask people to think before they move: "Why do I want to move here? How can I add to the community, be a part of it, or will I just take away? Living in an outdoors community involves much more than moving all your stuff, buying your Birkenstocks, and becoming politically correct.

Julia Harris '94

Editor's note: This article was originally published in The Daily Camera, a Colorado newspaper. Boulder has been rated by Middlebury students as a highly desirable place to live.

PC

(continued from page 22)

Therefore, in order to reach the pinnacle of correctness, the top of the mountain, the sphere that spins the farthest round, I propose a new term: "snausage." That is right, I think the name of those bizarre little doggie treats absolutely embodies the most widely encompassing term possible. Think of it, we can now safely say congress-nausage, flightsnausage, spokessnausage, or fresh-snausage and not feel guilty that we are leaving some element of nature, no matter how small or significant, out of our linguistic reference. In fact, I think that we can even do away completely with the word "person" since it excludes those who are not persons. From now on out then, I propose that we are all snausages.

Snausages of the world, now is the time to join hands and celebrate our all-encompassing, oh-so-PC terminology! We have at long last reached the stars! Snausages of the world, unite!

Ben Curtis '94

Good Luck with Exams!
Have a wonderful
and safe holiday season.

- The Campus staff

Campus Interviews 2/17/92

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FINANCE AMERICAN BANKER
December 13, 1990
STOCKS
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M&T's parent ranked safest
First Empire among most solvent
First Empire ranks No. 1 on least-riskiest bank list.

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